Martin Lohse

Accordion Concerto No. 2

for accordion and orchestra

Martin Lohse
Accordion Concerto No. 2 W. 64

for accordion and orchestra

duration:c. 23’

composed in 2024

dedicated to
Antonio Spaccarotella, PIF Castelfidardo

Full score

2nd. edition, 1st. print

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contact@martinlohse.com | www.martinlohse.com

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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Programme note

I am deeply fascinated by the energy and musical expression in baroque music.
The joie de vivre and the playful lightness of Vivaldi's concerts have been a great inspiration in this concert, but also baroque music's incredible ability to reach an inner core of being present, expressing a deep passion and connecting us to something greater than ourselves.
The concert is in three movements, with the two outer movements surrounding a slightly longer slow movement in the middle. Themes, figures and harmonic progressions run across the three movements and the soloist constantly alternates between being shifted in time and together with the orchestra.
The concert is commissioned by PIF Castelfidardo 2024 and dedicated to Antonio Spaccarotella and PIF Castefidardo.

Programnote

Jeg er dybt fascineret af energien og det musikalske udtryk i barokmusikken.
Livsglæden og den legende lethed i Vivaldis koncerter, har været en stor inspiration i denne koncert, men også barokmusikkens utrolige evne til at nå ind til en indre kerne af at være til stede, udtrykke en dyb inderlighed og forbinde os til noget der er større end os selv.
Koncerten er i tre satser, hvor de to ydersatser omgrænser en lidt længere langsom sats i midten. Temaer, figurer og harmoniske forløb går på tværs af de tre satser og solisten veksler hele tiden mellem at være tidsmæssigt forskudt og sammen med orkesteret.
Koncerten er bestilt af PIF Castelfidardo 2024 og dedikeret til Antonio Spaccarotella og PIF Castefidardo.

Martin Lohse 2024

Soloist
Accordion

Orchestra
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C

Timpani, Bass drum

Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica Solo [Fis. Solo]

Legni
2 Flauti [Fl.]
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.]
2 Fagotti [Fg.]

Ottoni
4 Corni in Fa [Cor.]
2 Trombe in Do [Tr.]

Percussione
Timpani [Timp.], Grancassa [G. c.]

Archi
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
All transposing instruments are written without key signatures

Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Duration: approx. 23-25 min.

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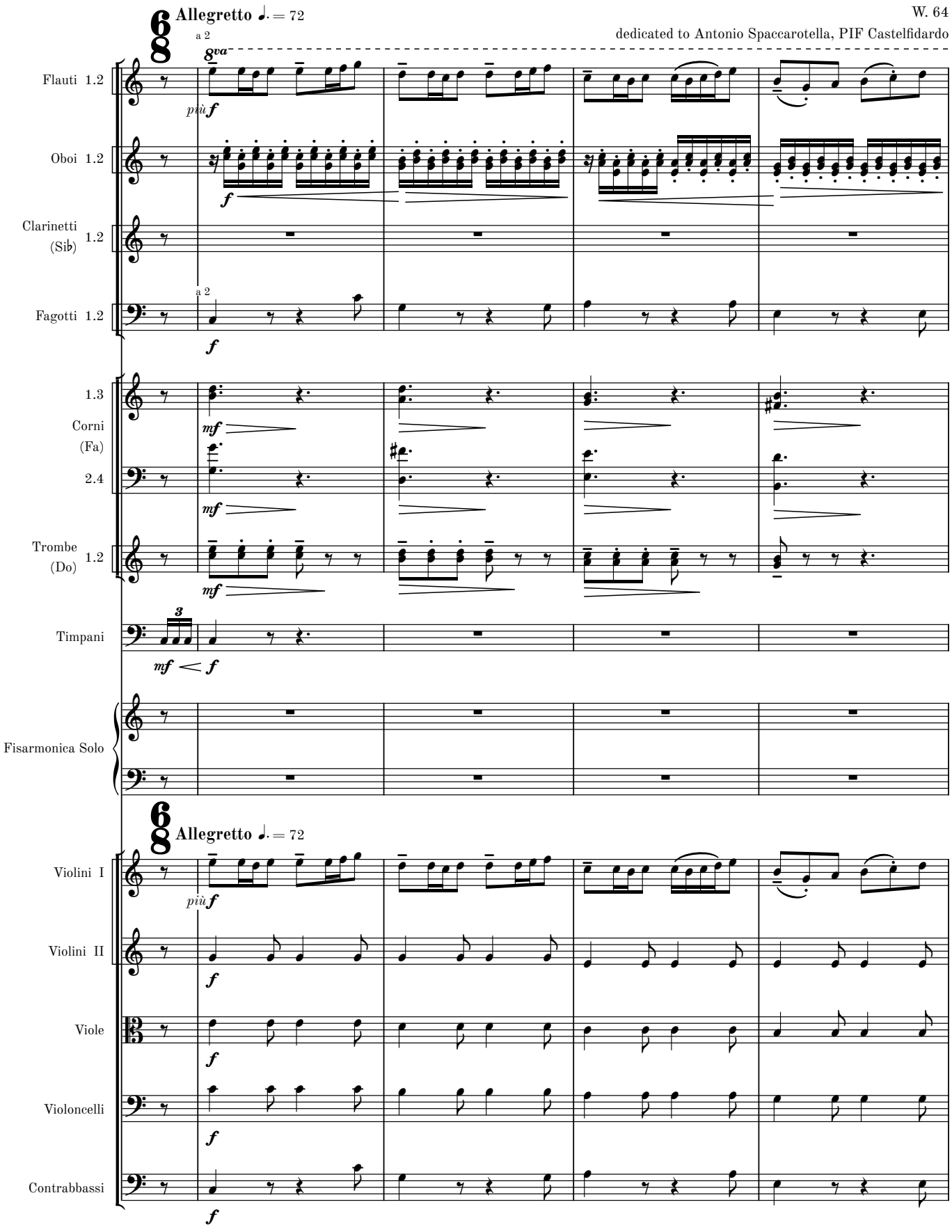
Martin Lohse 2024

W. 64

dedicated to Antonio Spaccarotella, PIF Castelfidardo



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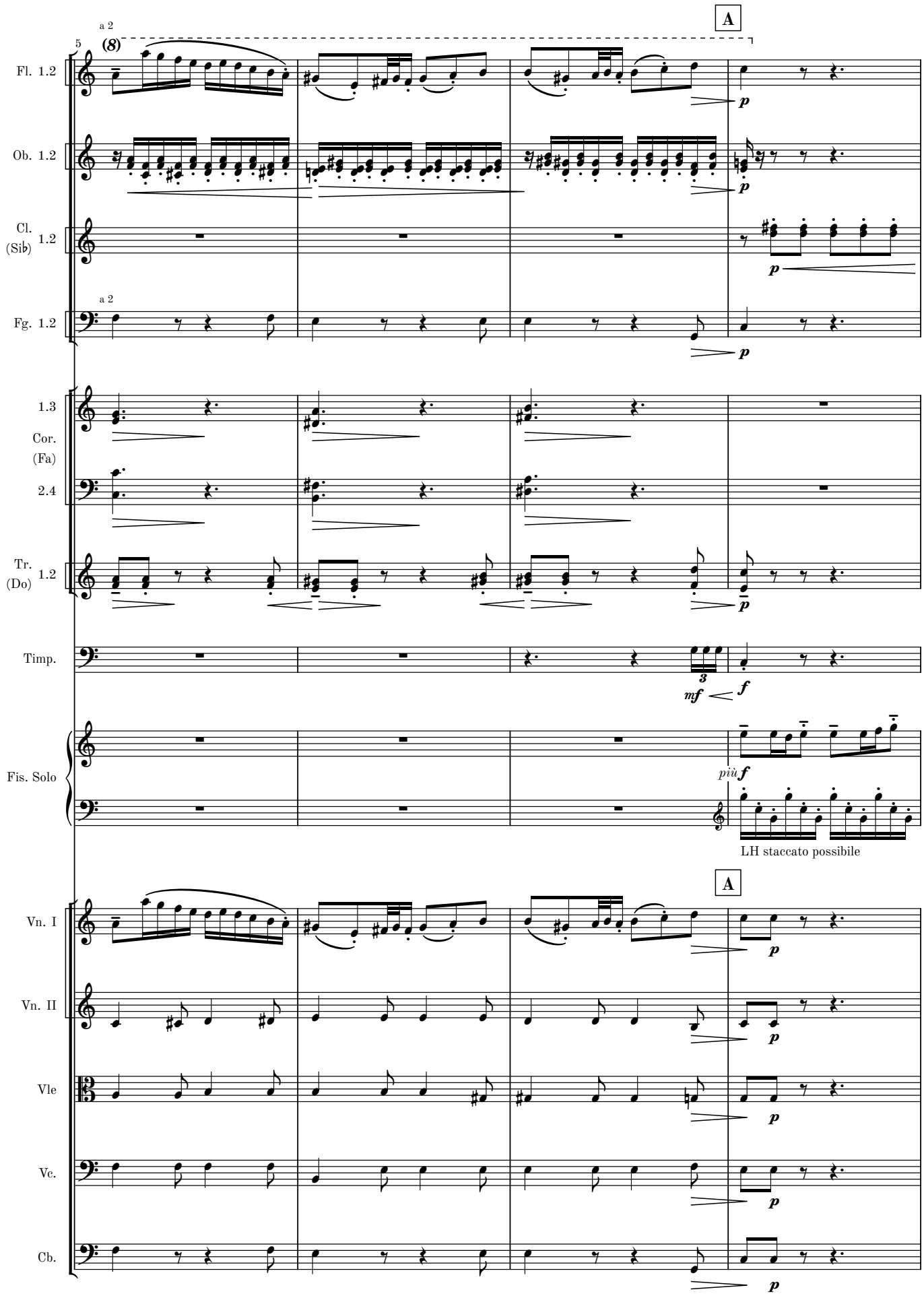
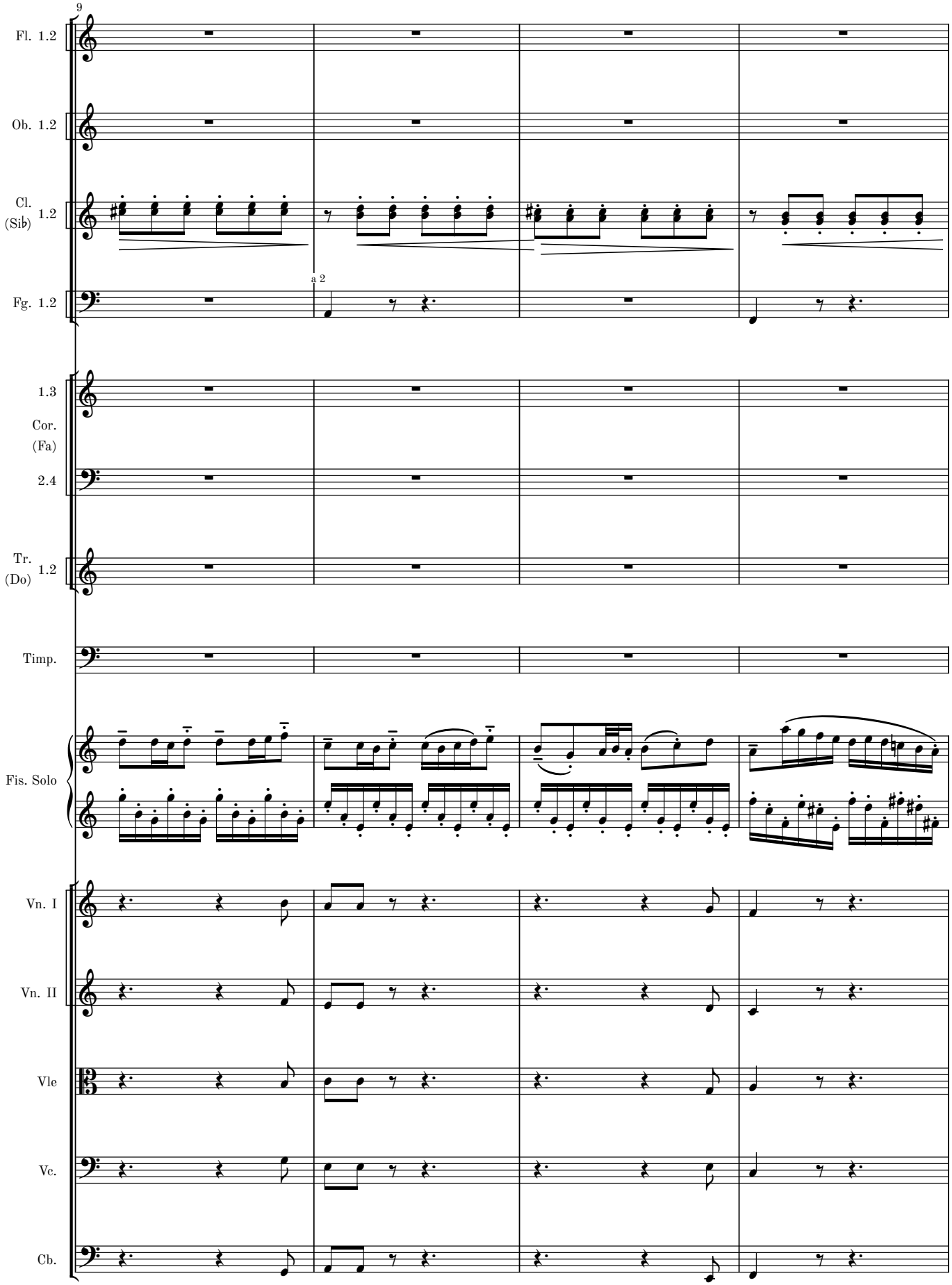
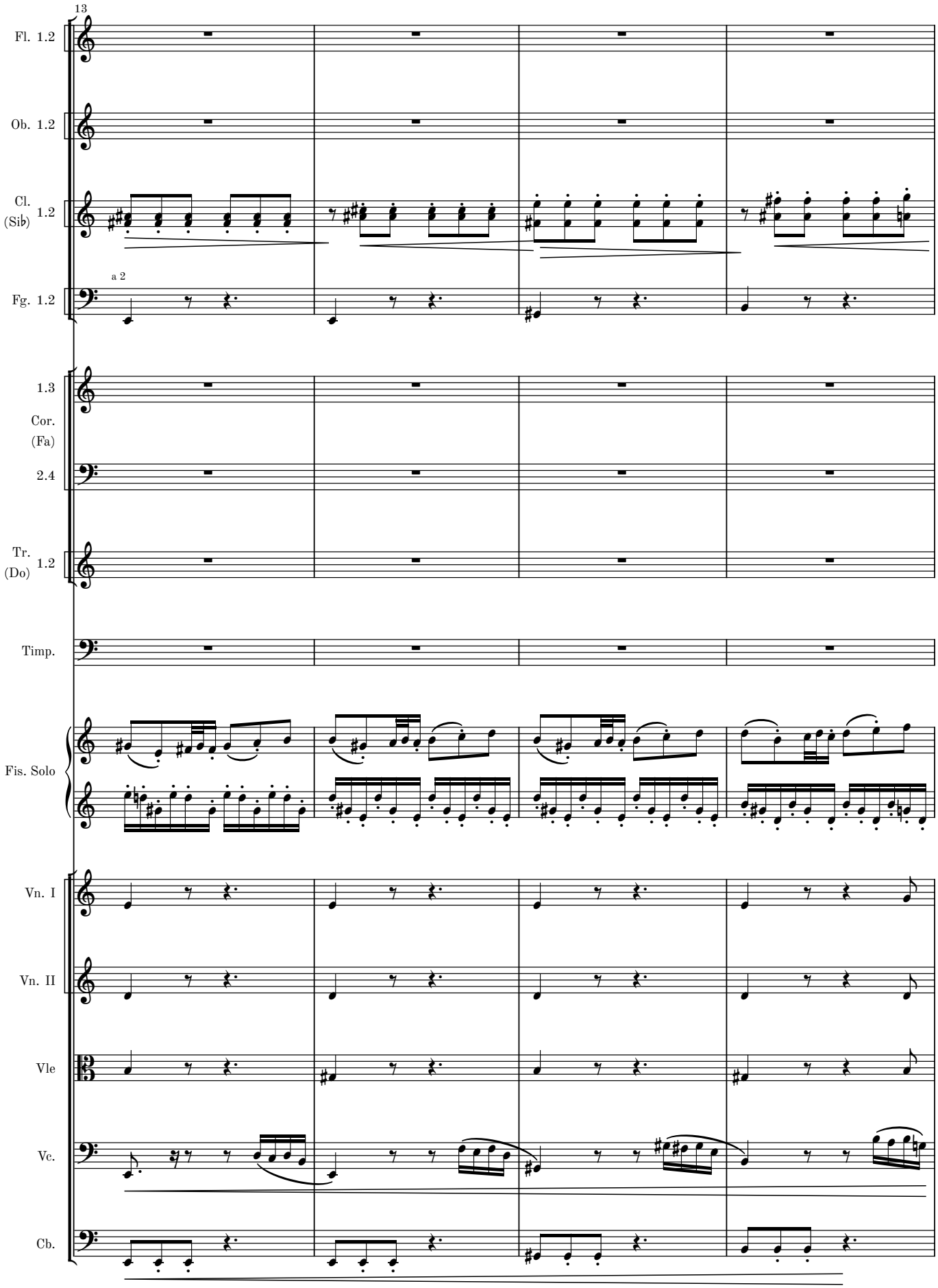
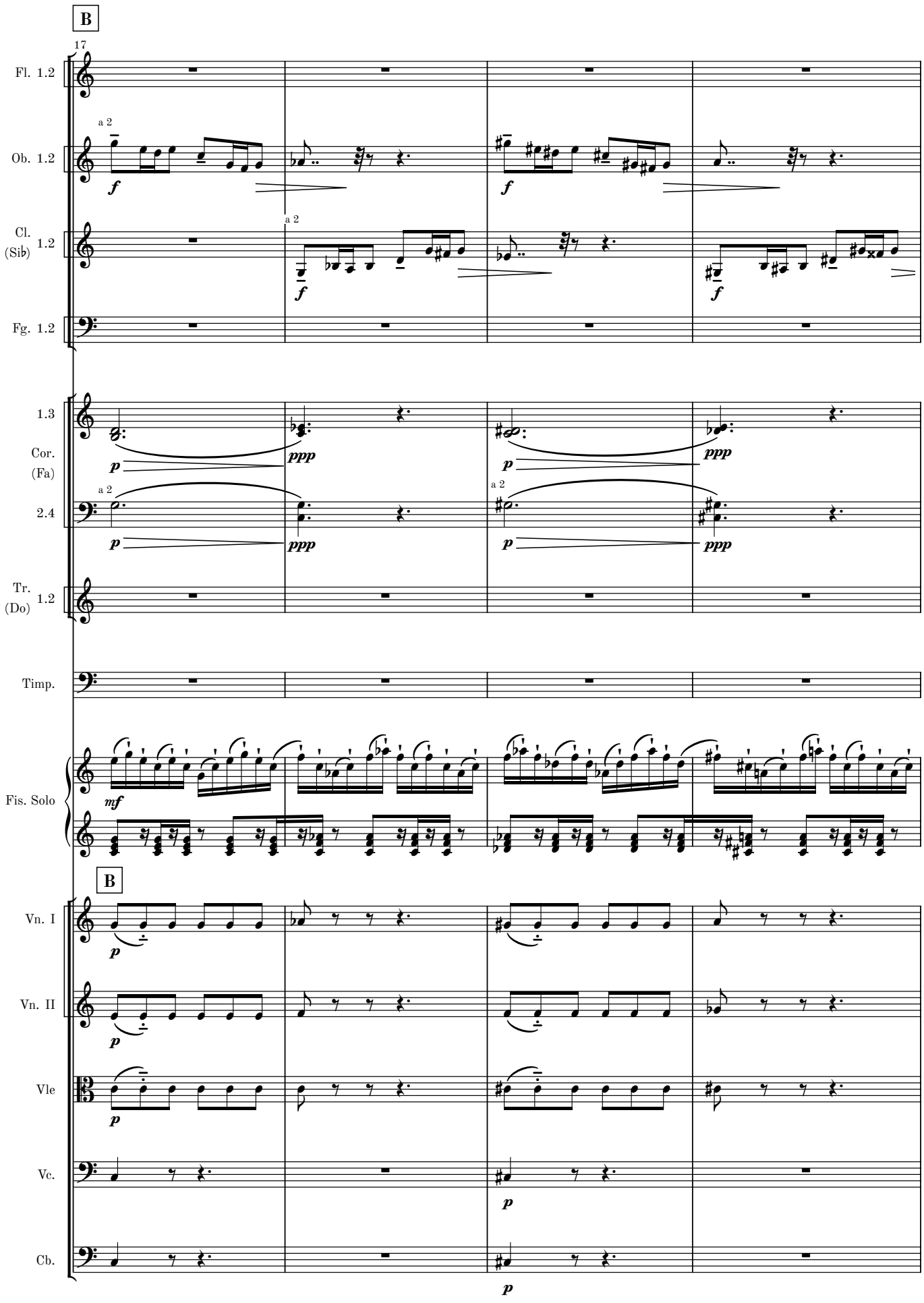
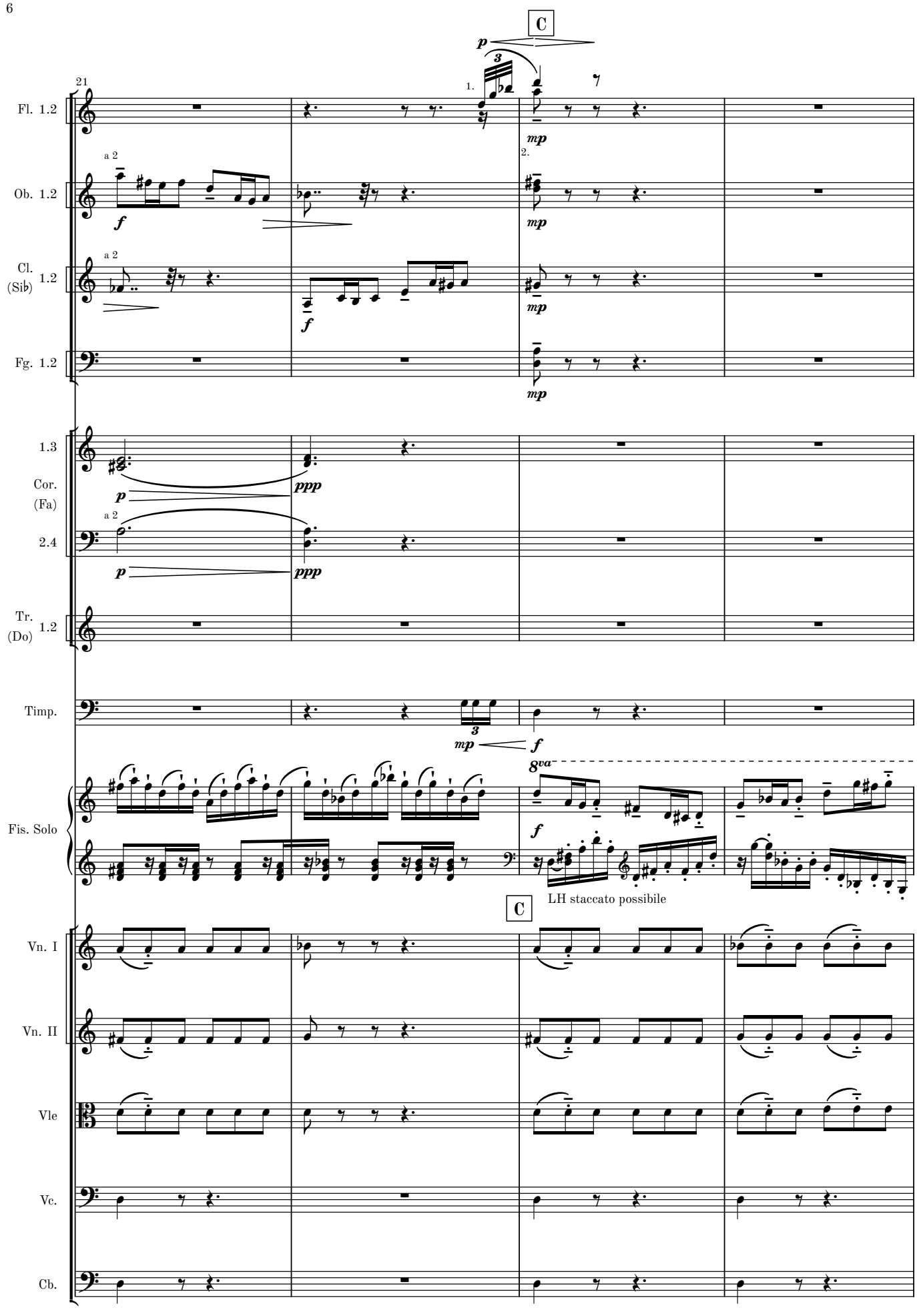
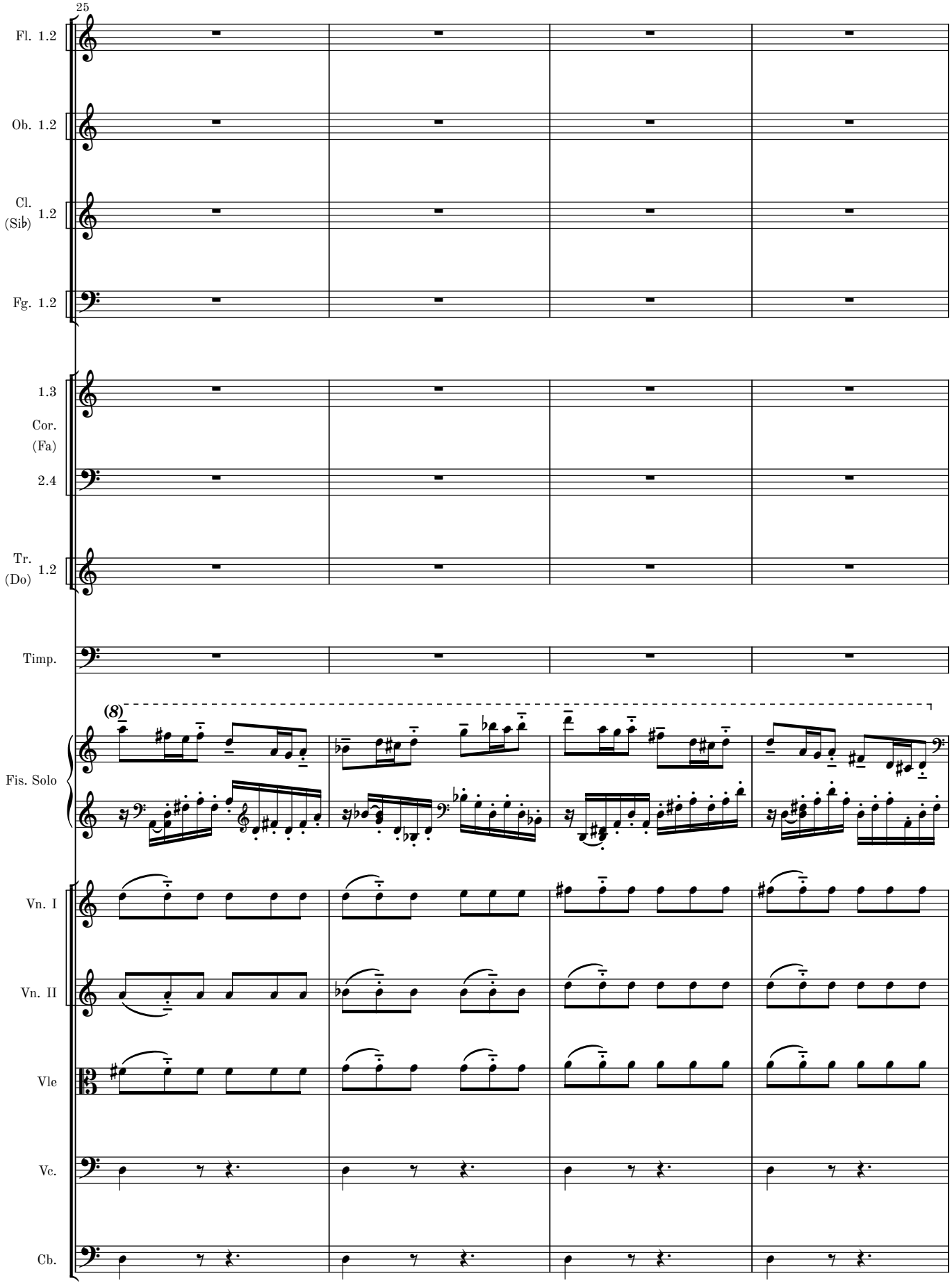

A
a 2
(8)
5
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
più f
LH staccato possibile
A
Vn. I
Vn. II
Vle
Vc.
Cb.

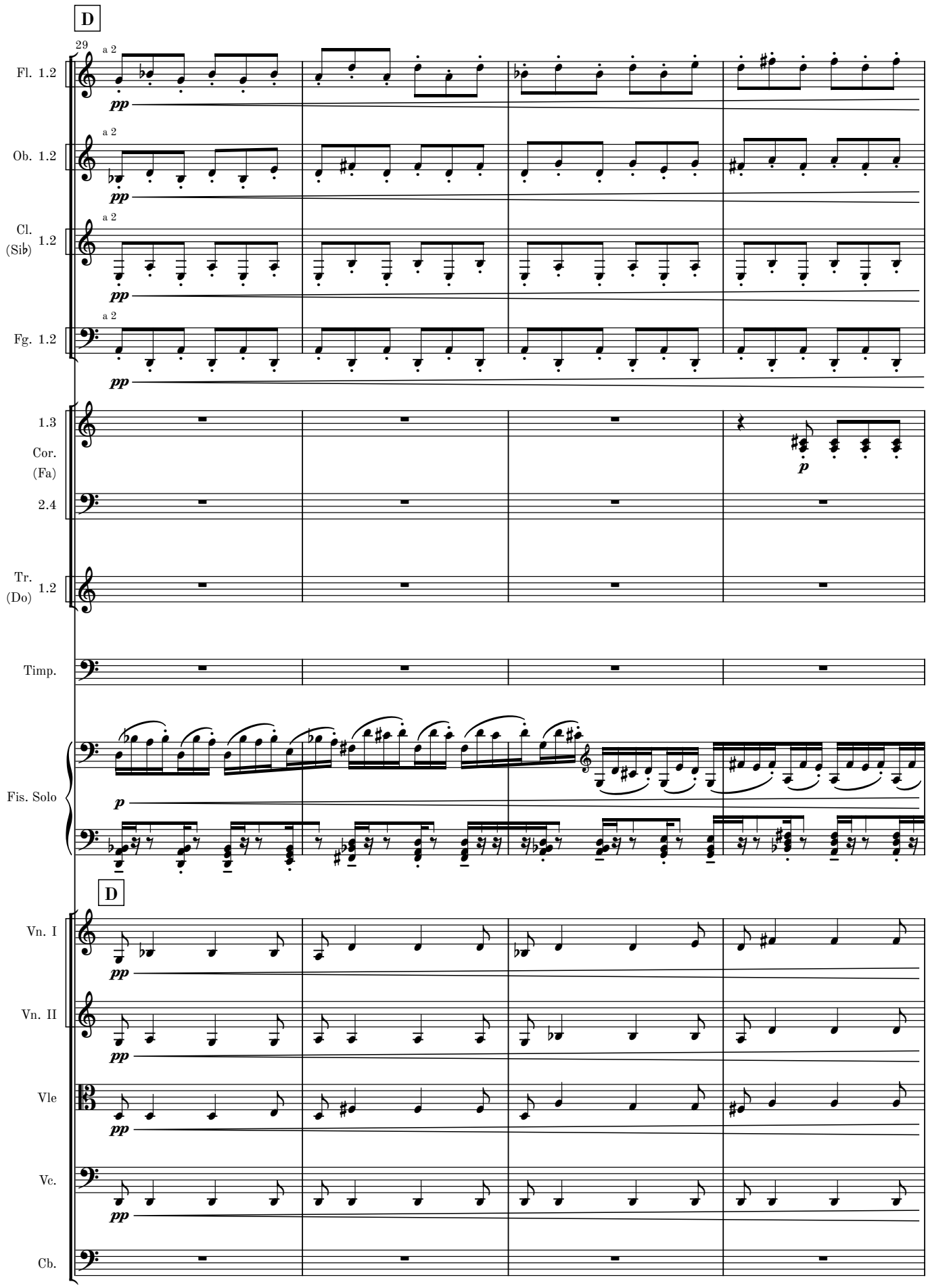

9
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

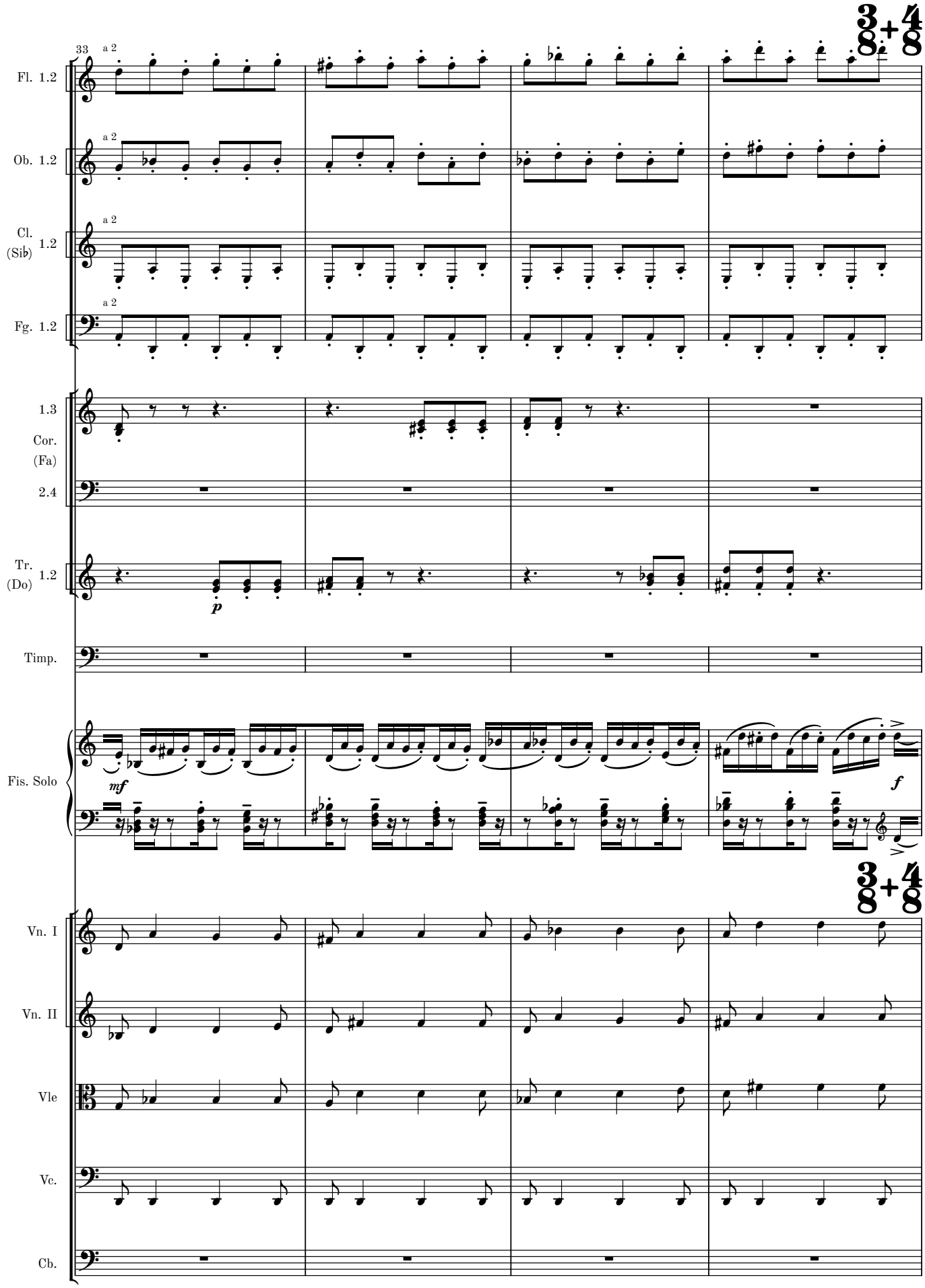

13
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

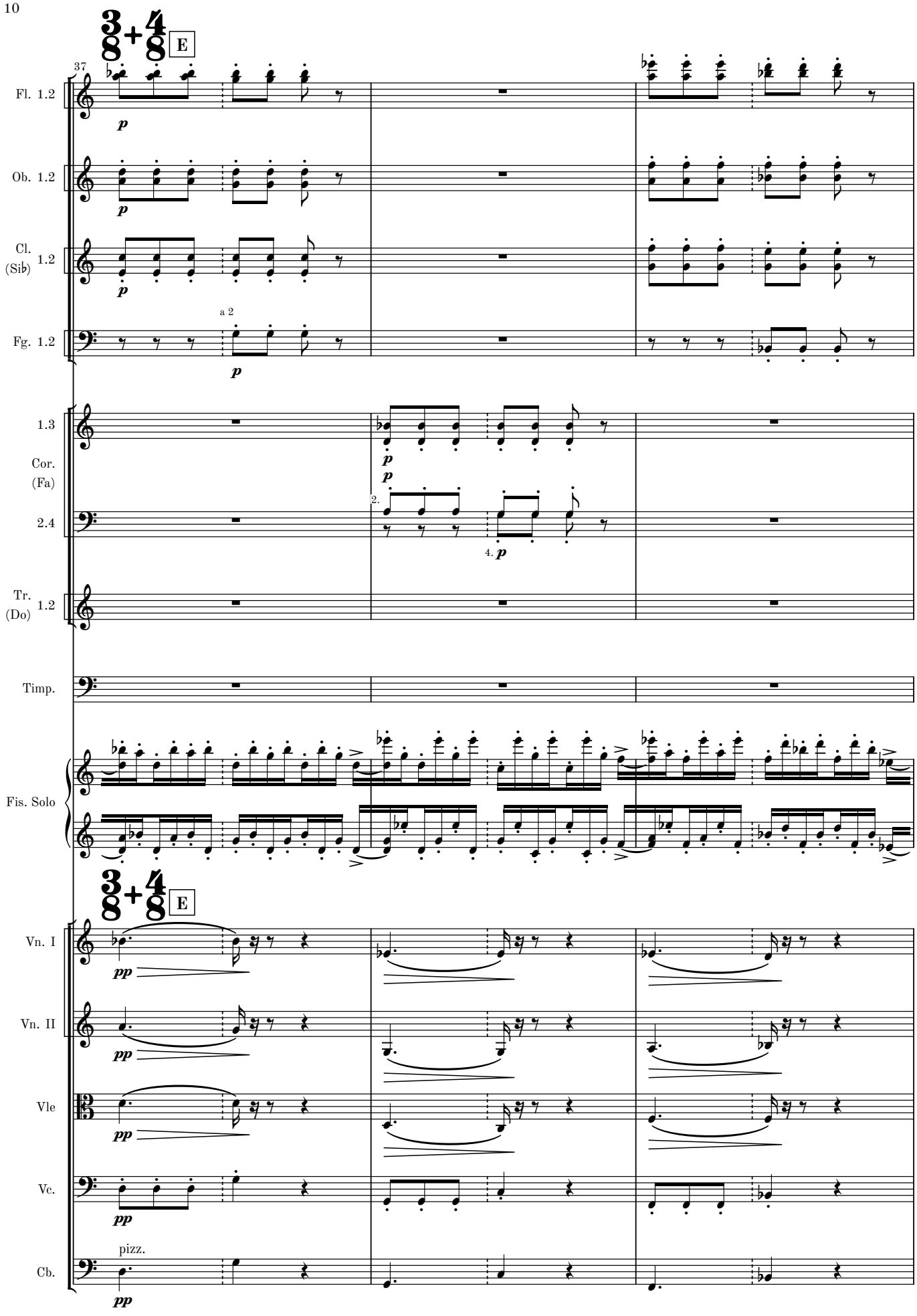

B
17
Fl. 1.2
a 2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
a 2
Tr. (Do) 1.2
Timp.
Fis. Solo
B
Vn. I
Vn. II
Vle
Vc.
Cb.

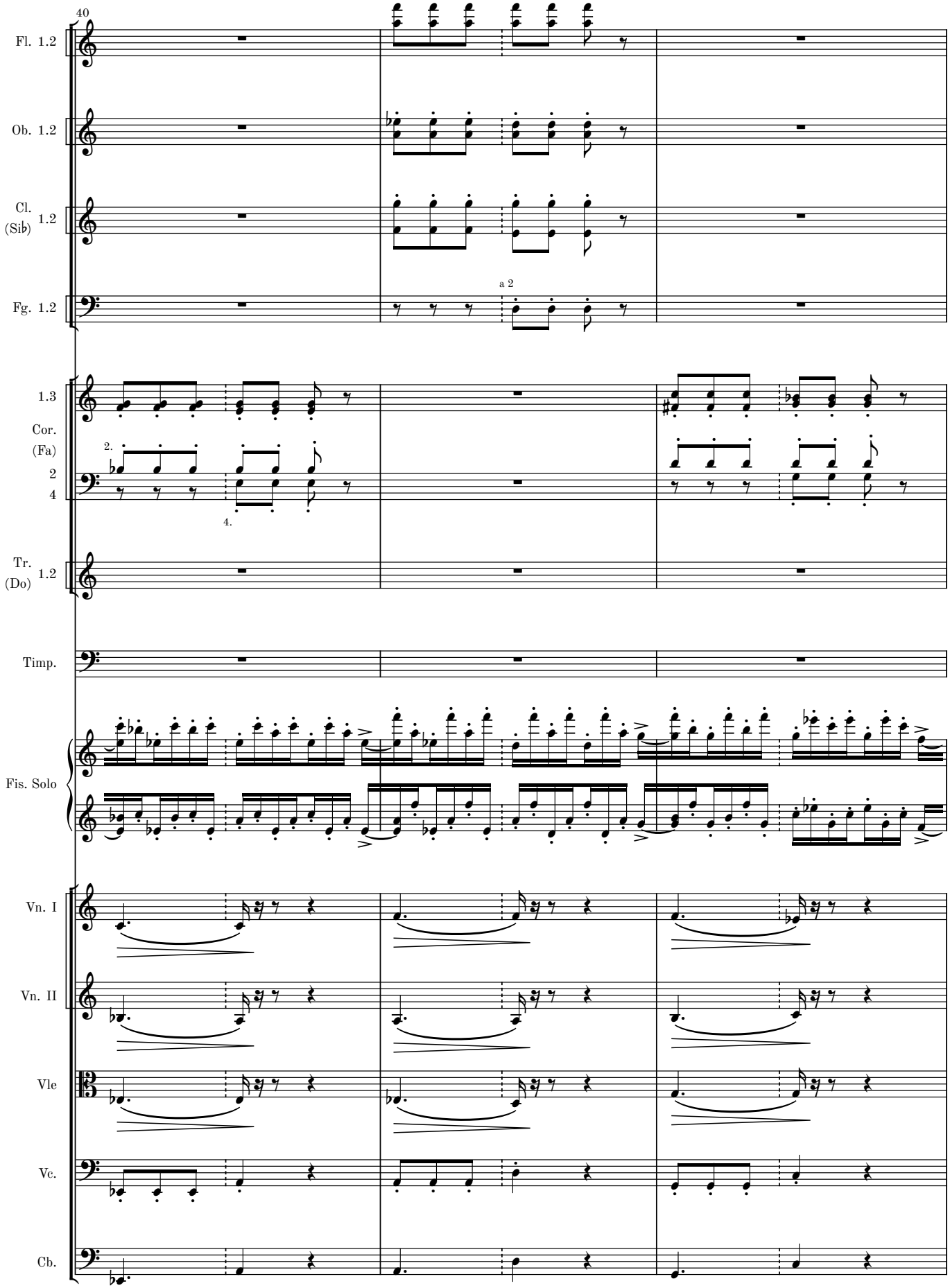

C
21
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
2.
LH staccato possibile

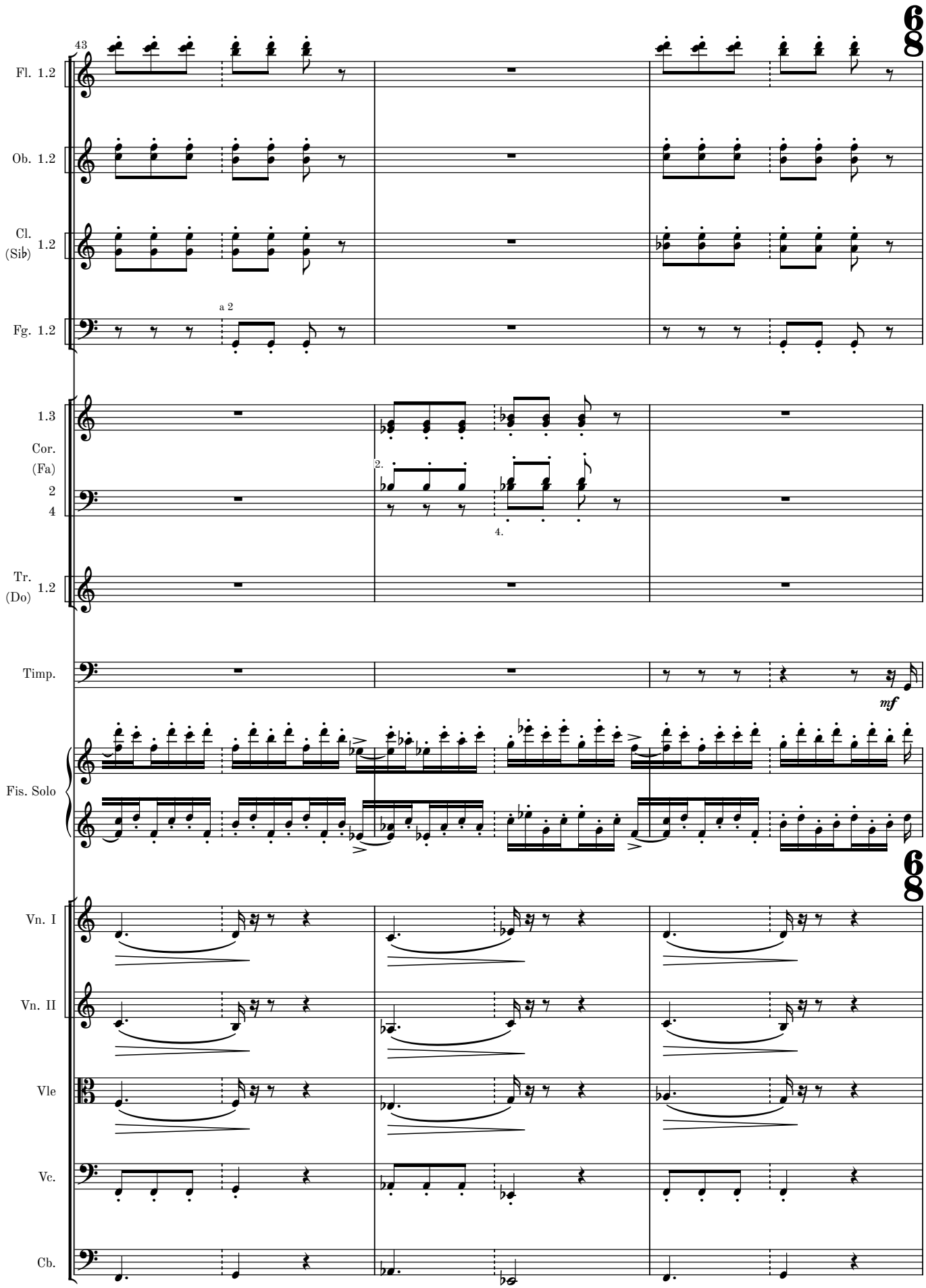

25
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
(8)
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

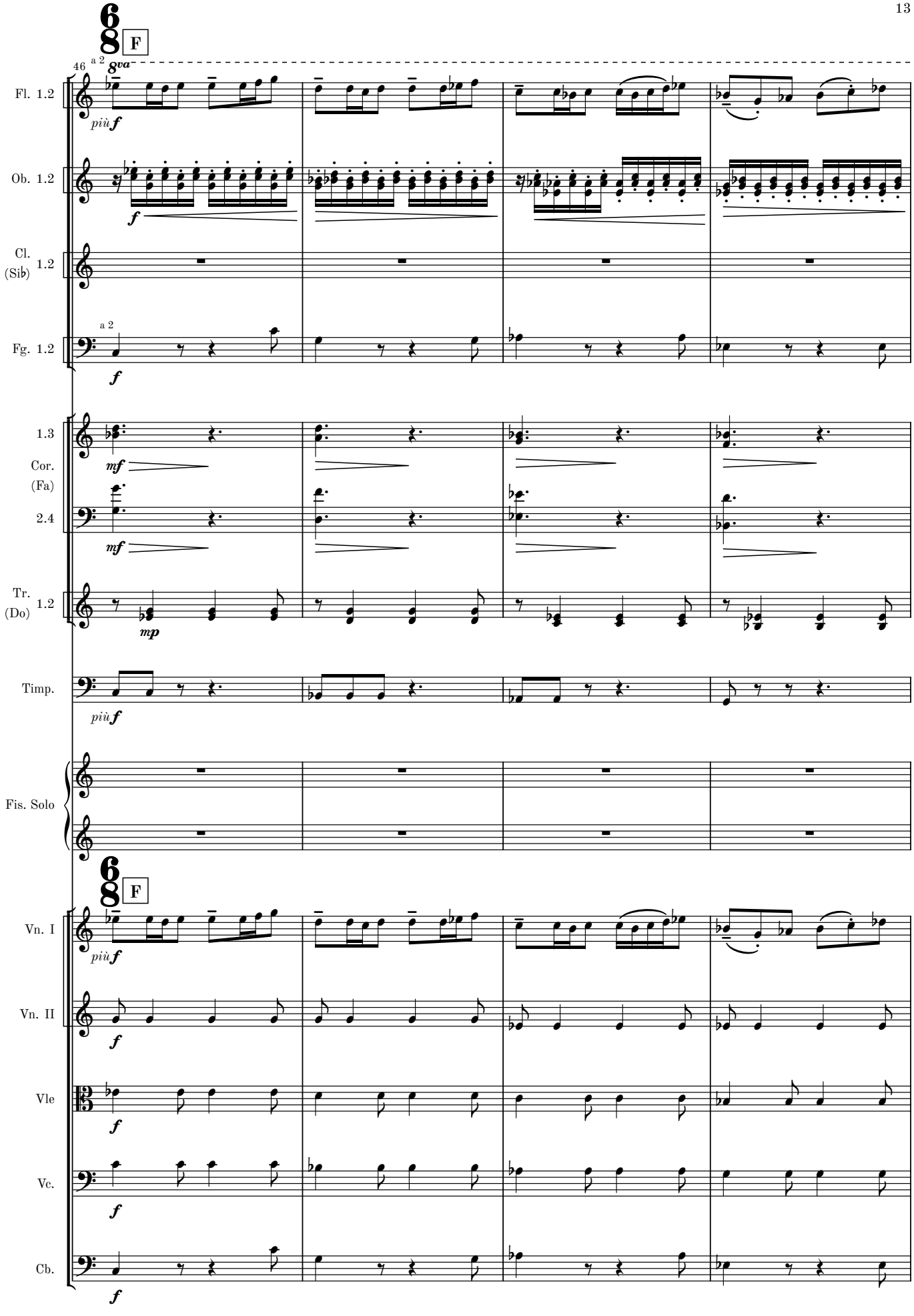

D
29
a 2
Fl. 1.2
pp
a 2
Ob. 1.2
pp
a 2
Cl. (Sib) 1.2
pp
a 2
Fg. 1.2
pp
1.3
Cor. (Fa)
2.4
p
Tr. (Do) 1.2
Timp.
Fis. Solo
p
D
Vn. I
pp
Vn. II
pp
Vle
pp
Vc.
pp
Cb.

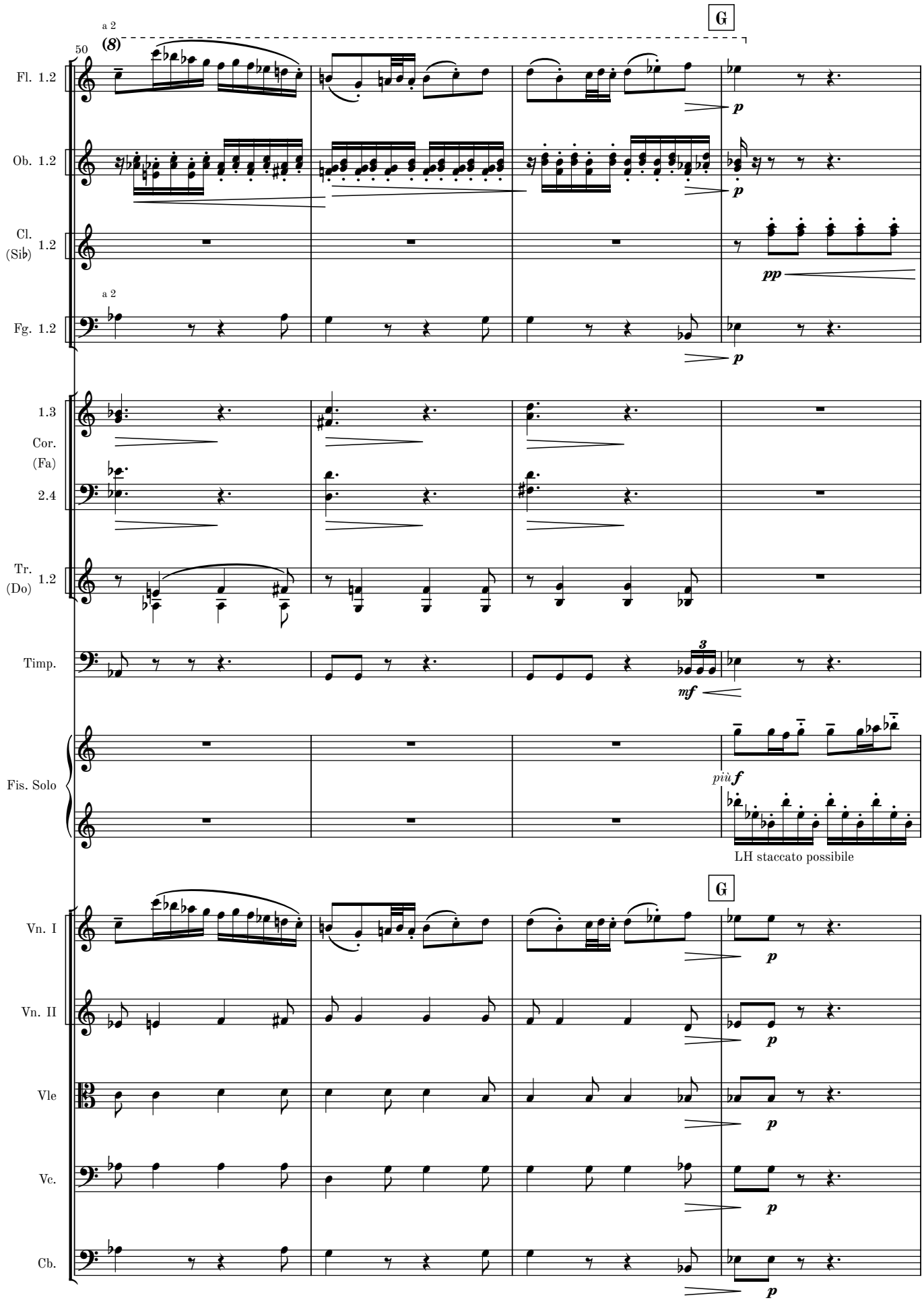

33
3+4
8
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
mf
p
f

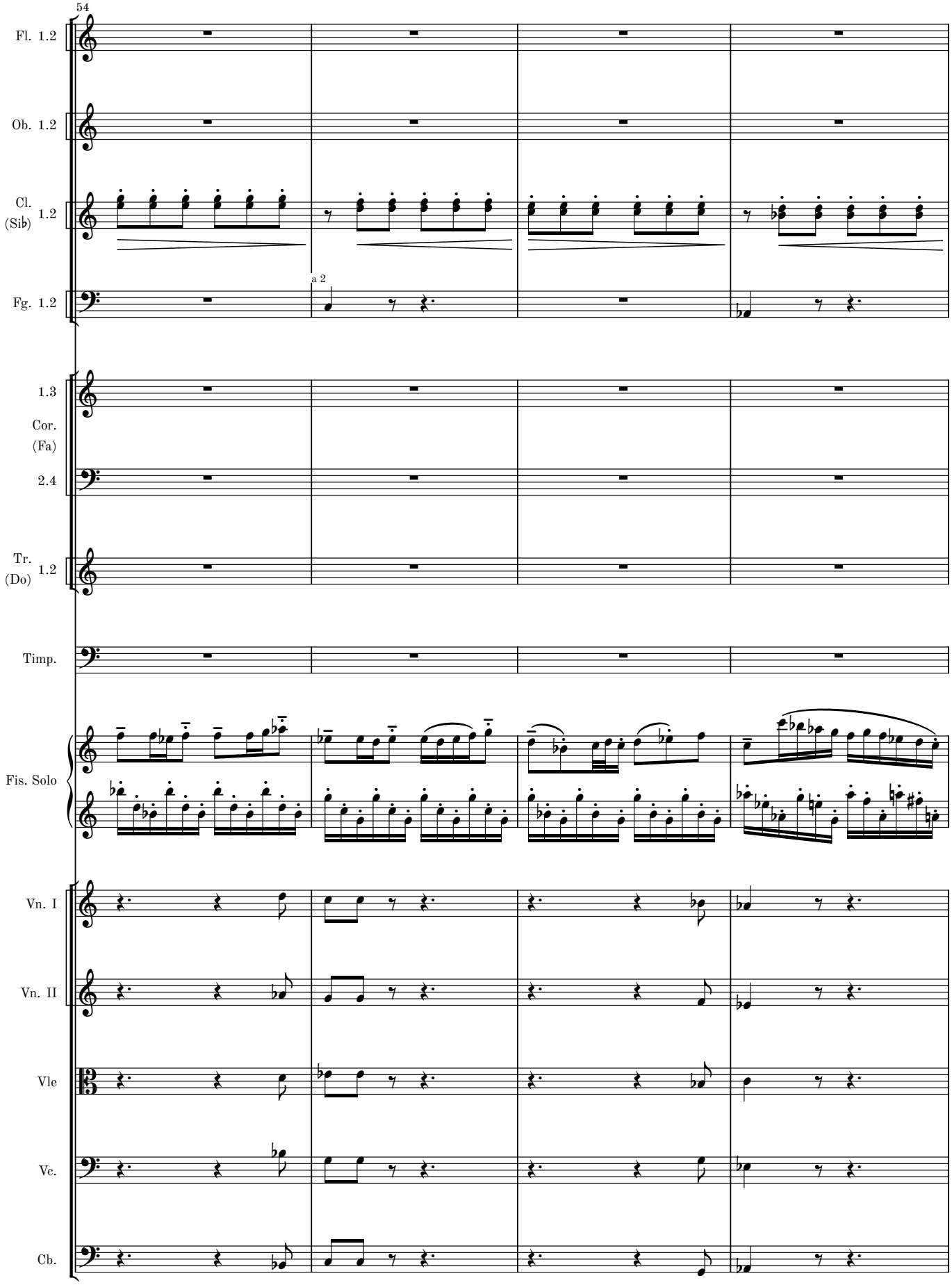

3/8+4/8
E
37
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
2.
4.
Tr. (Do) 1.2
Timp.
Fis. Solo
3/8+4/8
E
Vn. I
Vn. II
Vle
Vc.
pizz.
Cb.

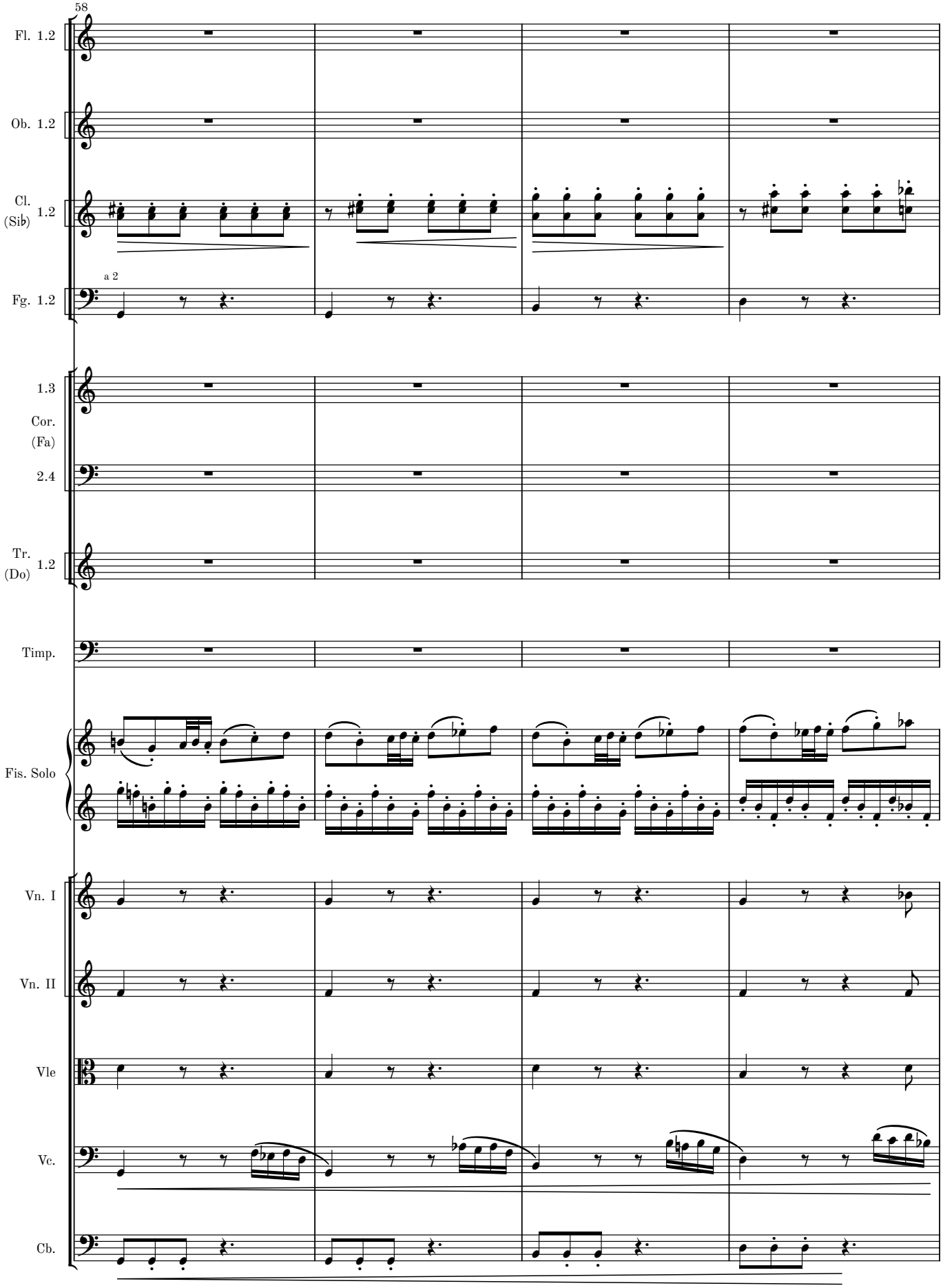

40
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa) 2 4
2.
4.
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

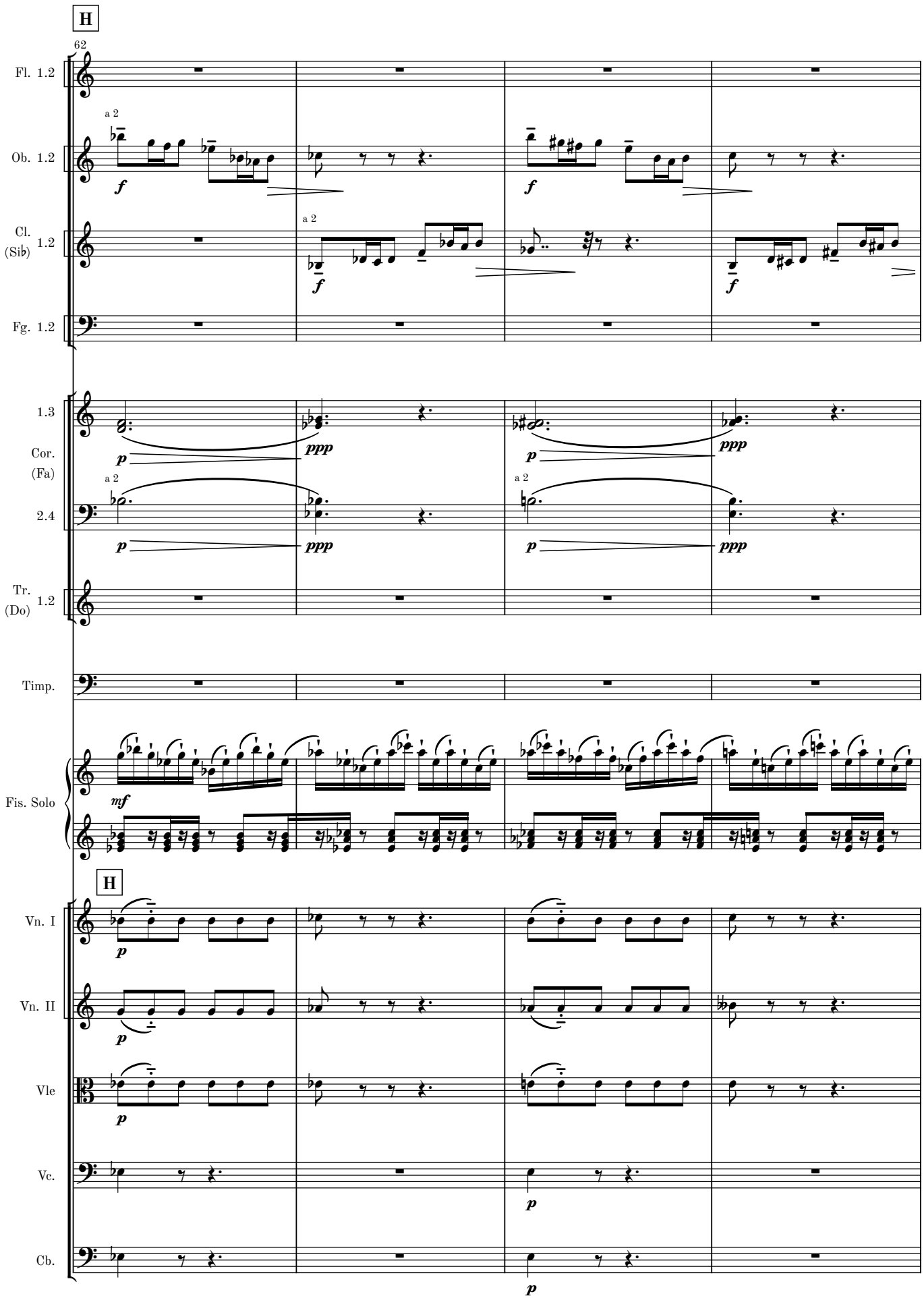

43
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2 4
2.
4.
Tr. (Do) 1.2
Timp.
mf
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

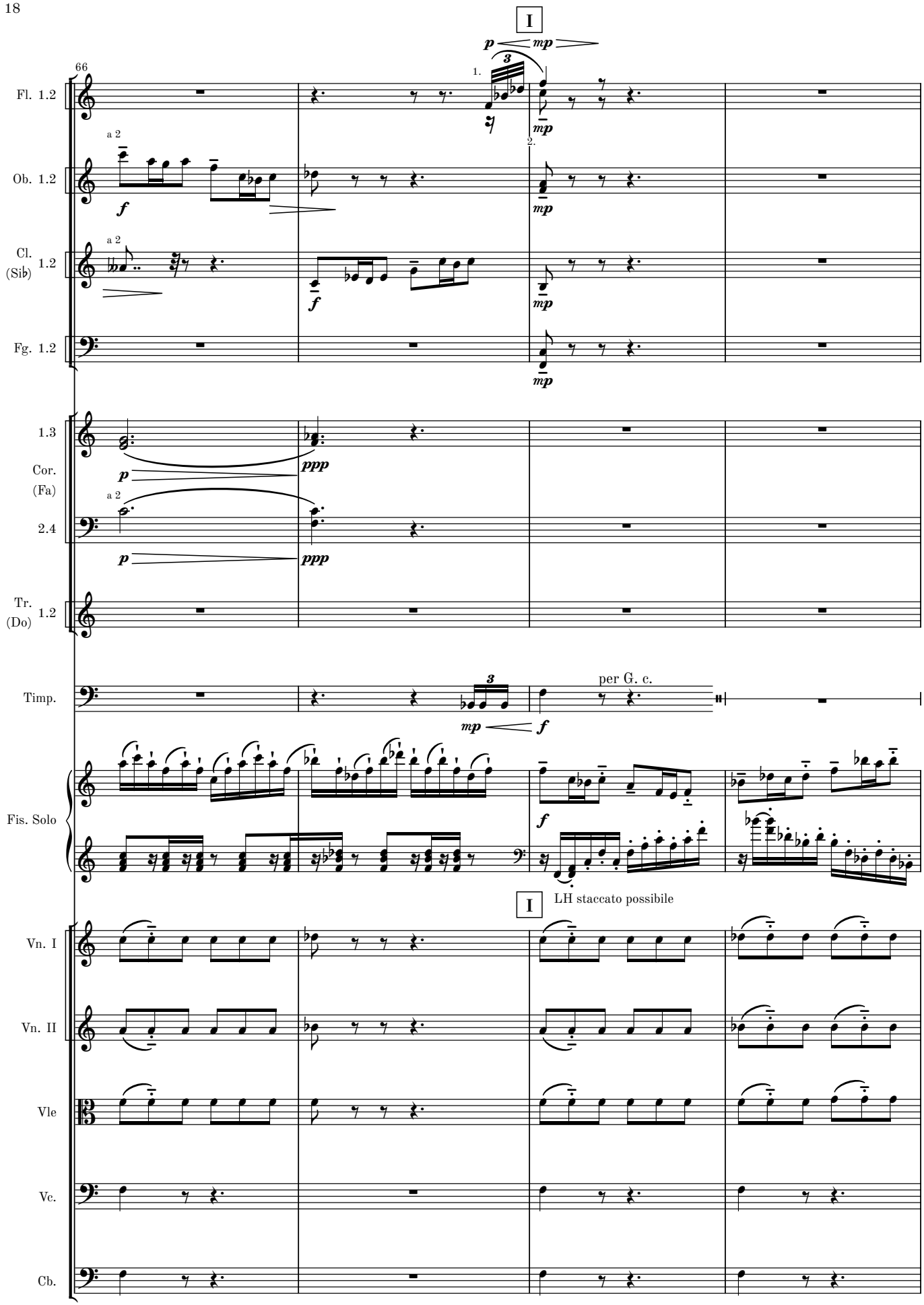

46
F
8va
a 2
Fl. 1.2
più f
Ob. 1.2
f
Cl. (Sib) 1.2
Fg. 1.2
a 2
f
1.3
Cor. (Fa) 2.4
mf
mf
Tr. (Do) 1.2
mp
Timp.
più f
Fis. Solo
F
Vn. I
più f
Vn. II
f
Vle
f
Vc.
f
Cb.
f

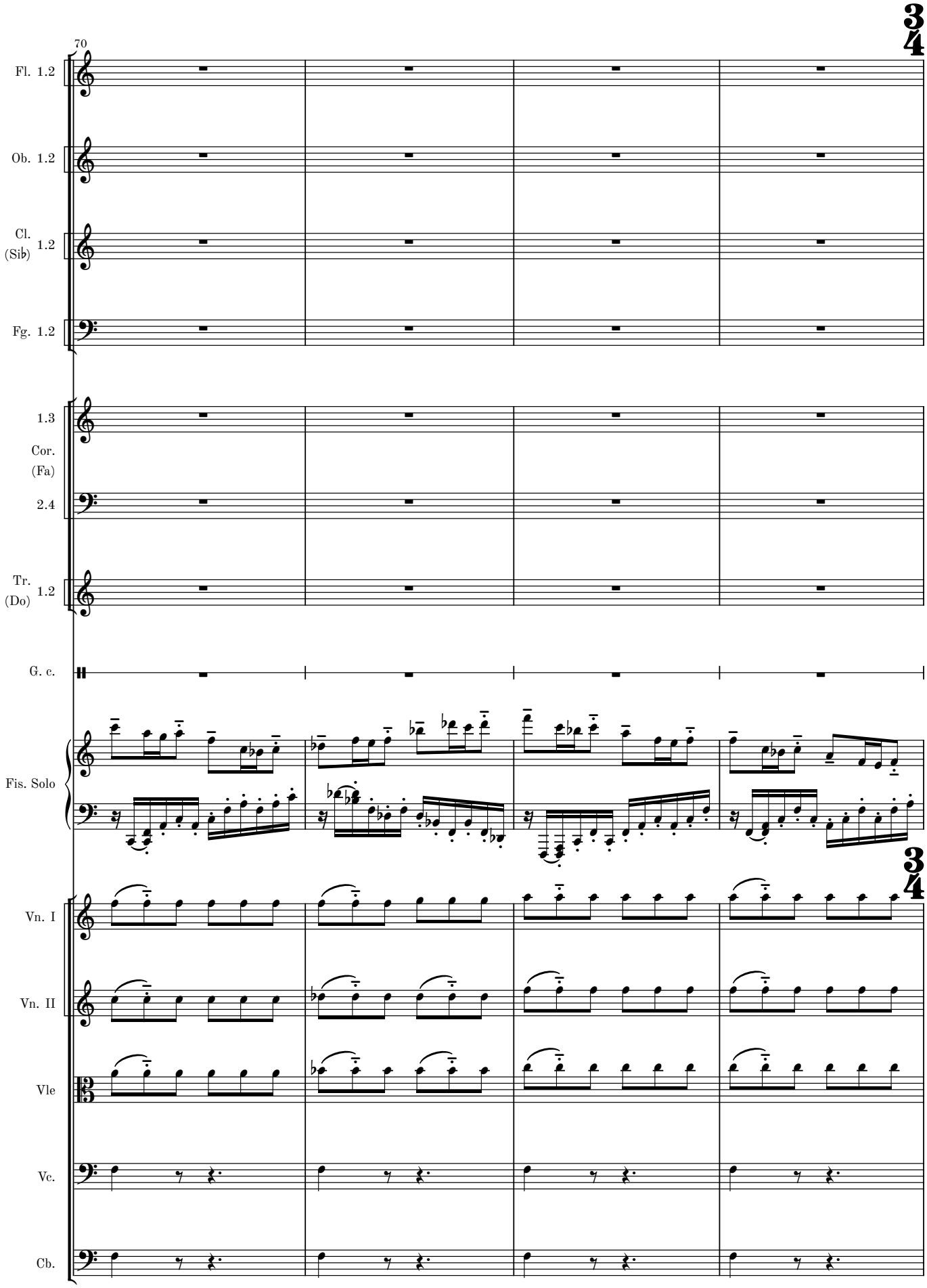

50
G
a 2
(8)
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
più f
LH staccato possibile
G
Vn. I
Vn. II
Vle
Vc.
Cb.

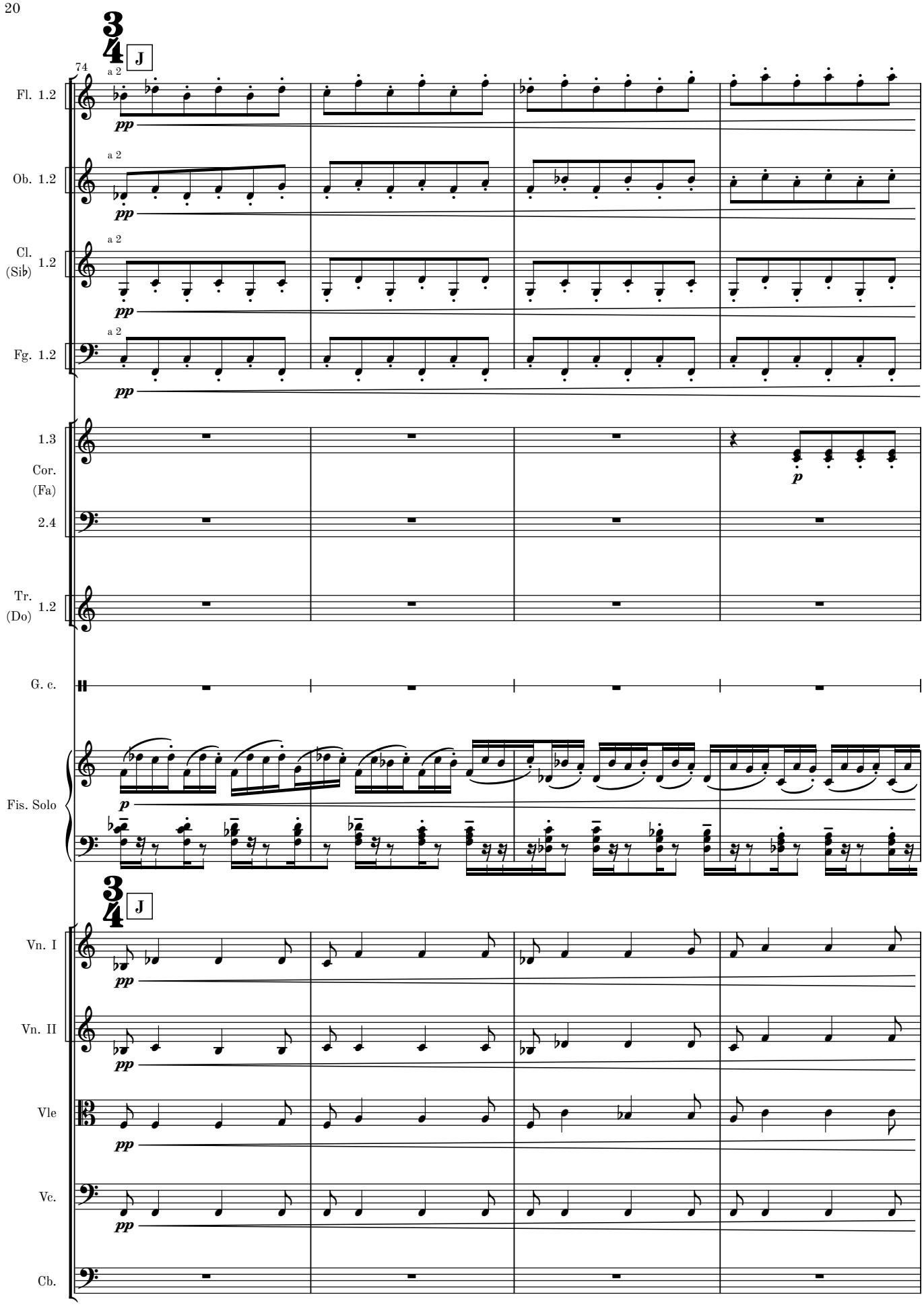

54
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

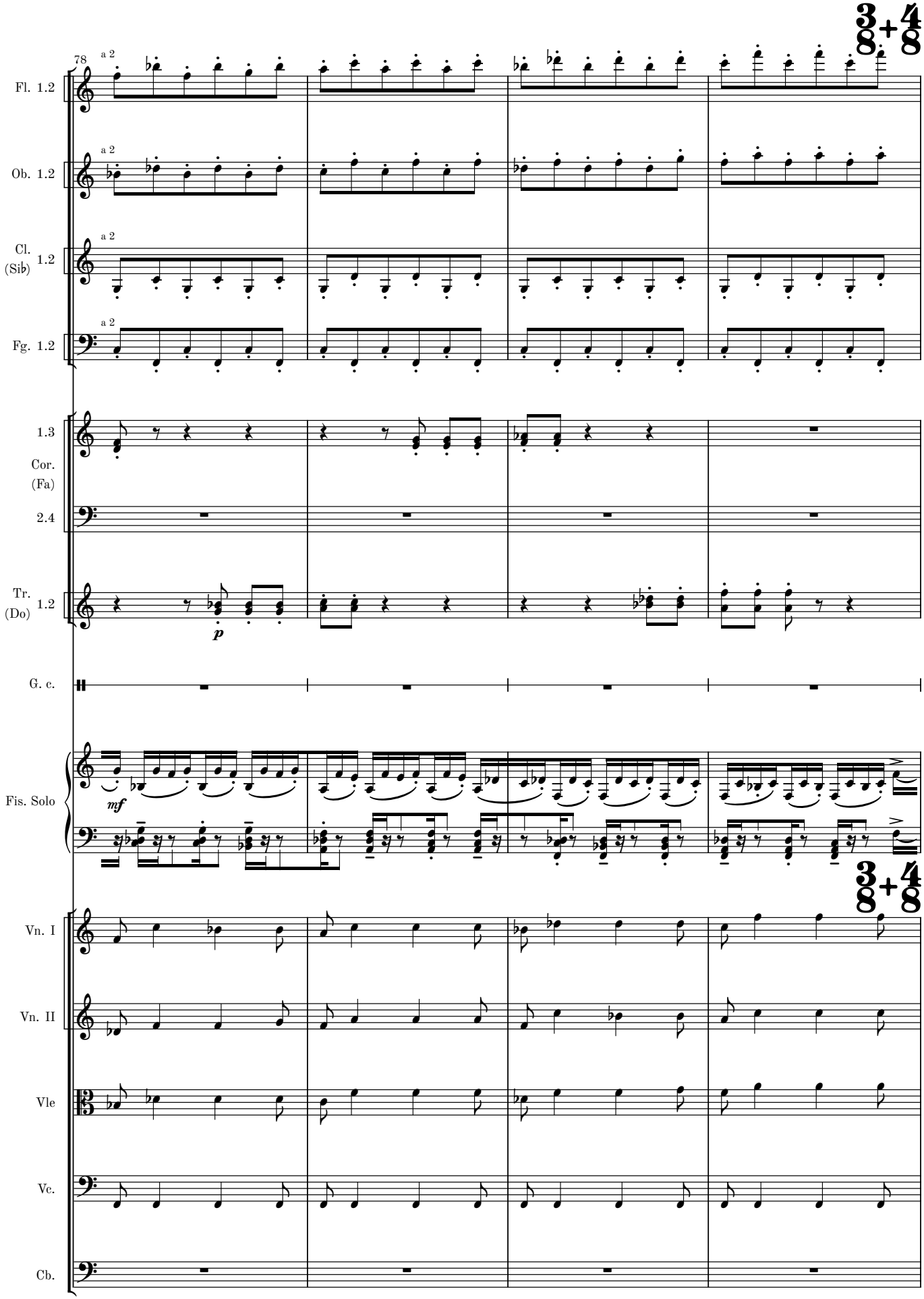

58
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

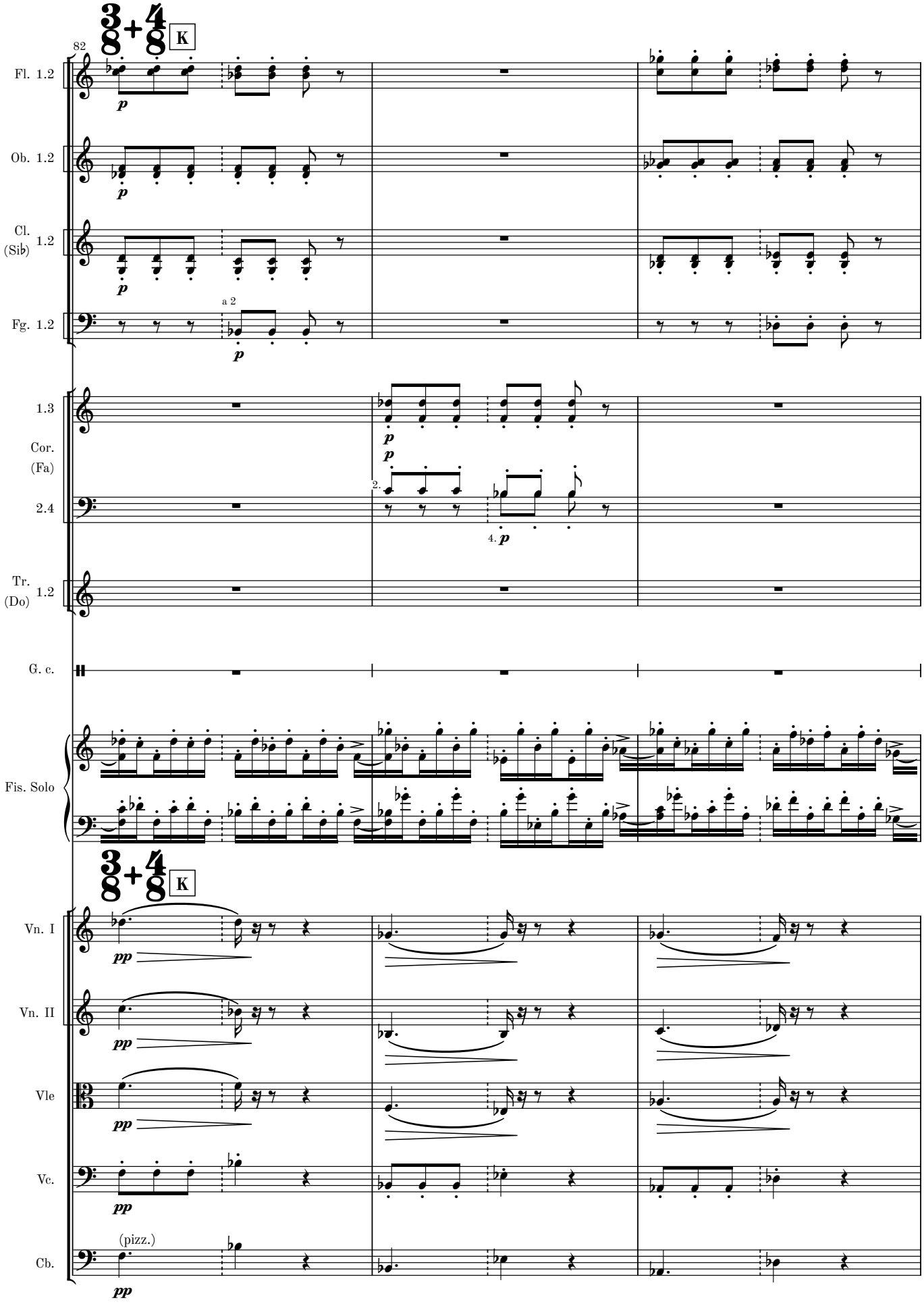

H
62
Fl. 1.2
a 2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
H
Vn. I
Vn. II
Vle
Vc.
Cb.

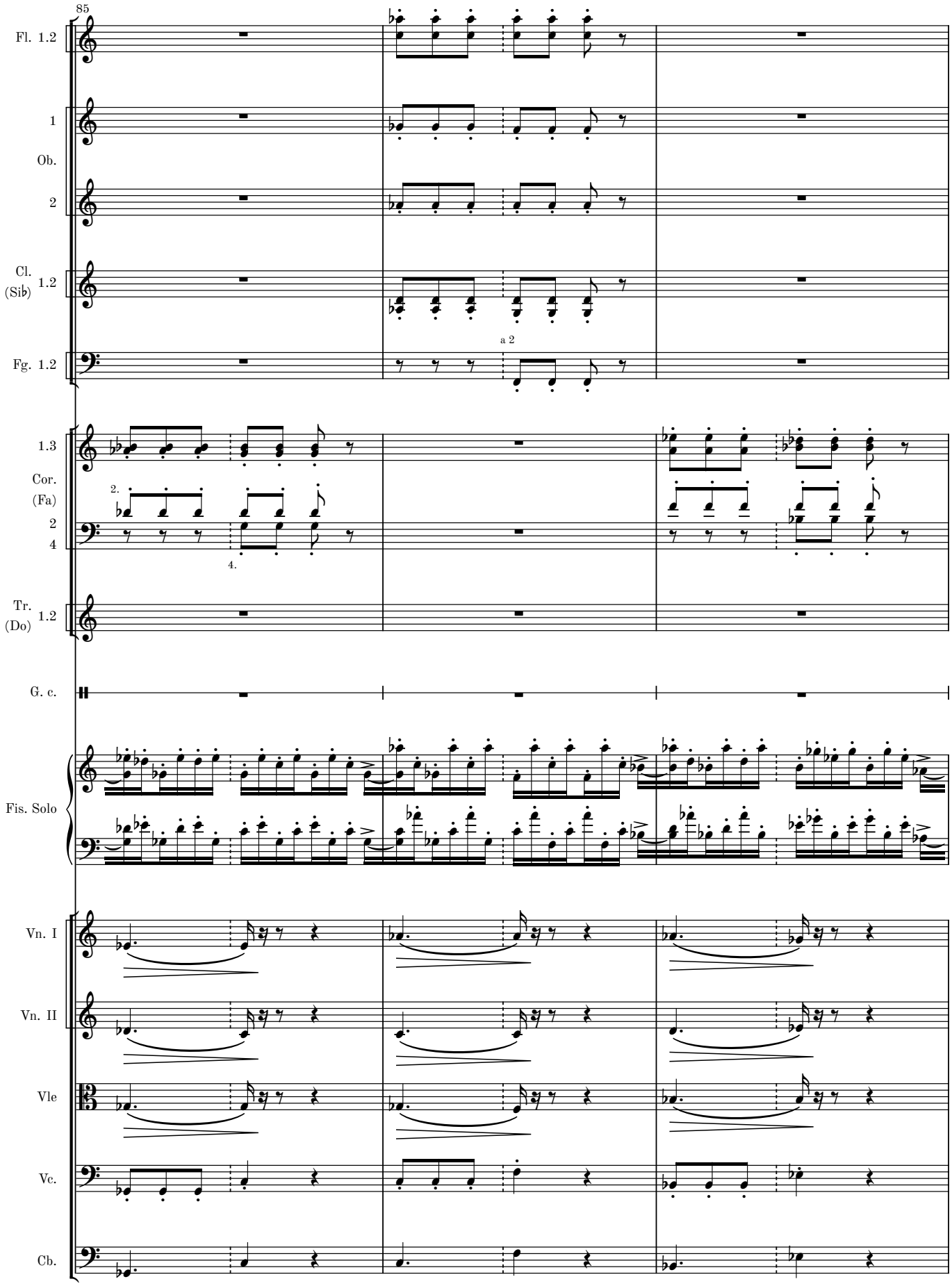

I
66
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
per G. c.
Fis. Solo
I
LH staccato possibile
Vn. I
Vn. II
Vle
Vc.
Cb.

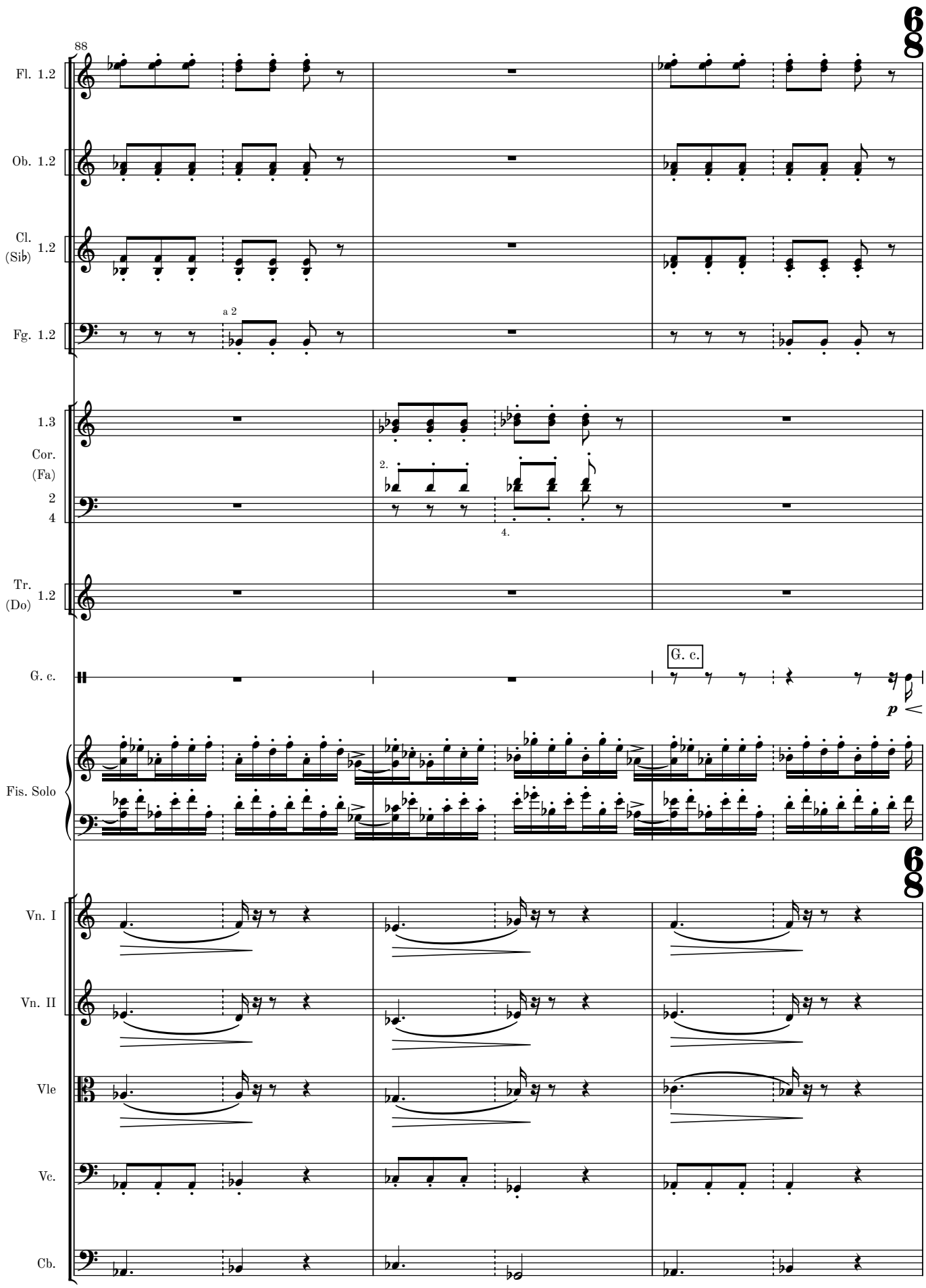

70
3
4
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
G. c.
Fis. Solo
3
4
Vn. I
Vn. II
Vle
Vc.
Cb.

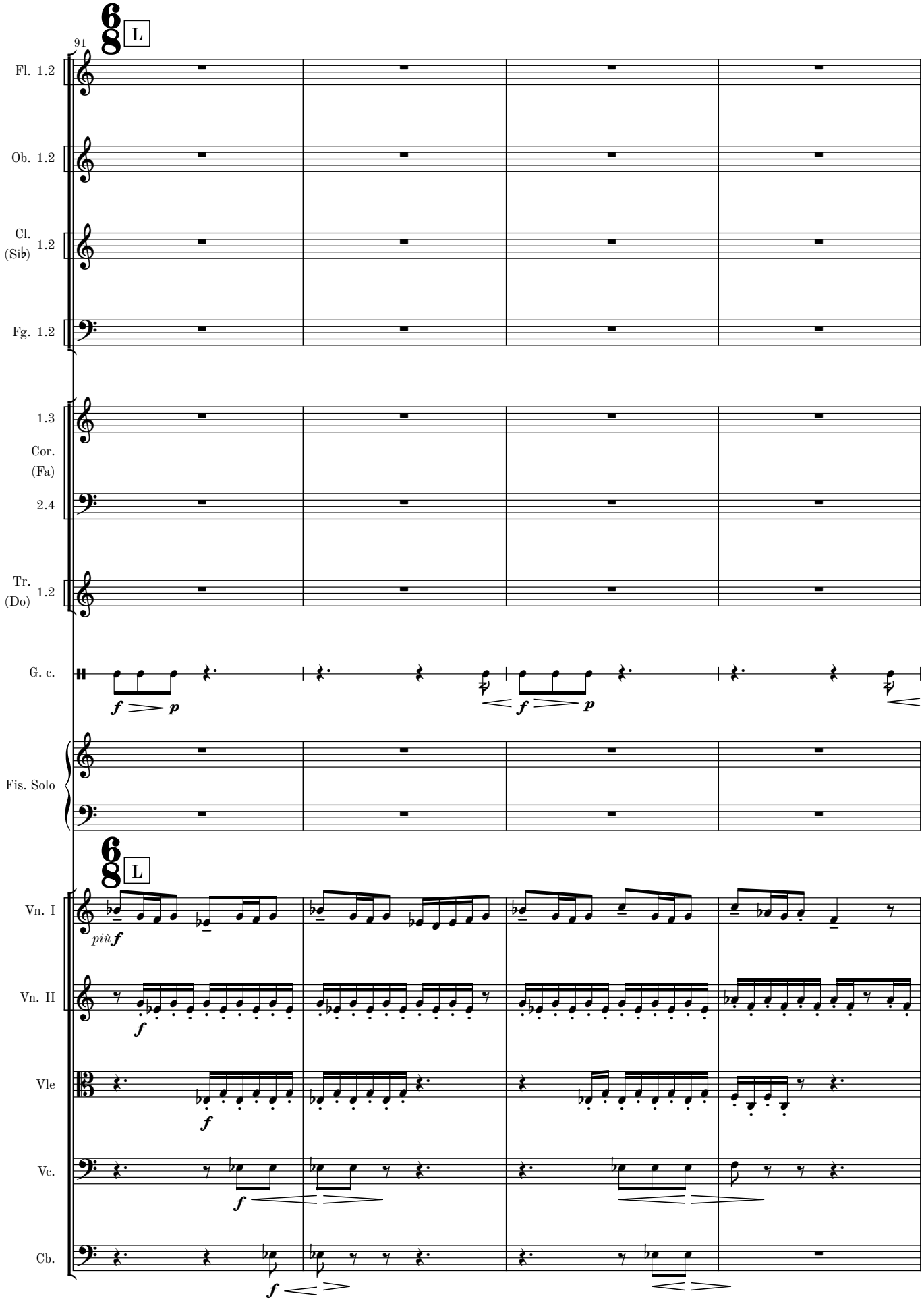

74
J
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
pp
1.3
Cor. (Fa) 2.4
p
Tr. (Do) 1.2
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


78
3+4
8
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
p
G. c.
Fis. Solo
mf
Vn. I
Vn. II
Vle
Vc.
Cb.

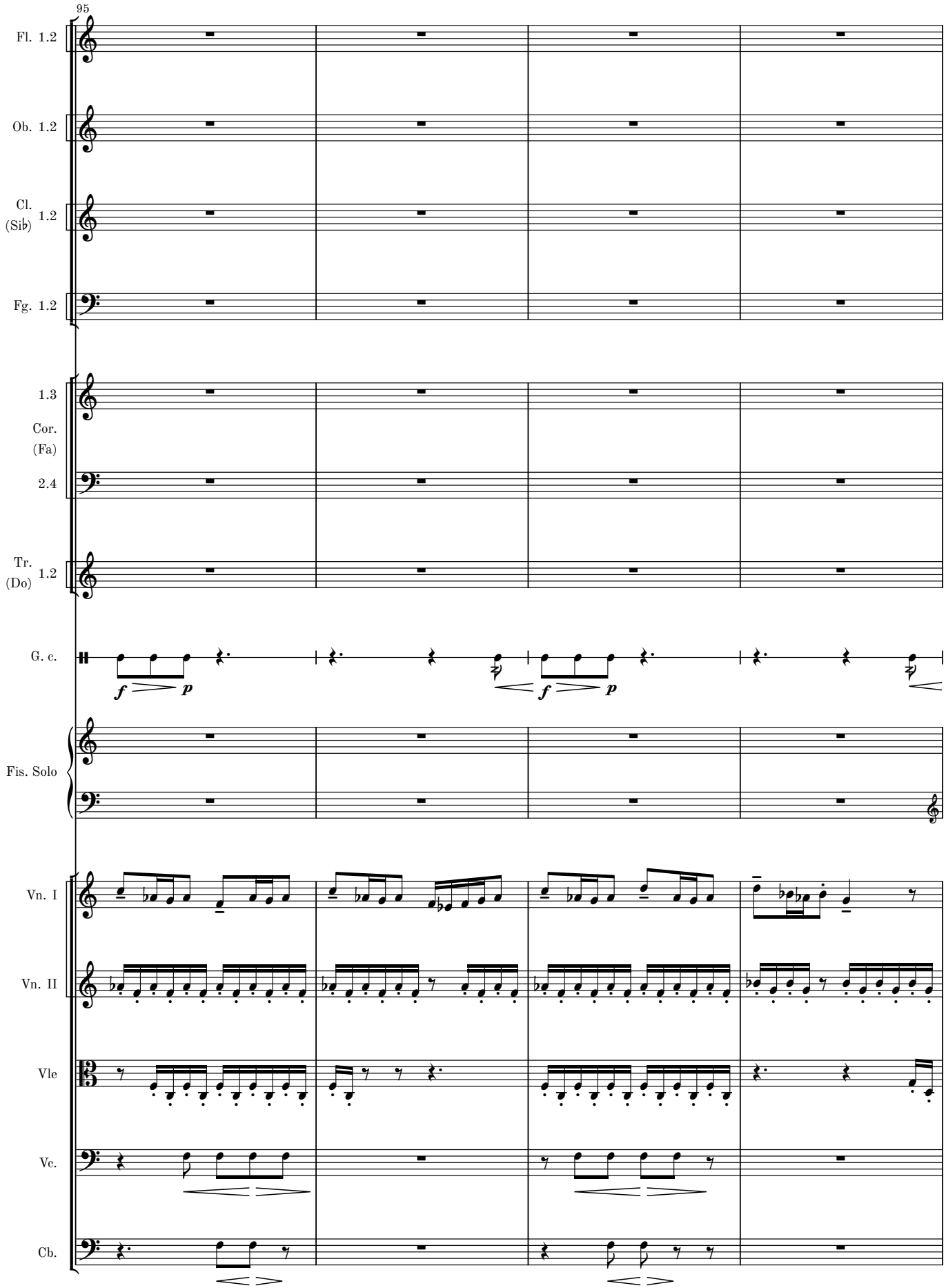

3/8+4/8
K
82
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
2.
4.
Tr. (Do) 1.2
G. c.
Fis. Solo
3/8+4/8
K
Vn. I
Vn. II
Vle
Vc.
(pizz.)
Cb.


85
Fl. 1.2
1
Ob.
2
Cl.
(Sib) 1.2
a 2
Fg. 1.2
1.3
Cor.
(Fa)
2
4
2.
4.
Tr.
(Do) 1.2
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

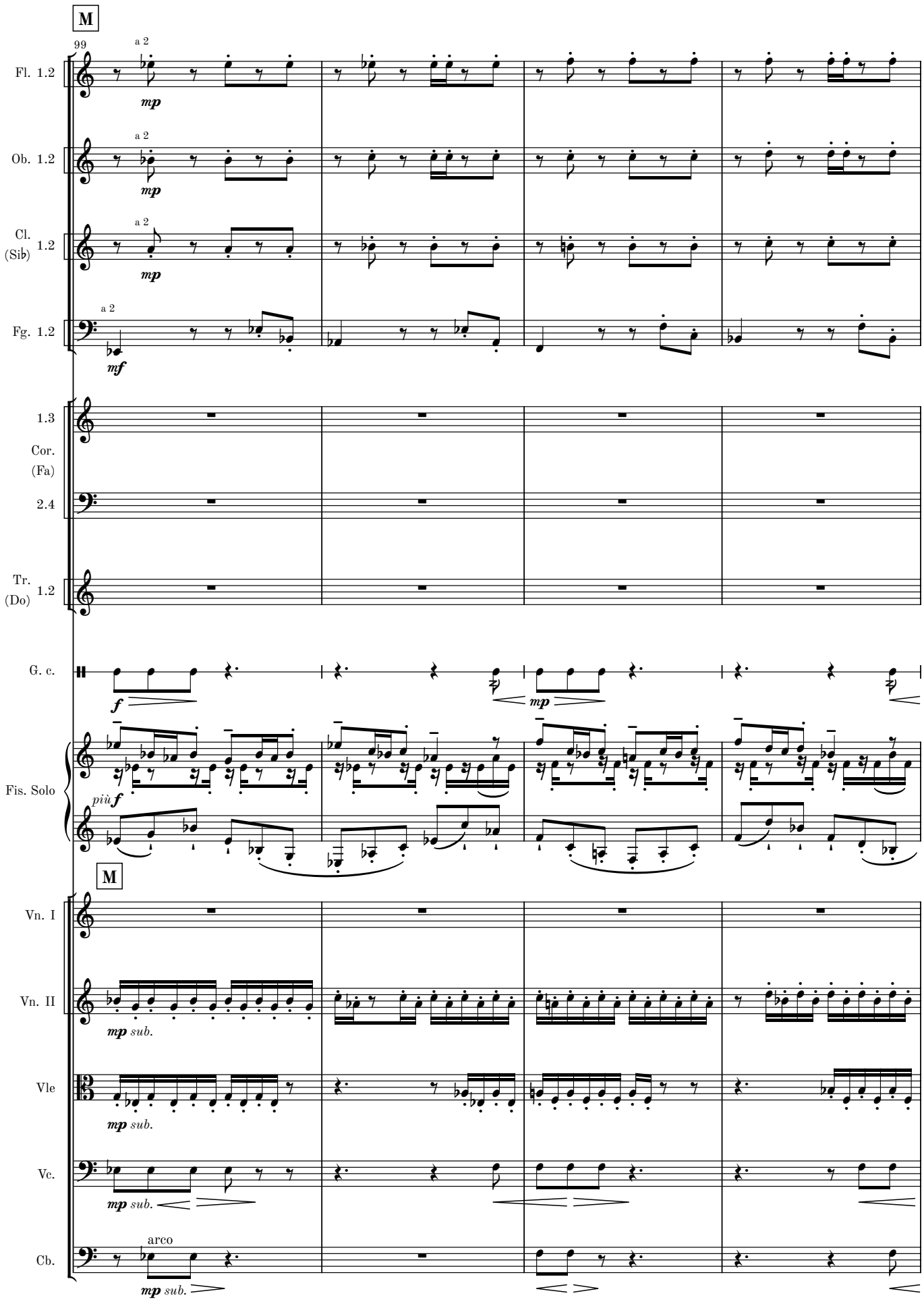

88
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa) 2 4
2.
4.
Tr. (Do) 1.2
G. c.
G. c.
p
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

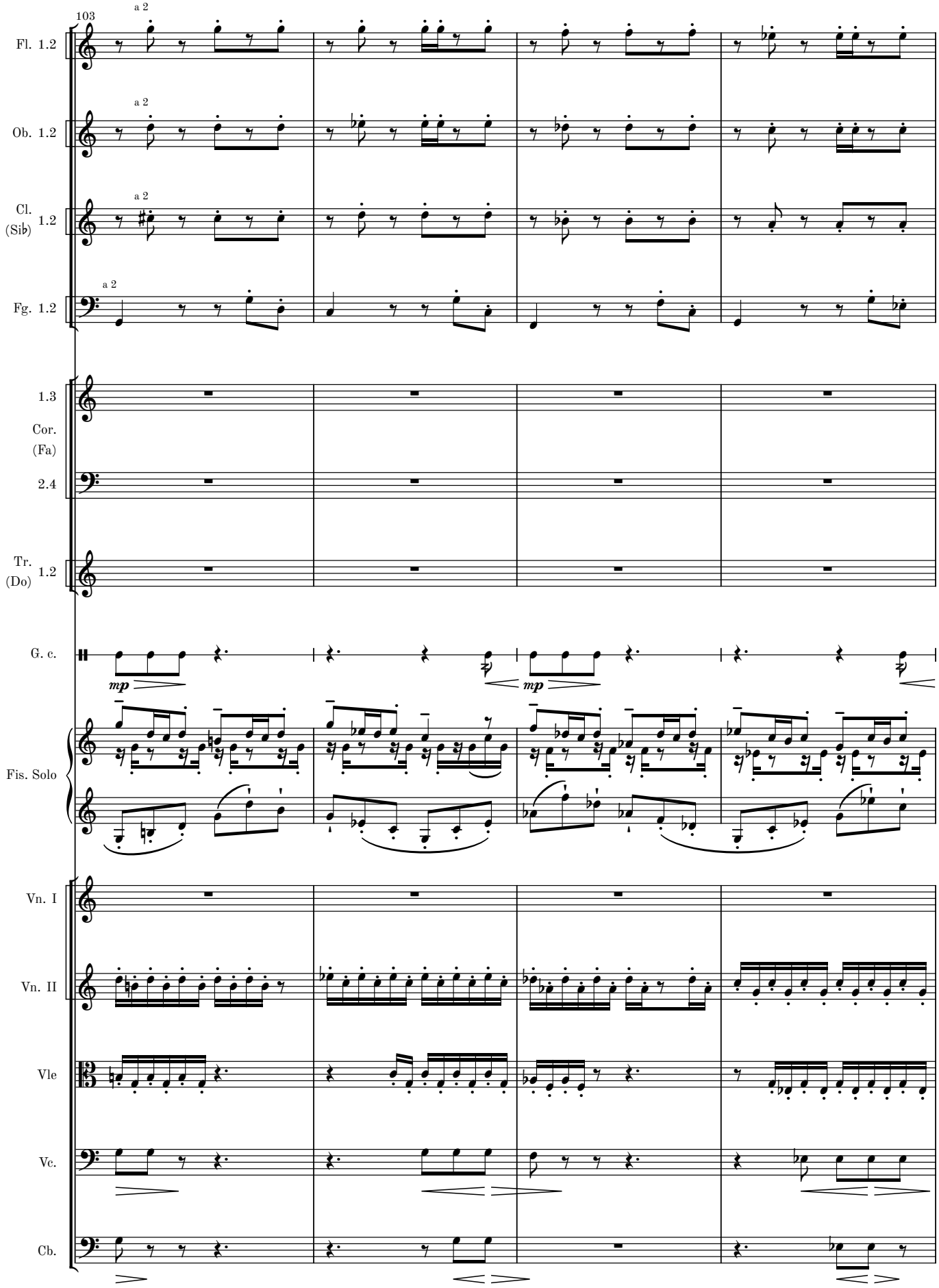

91
L
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
G. c.
Fis. Solo
L
Vn. I
più f
Vn. II
Vle
Vc.
Cb.

MM 1.2-4

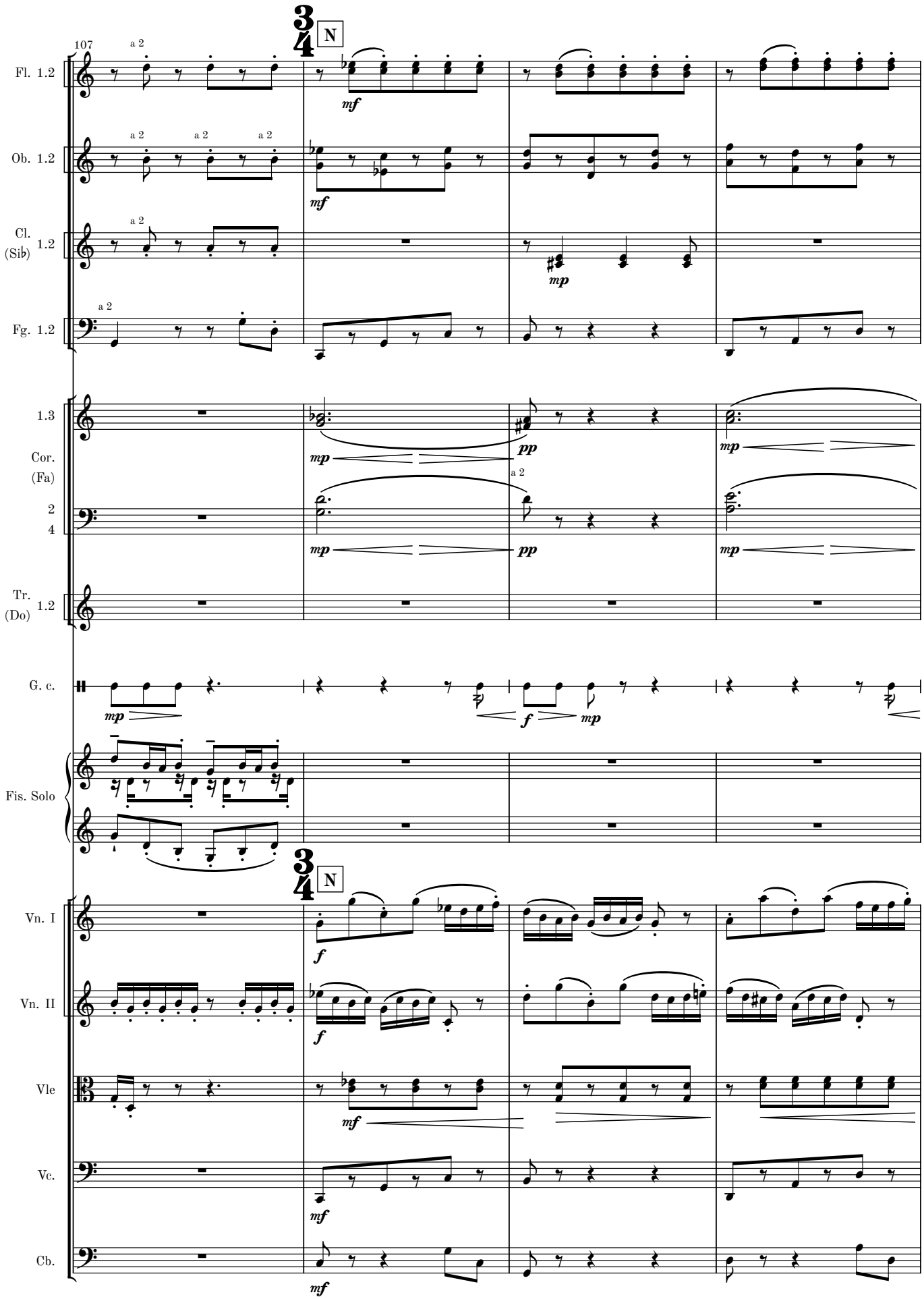

95
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
G. c.
f p
f p
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

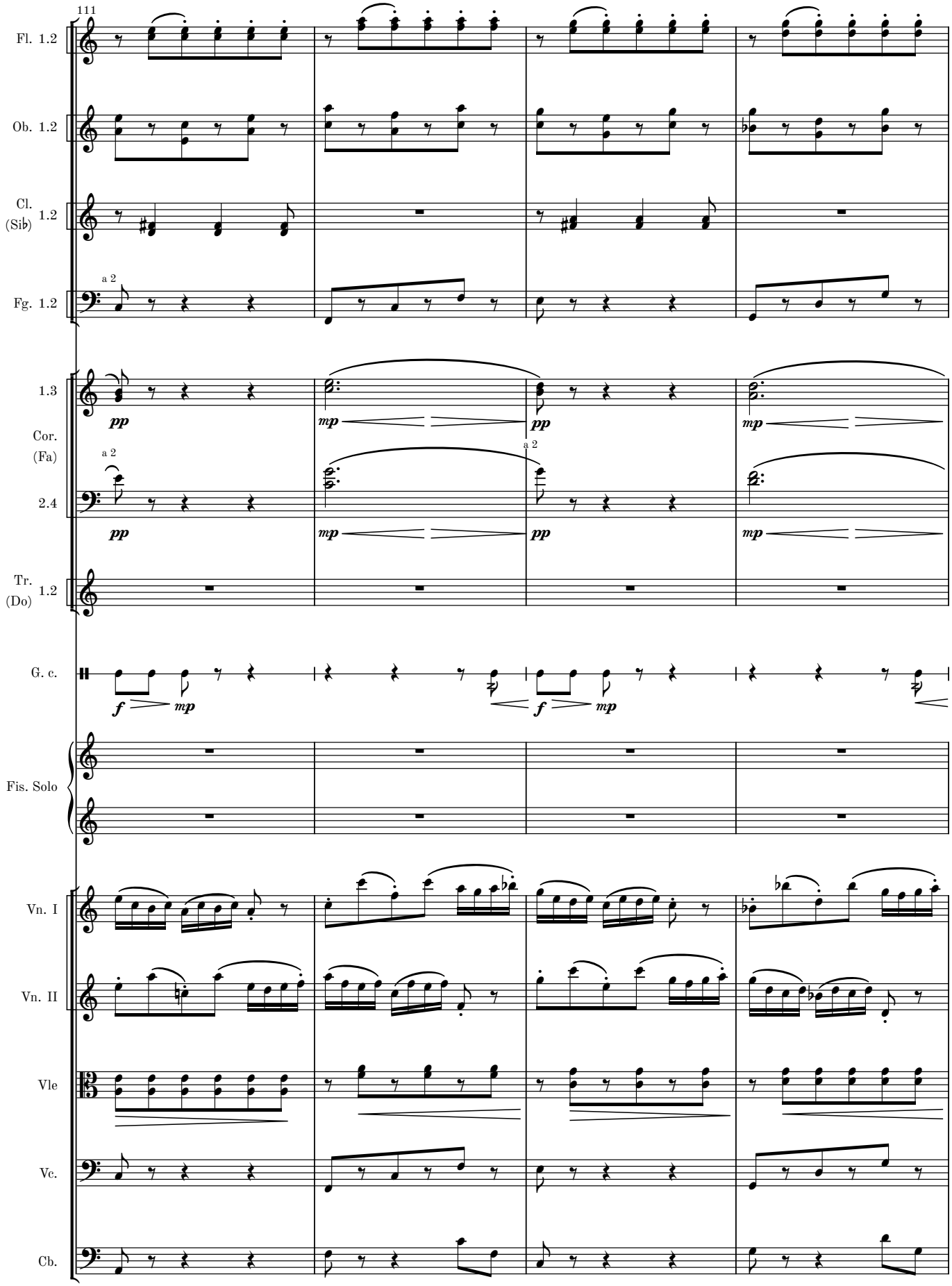
MM 1.2-4

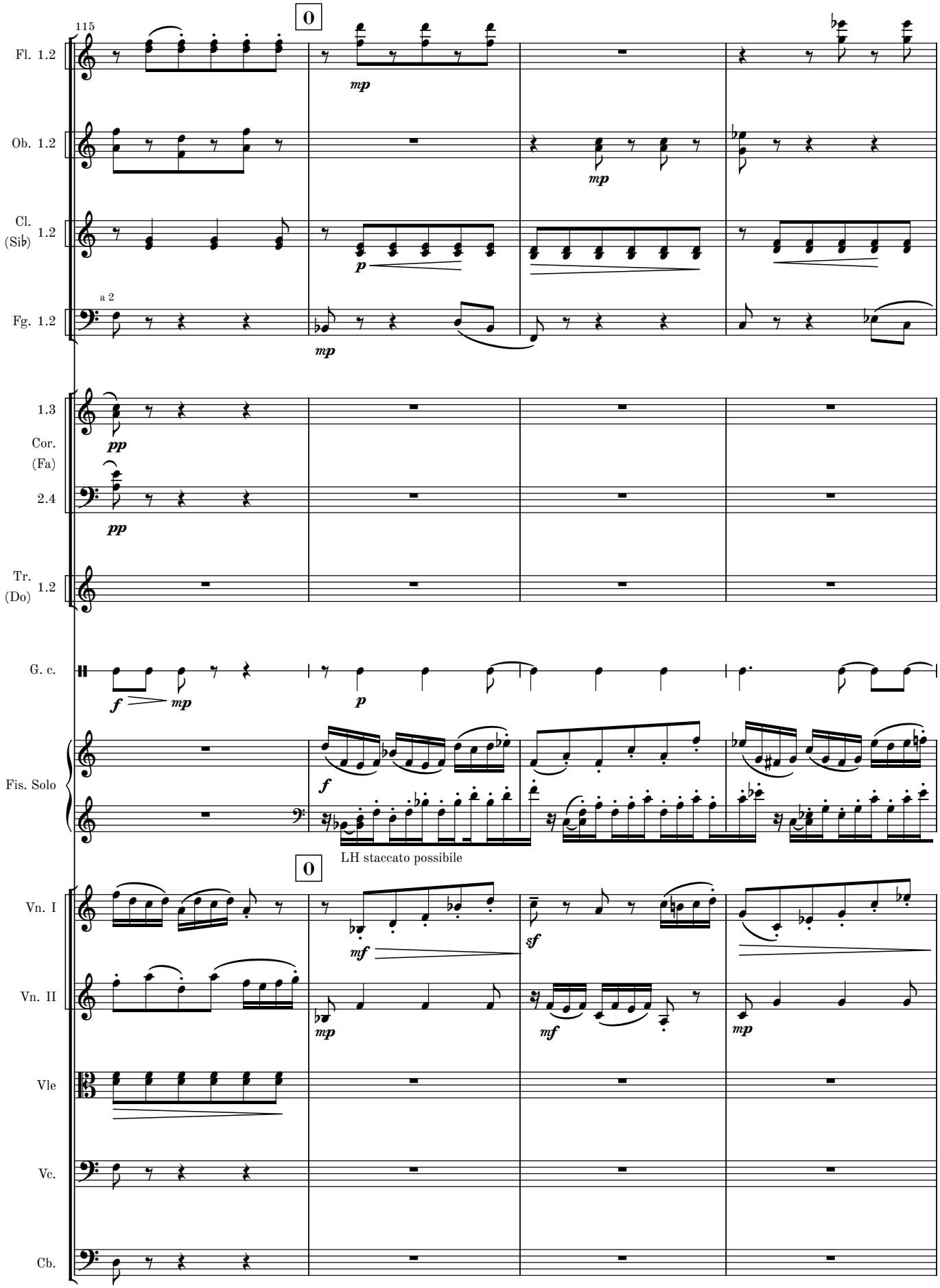

M
99
Fl. 1.2
a 2
mp
Ob. 1.2
a 2
mp
Cl. (Sib) 1.2
a 2
mp
Fg. 1.2
a 2
mf
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
G. c.
f
mp
Fis. Solo
più f
M
Vn. I
Vn. II
mp sub.
Vle
mp sub.
Vc.
mp sub.
Cb.
arco
mp sub.

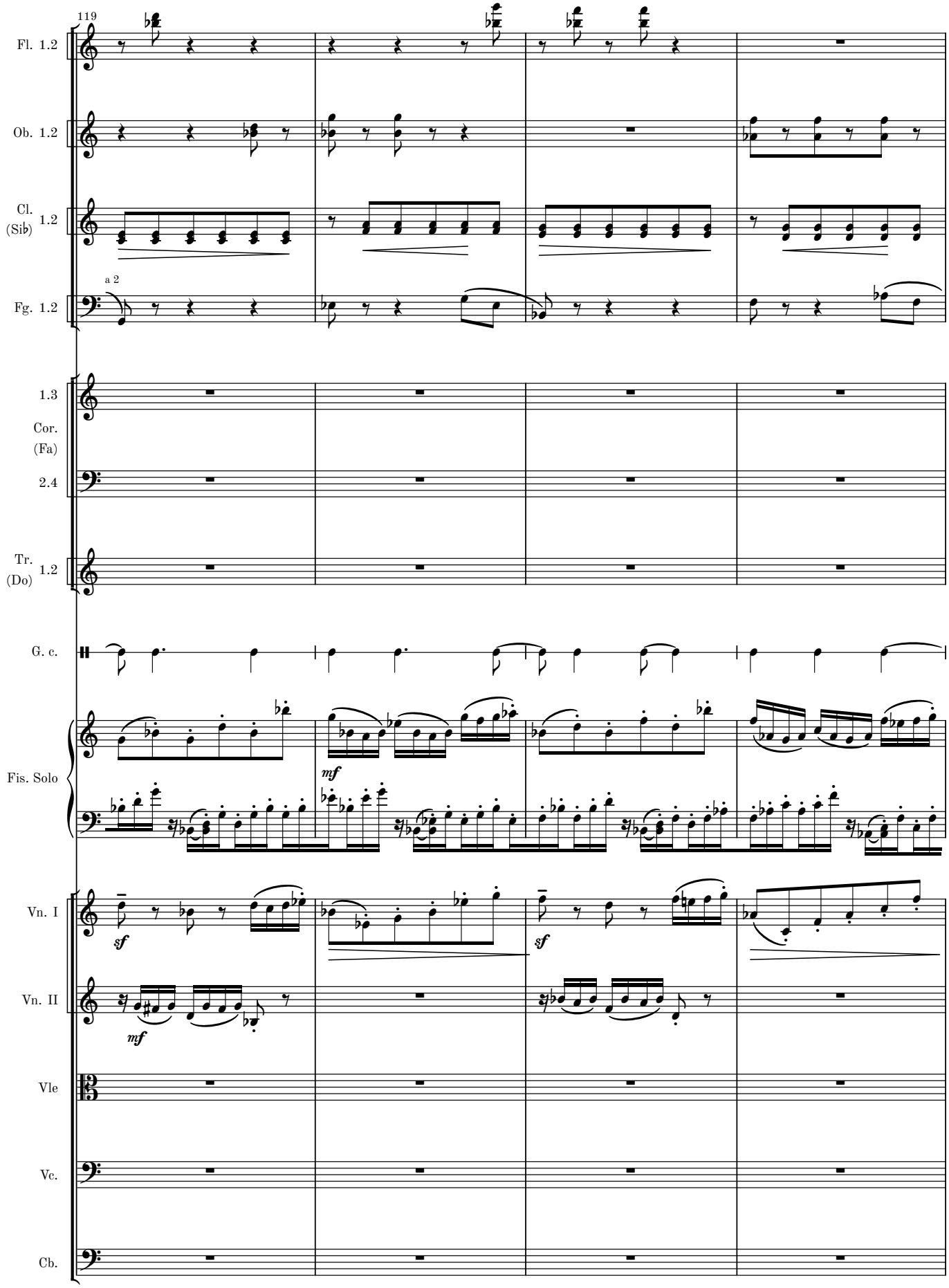

103
a 2
Fl. 1.2
a 2
Ob. 1.2
a 2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
G. c.
mp
mp
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

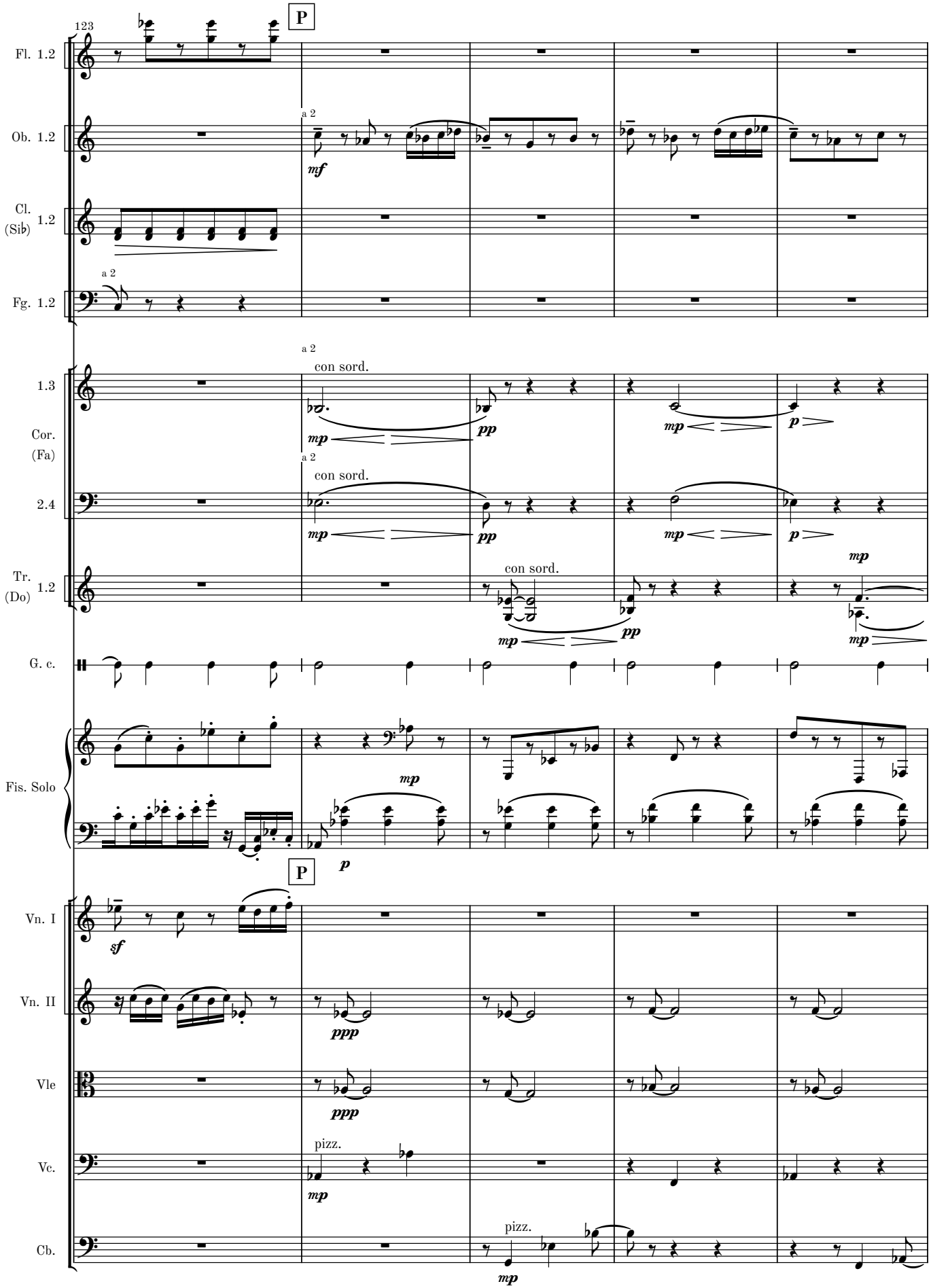
MM 1.2-4


107
N
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2 4
Tr. (Do) 1.2
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
mf
mp
pp
f

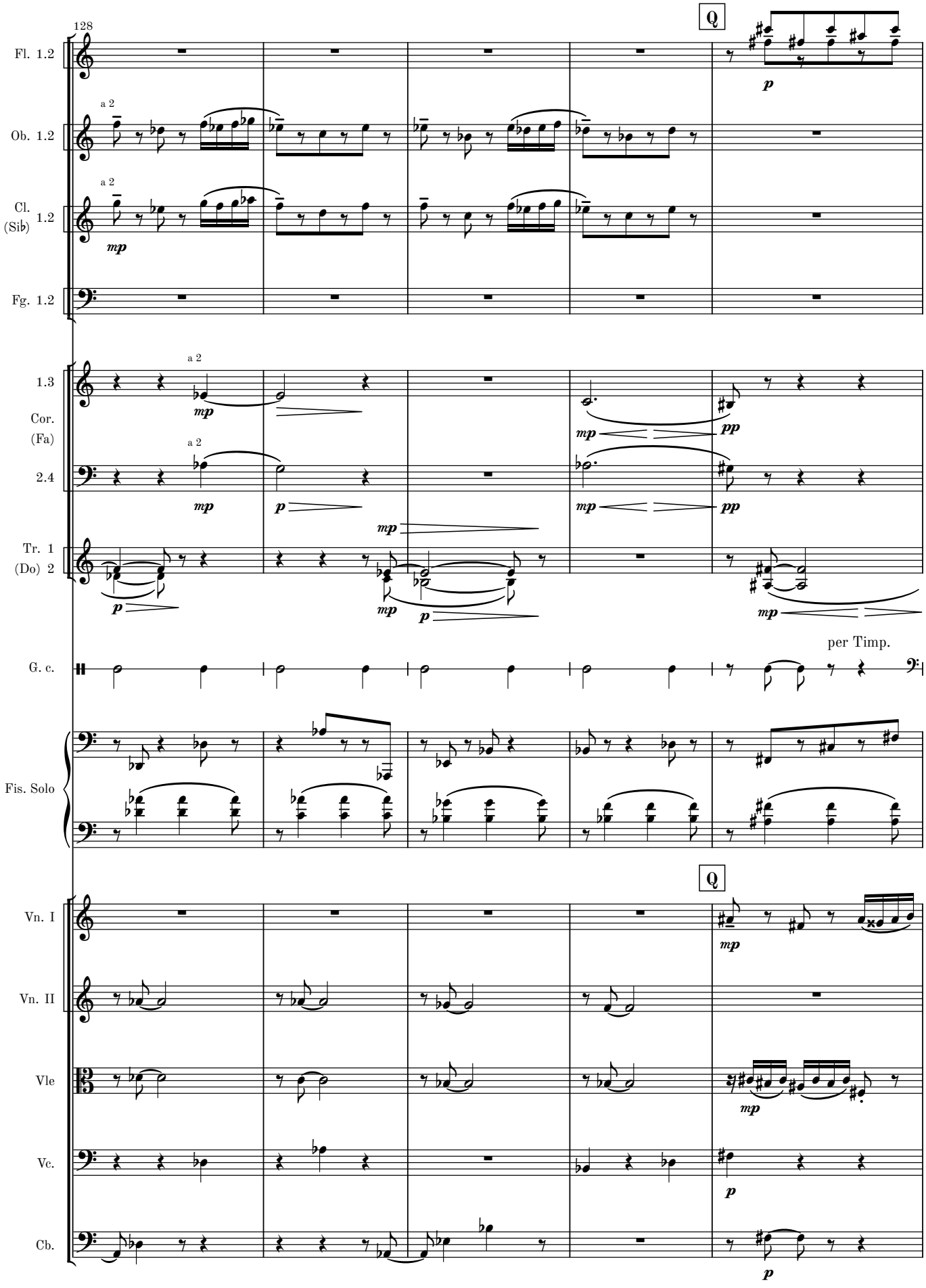

111
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa) 2.4
a 2
a 2
pp
mp
pp
mp
pp
mp
pp
mp
Tr. (Do) 1.2
G. c.
f
mp
f
mp
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

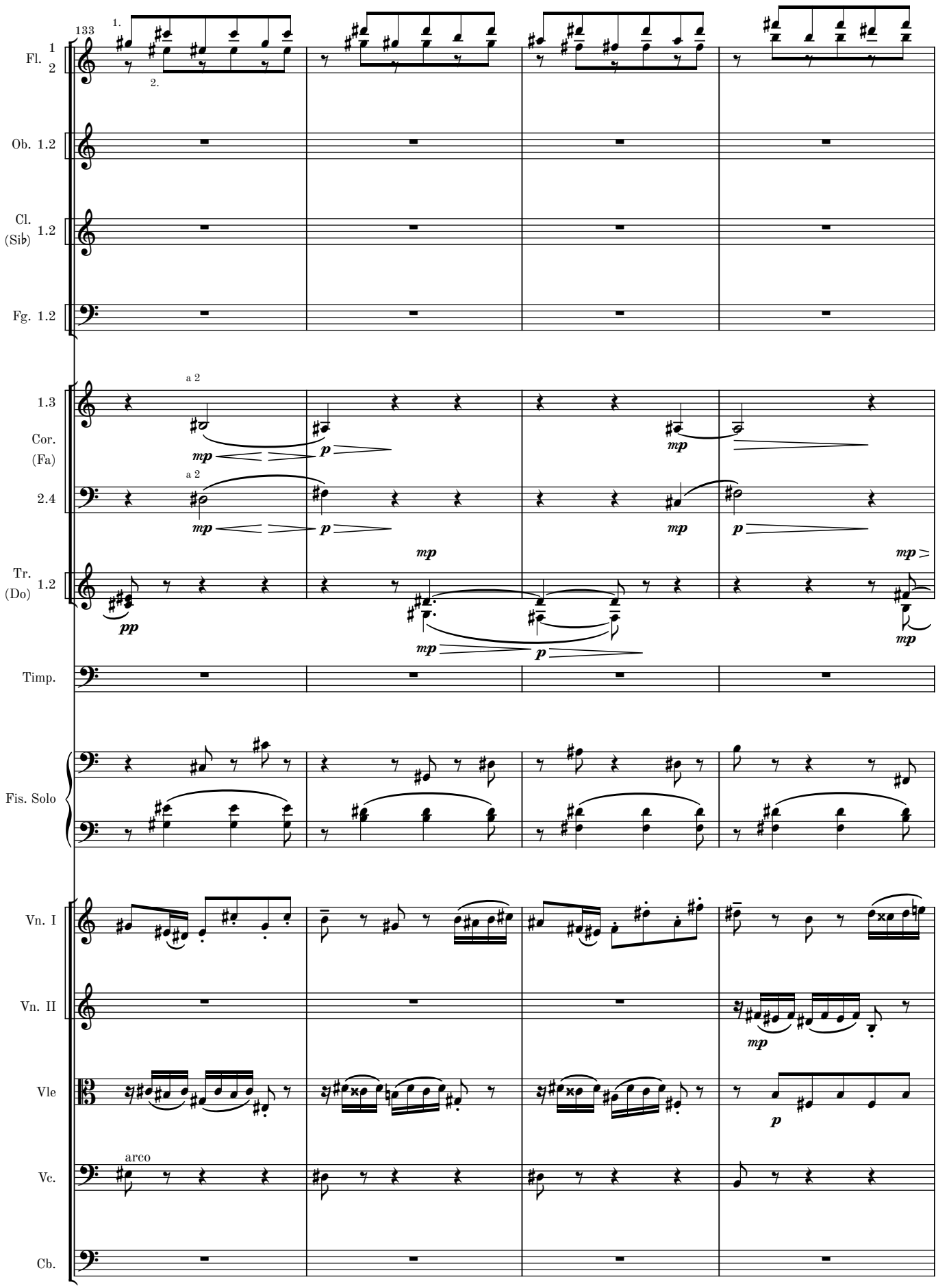

115
0
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
G. c.
Fis. Solo
LH staccato possibile
0
Vn. I
Vn. II
Vle
Vc.
Cb.

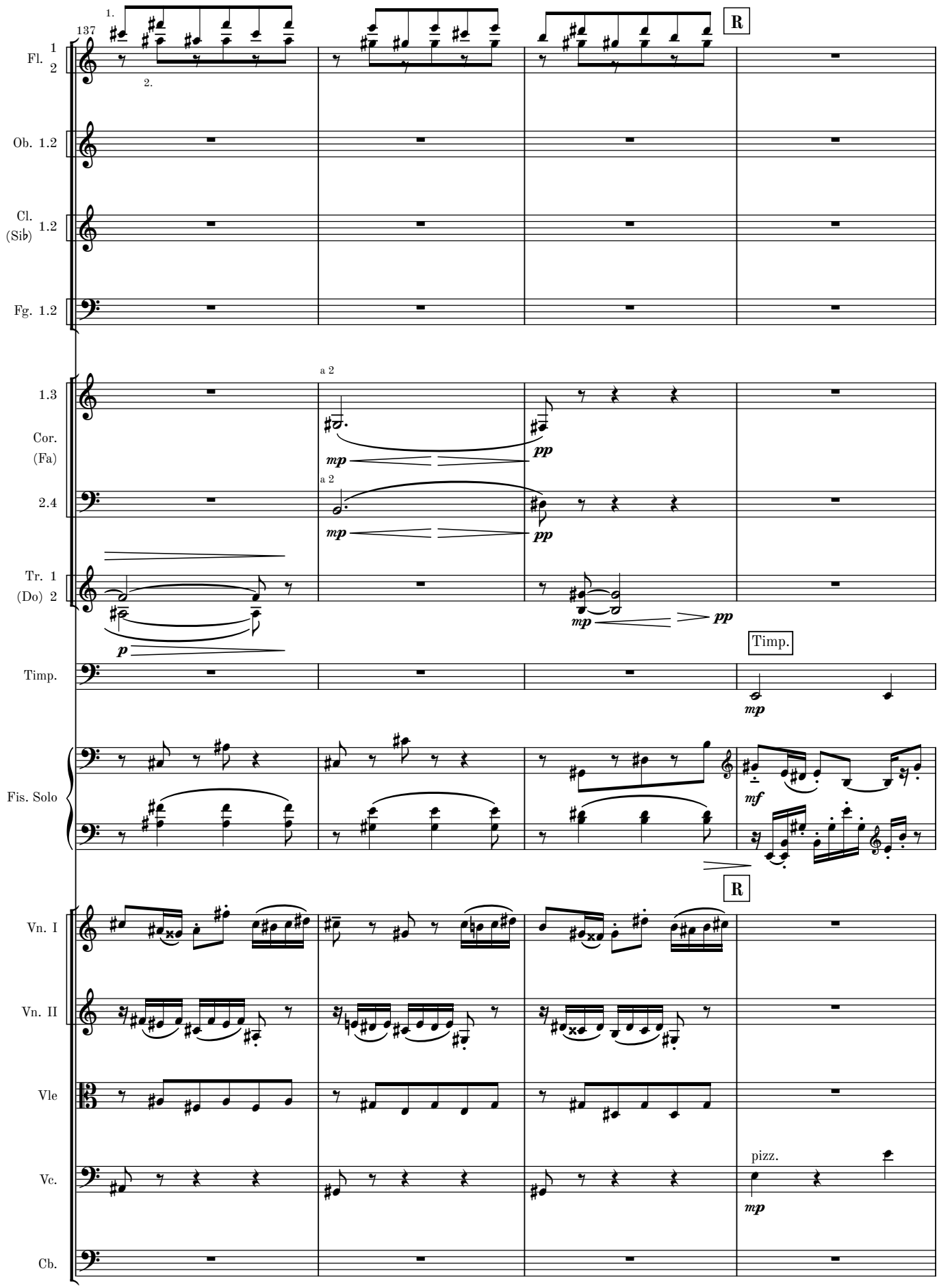

119
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
G. c.
Fis. Solo
mf
Vn. I
sf
Vn. II
mf
Vle
Vc.
Cb.

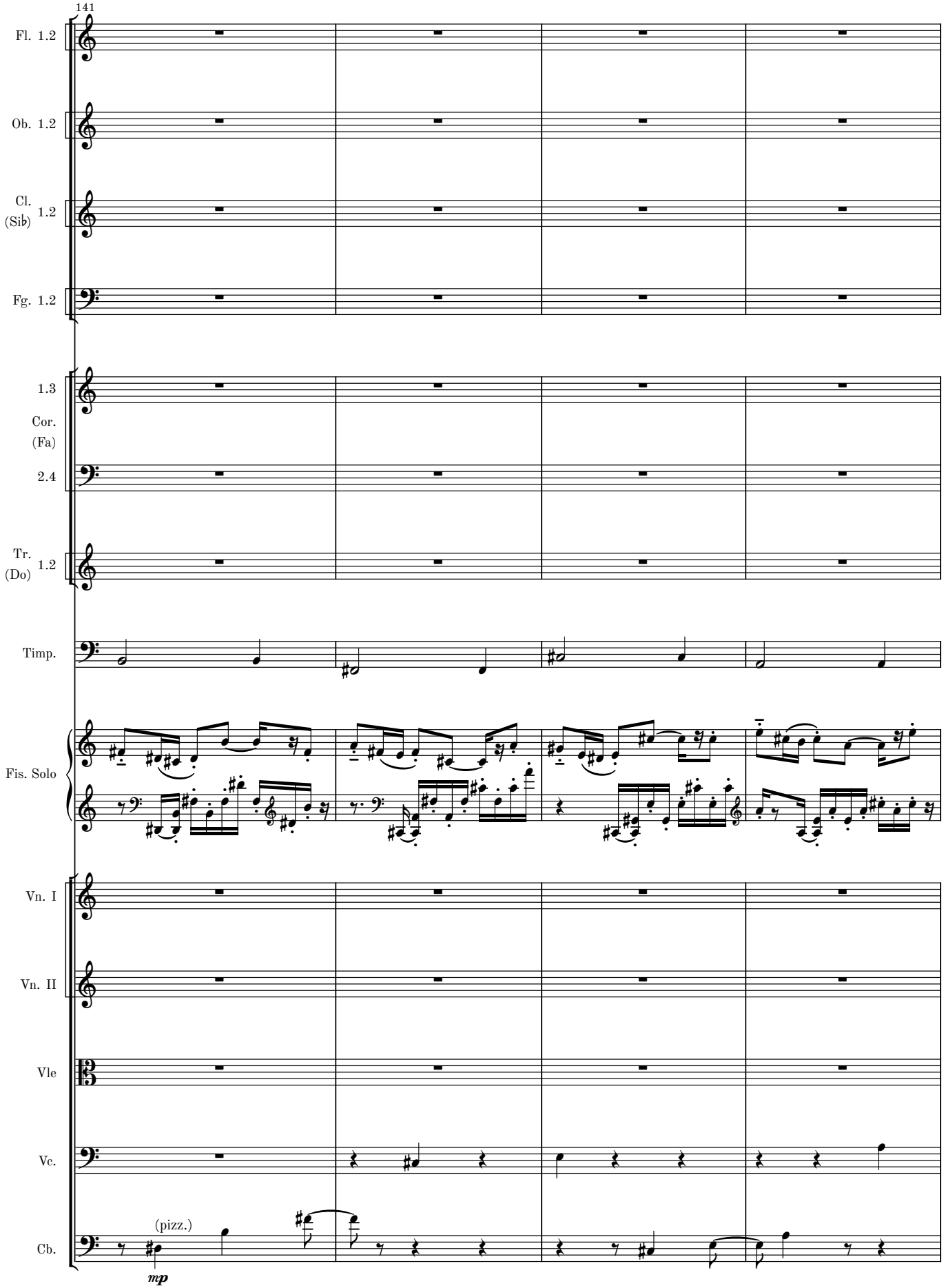

123
P
Fl. 1.2
Ob. 1.2
a 2
mf
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
a 2
con sord.
mp
pp
p
Tr. (Do) 1.2
con sord.
mp
G. c.
Fis. Solo
mp
p
P
Vn. I
sf
Vn. II
ppp
Vle
ppp
Vc.
pizz.
mp
Cb.
pizz.
mp

MM 1.2-4

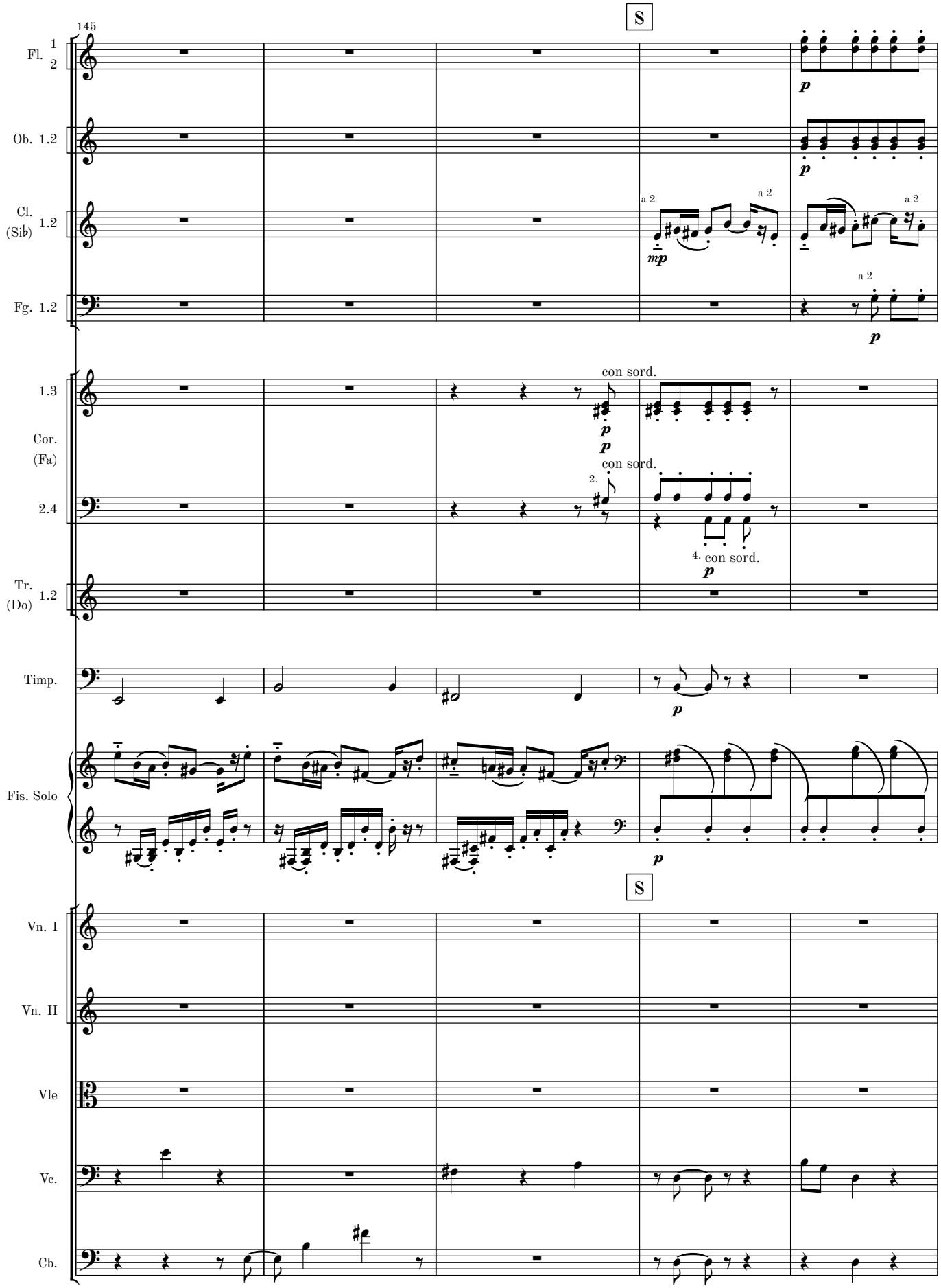

128
Q
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
G. c.
per Timp.
Fis. Solo
Q
Vn. I
Vn. II
Vle
Vc.
Cb.

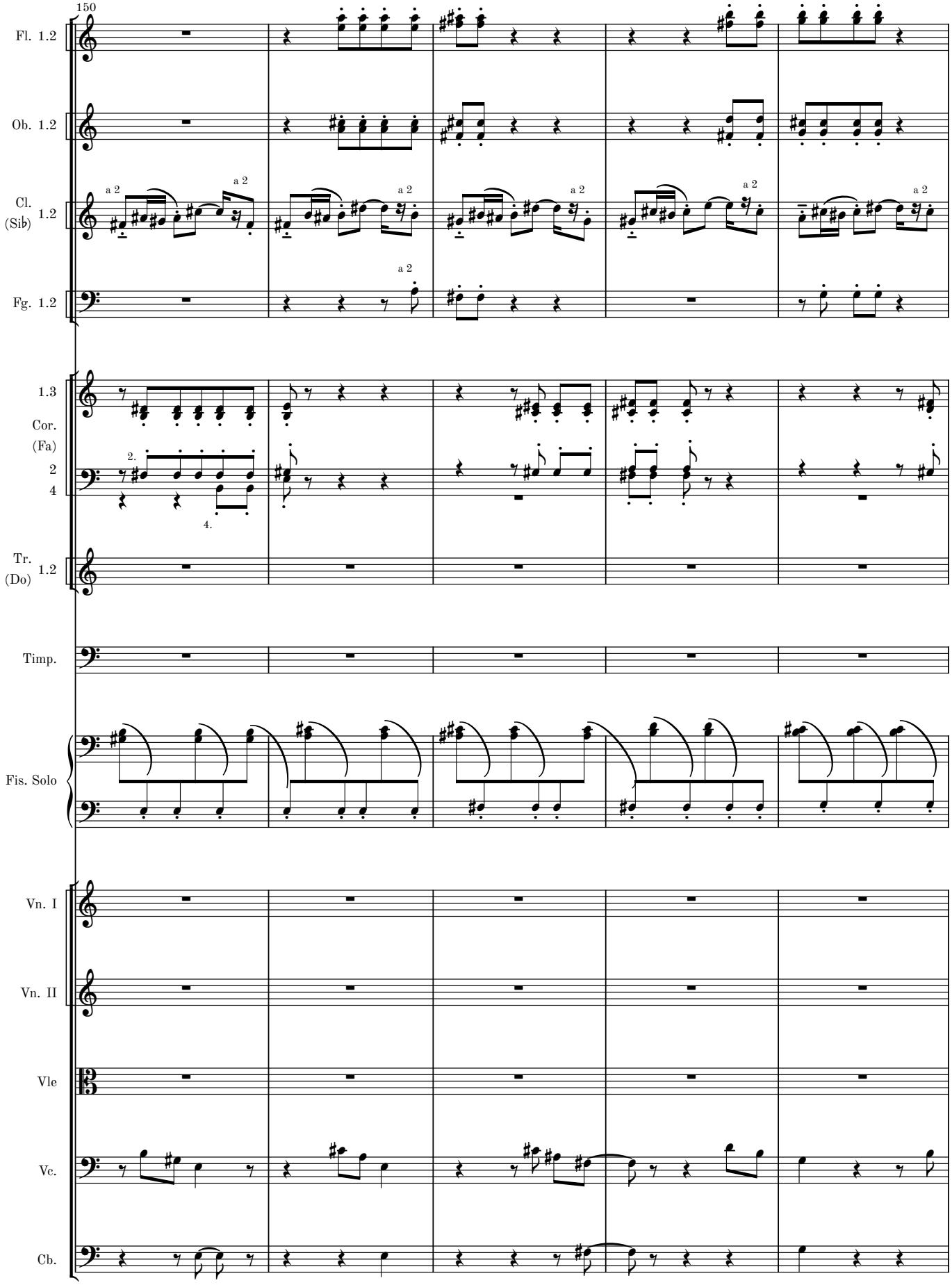

133
1.
2.
Fl. 1 2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa)
a 2
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
arco
Vc.
Cb.

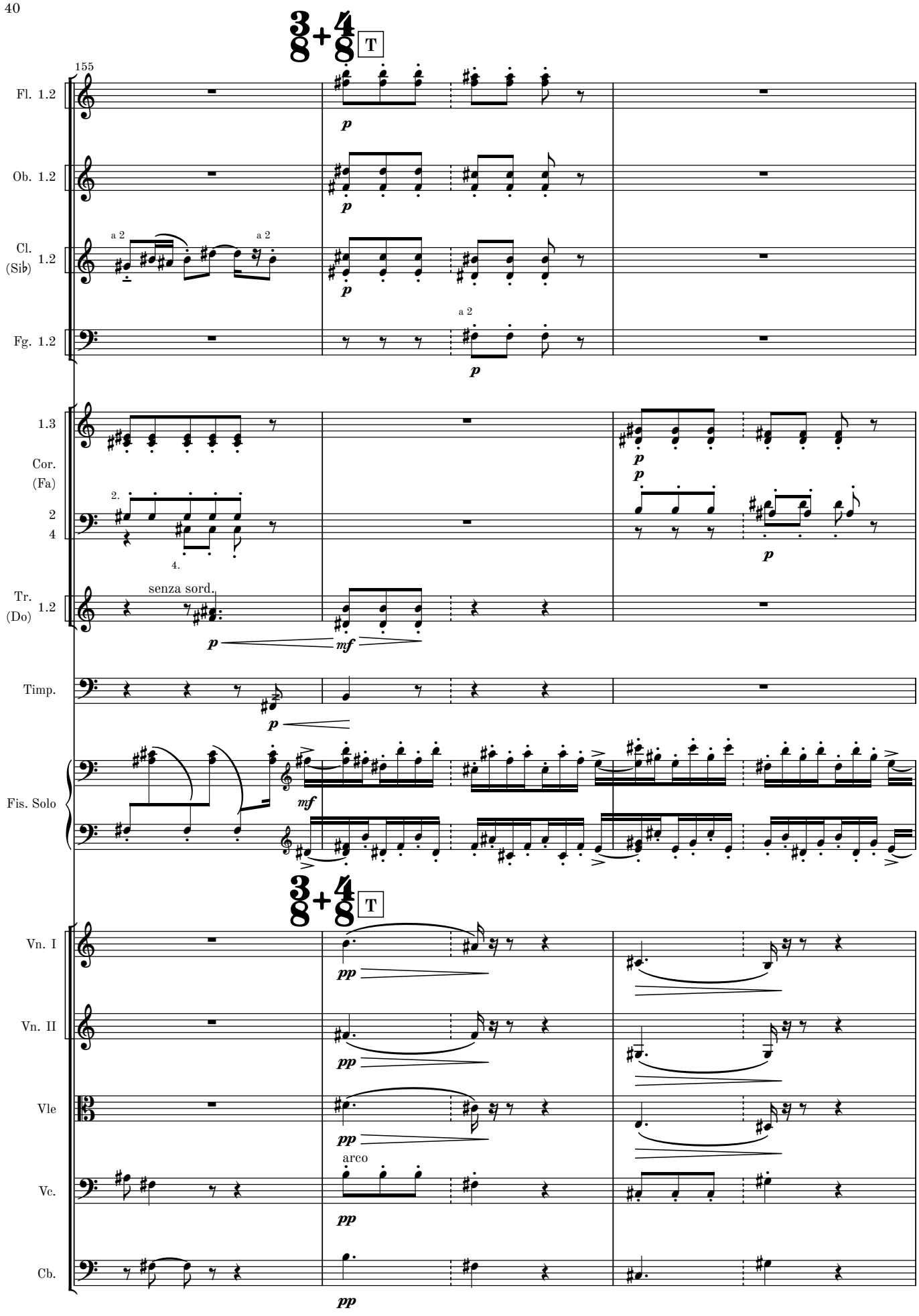

137
1.
2.
R
Fl. 1 2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa)
mp
pp
a 2
2.4
mp
pp
Tr. 1 (Do) 2
mp
pp
p
Timp.
Timp.
mp
Fis. Solo
mf
R
Vn. I
Vn. II
Vle
Vc.
pizz.
mp
Cb.

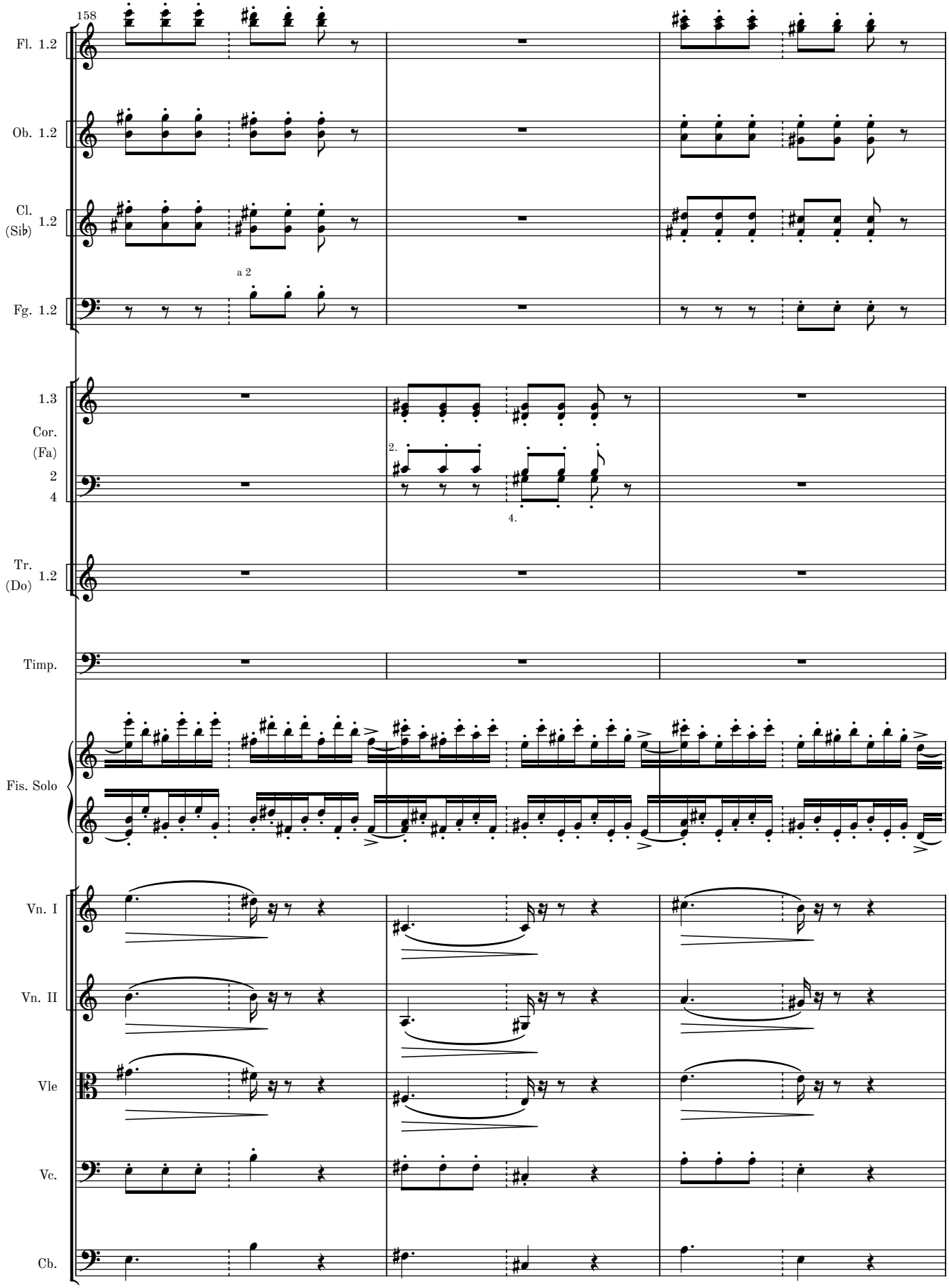

141
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
(pizz.)
mp

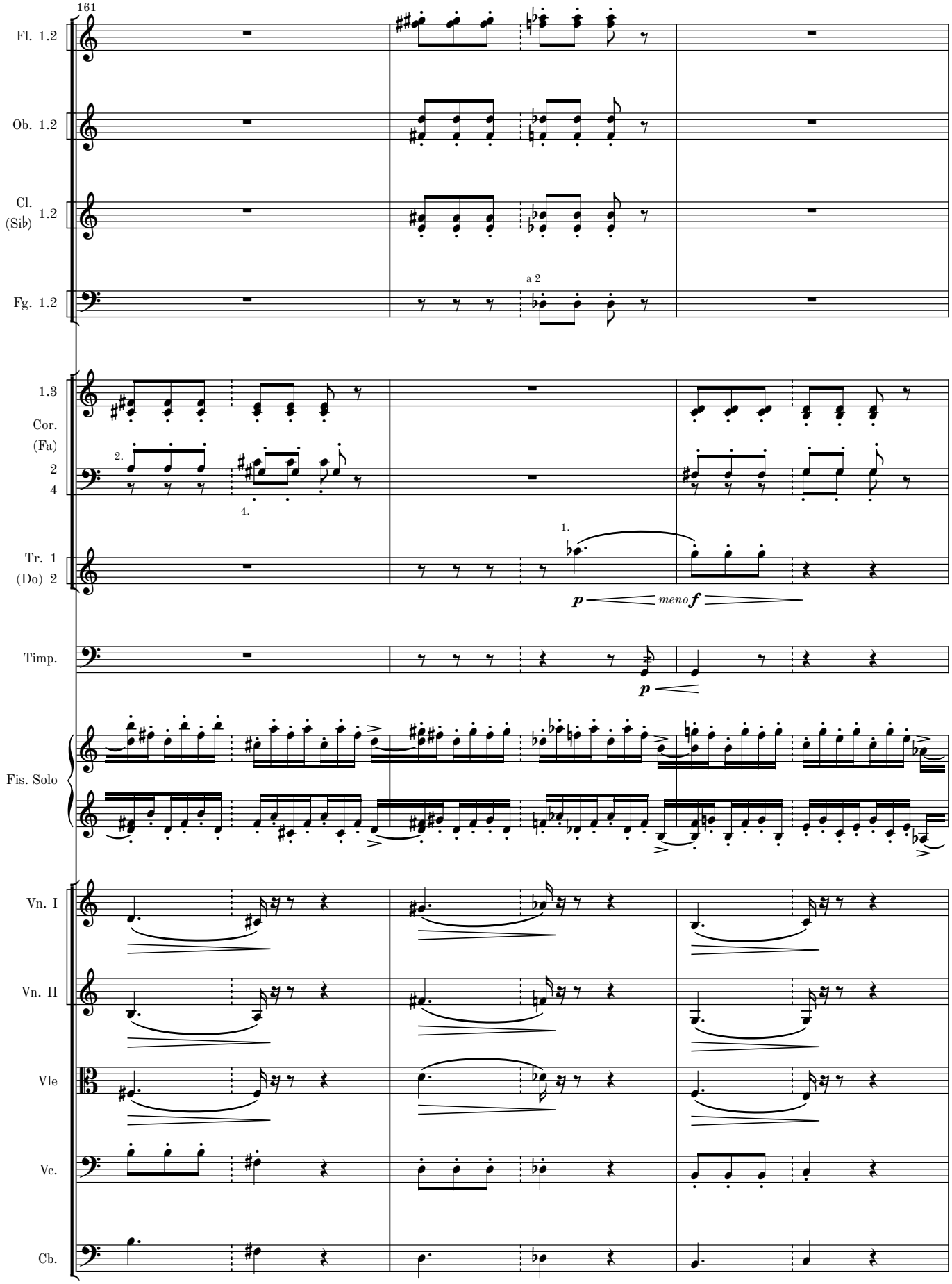
MM 1.2-4

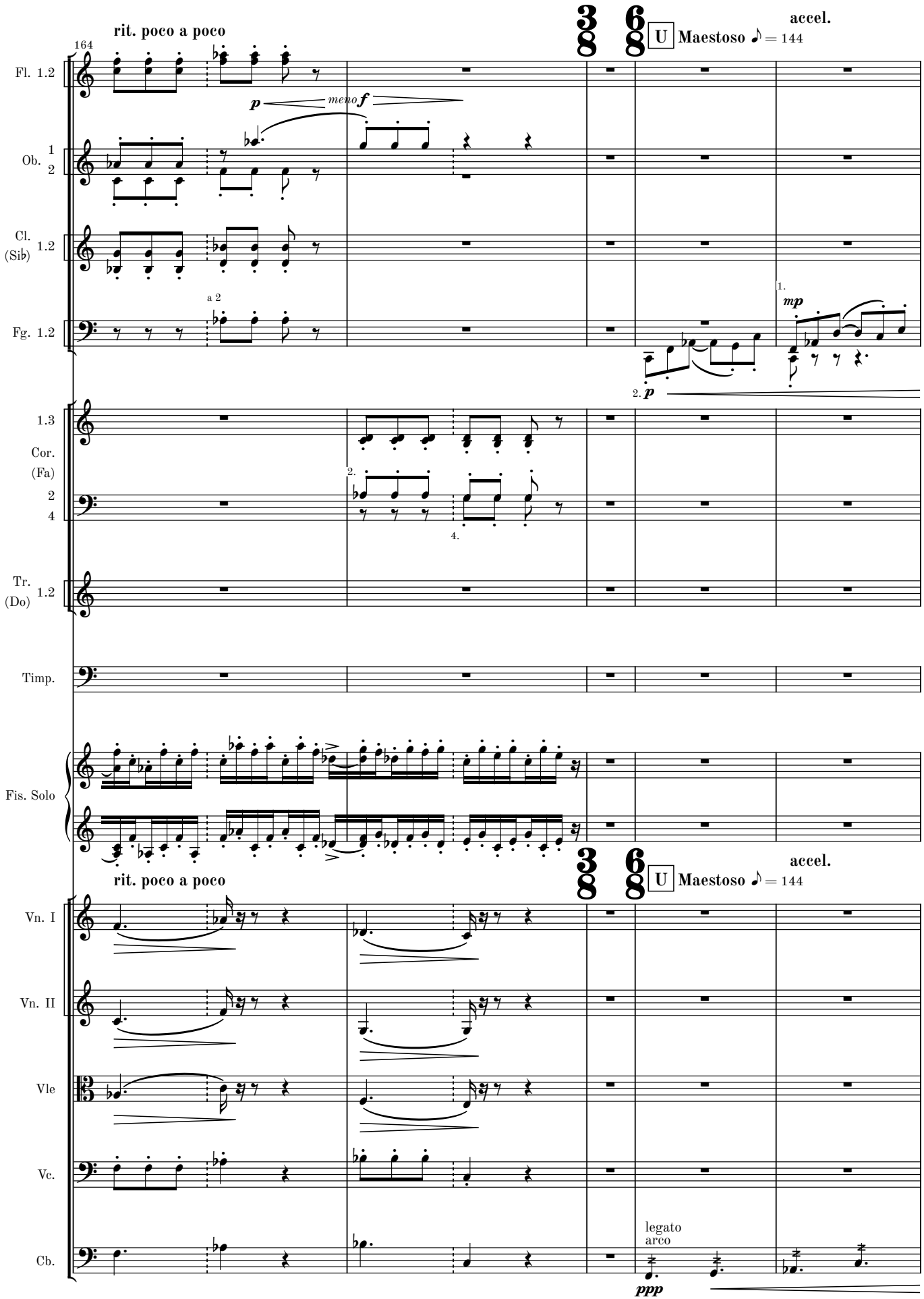

145
S
Fl. 1 2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
mp
p
1.3
Cor. (Fa) 2.4
con sord.
2.
4. con sord.
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

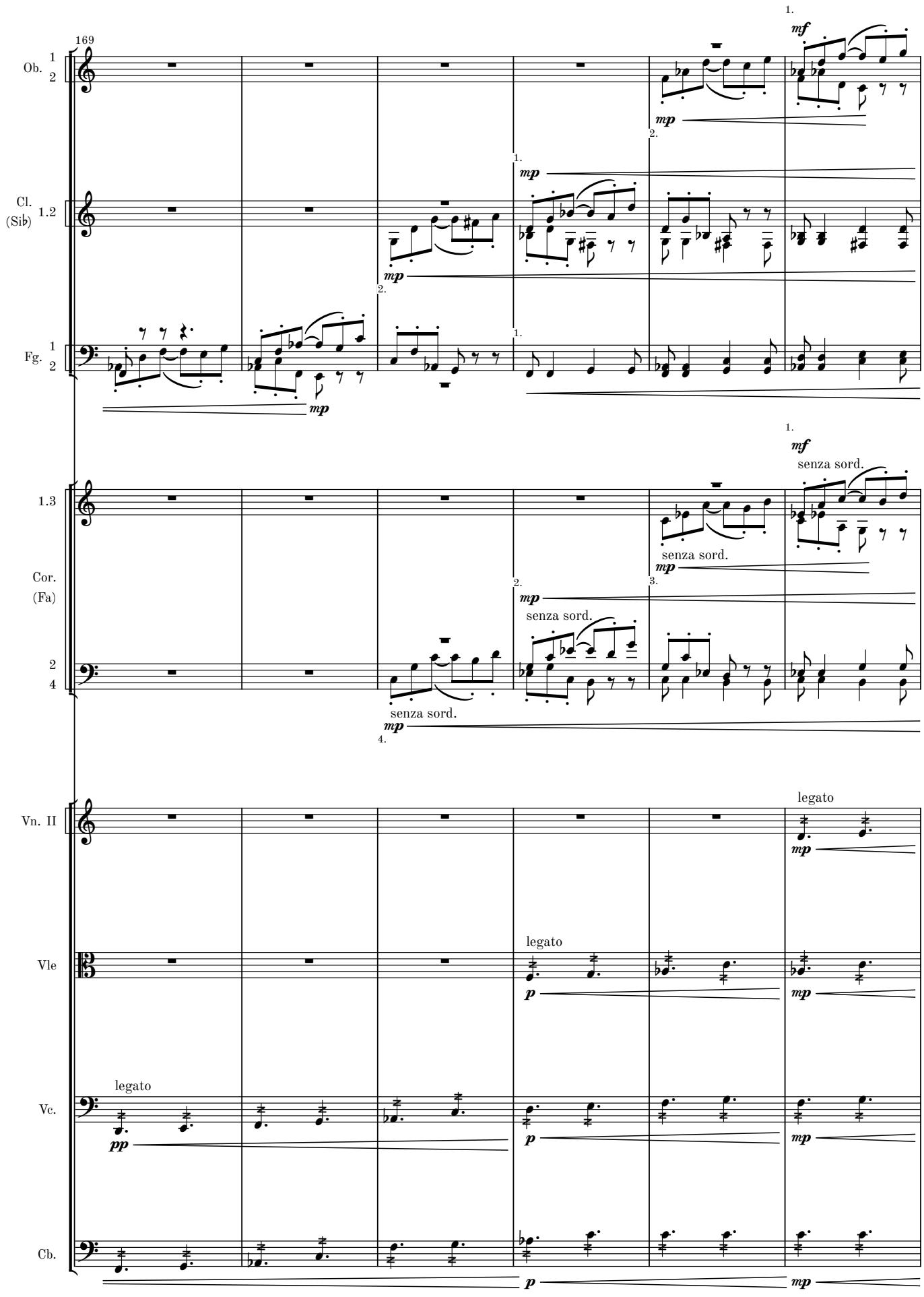

150
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2 4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


3+4
8 8
T
155
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
a 2
Fg. 1.2
a 2
1.3
Cor. (Fa) 2 4
2.
4.
Tr. (Do) 1.2
senza sord.
Timp.
Fis. Solo
3+4
8 8
T
Vn. I
Vn. II
Vle
Vc.
arco
Cb.
p
mf
pp

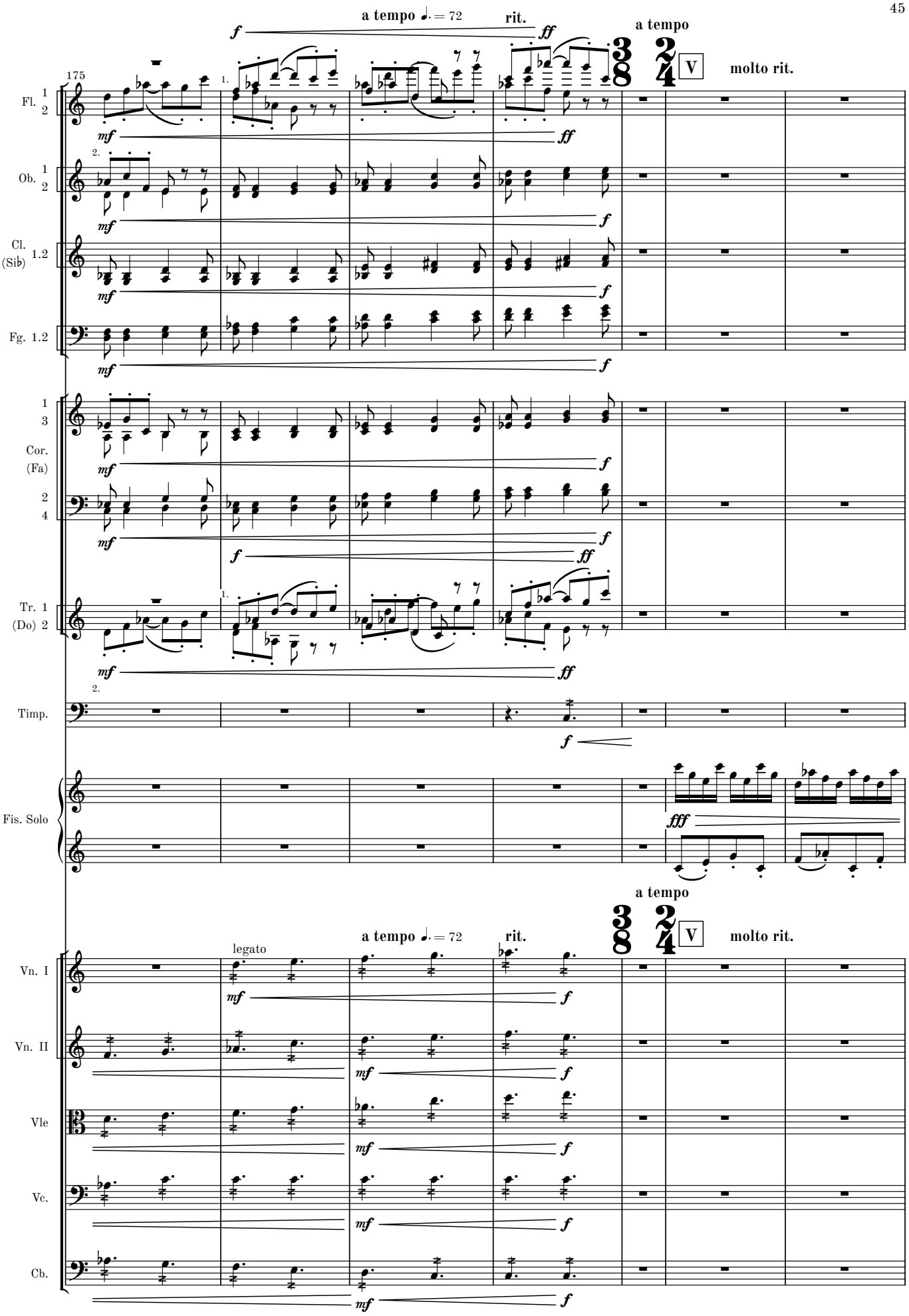

158
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2 4
2.
4.
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

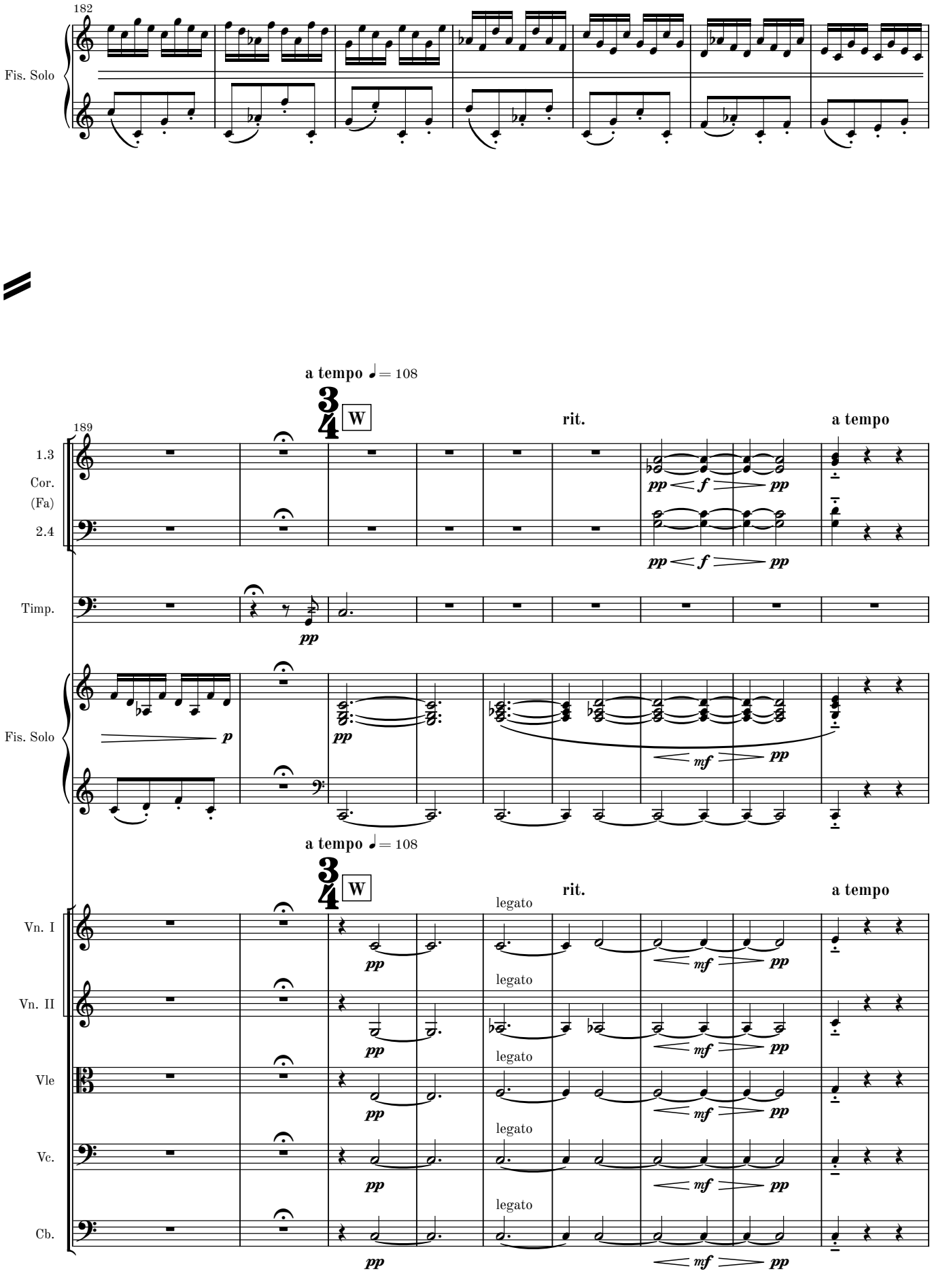

161
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa) 2 4
2.
4.
Tr. 1 (Do) 2
1.
p
meno f
Timp.
p
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

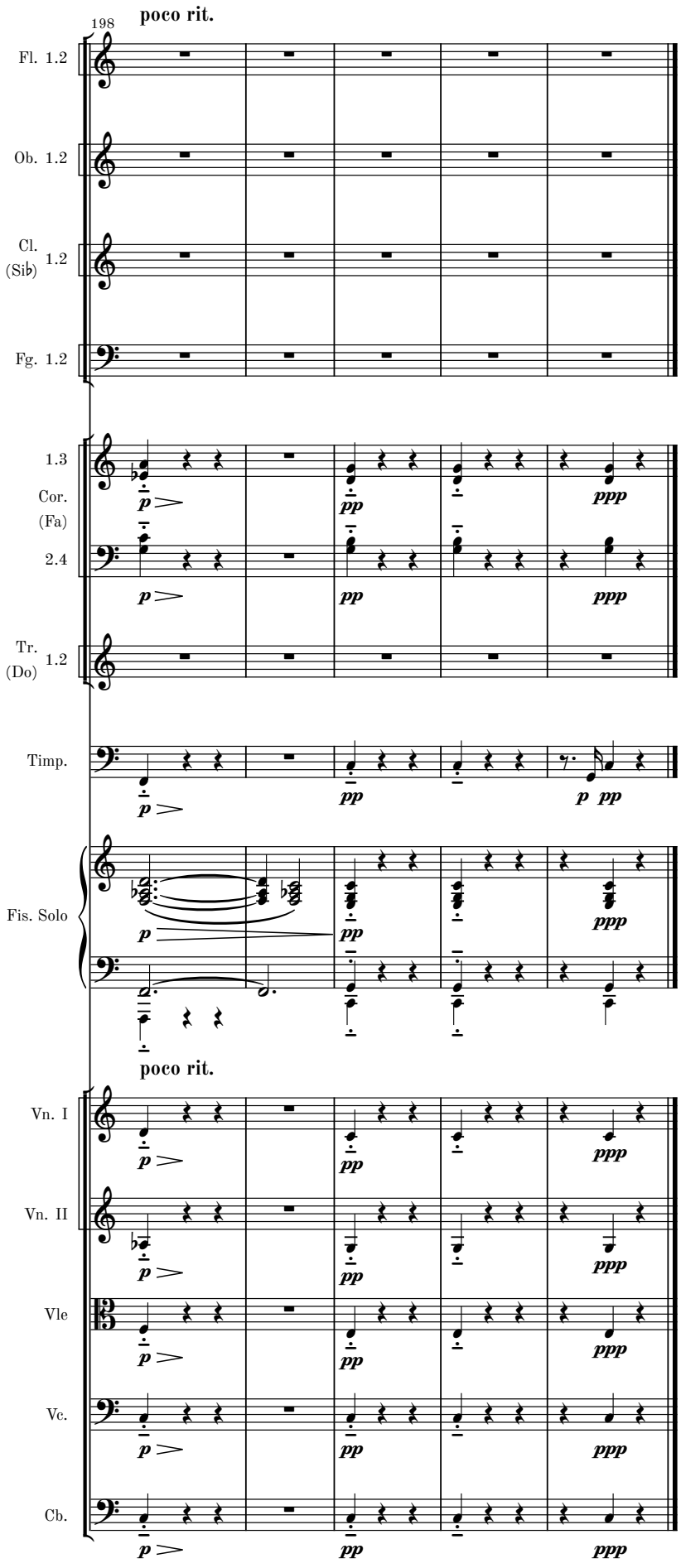

rit. poco a poco
164
Fl. 1.2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2 4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
meno f
a 2
U
Maestoso ♪ = 144
accel.
1.
mp
2.
p
2.
4.
legato
arco
ppp


169
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa) 2 4
Vn. II
Vle
Vc.
Cb.
mf
mp
p
pp
senza sord.
legato

MM 1.2-4

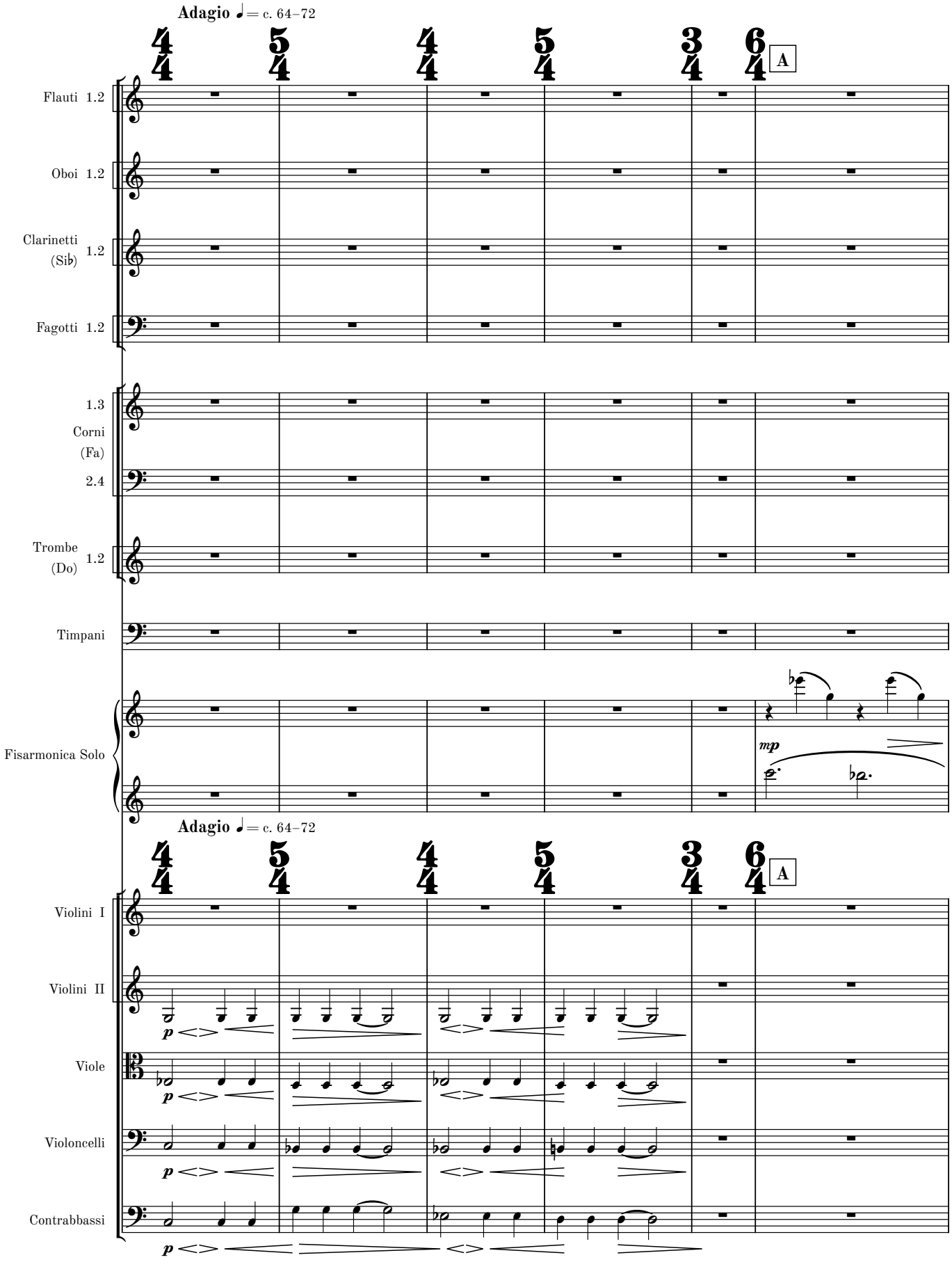

175
a tempo ♩. = 72
rit.
a tempo
molto rit.
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
Cor. (Fa) 1 3 2 4
Tr. 1 (Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
legato
mf
f
ff
fff
V


182
Fis. Solo
a tempo ♩= 108
W
rit.
a tempo
189
1.3
Cor.
(Fa)
2.4
Timp.
Fis. Solo
a tempo ♩= 108
W
rit.
a tempo
legato
Vn. I
Vn. II
Vle
Vc.
Cb.

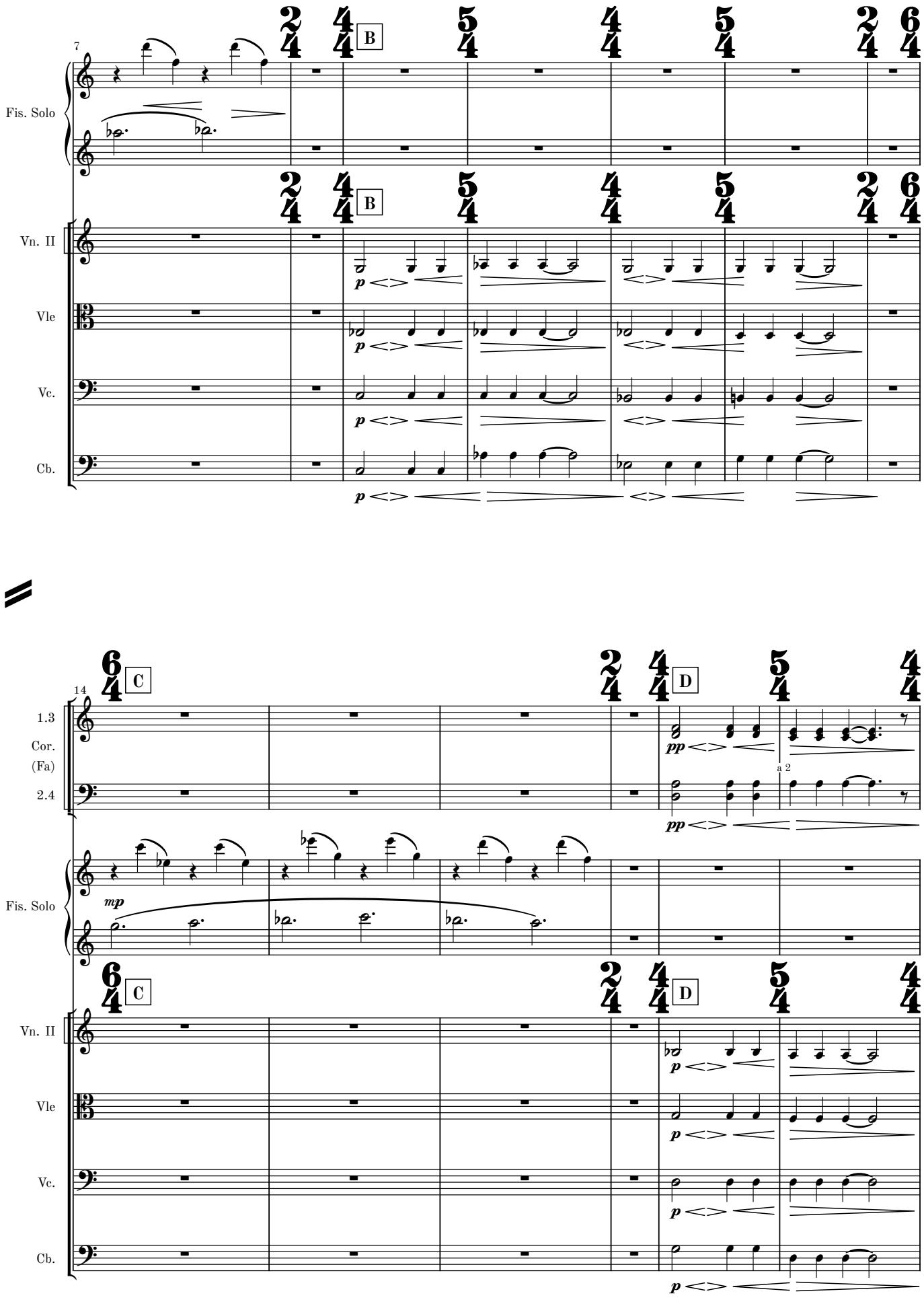

198
poco rit.
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
poco rit.
Vn. I
Vn. II
Vle
Vc.
Cb.

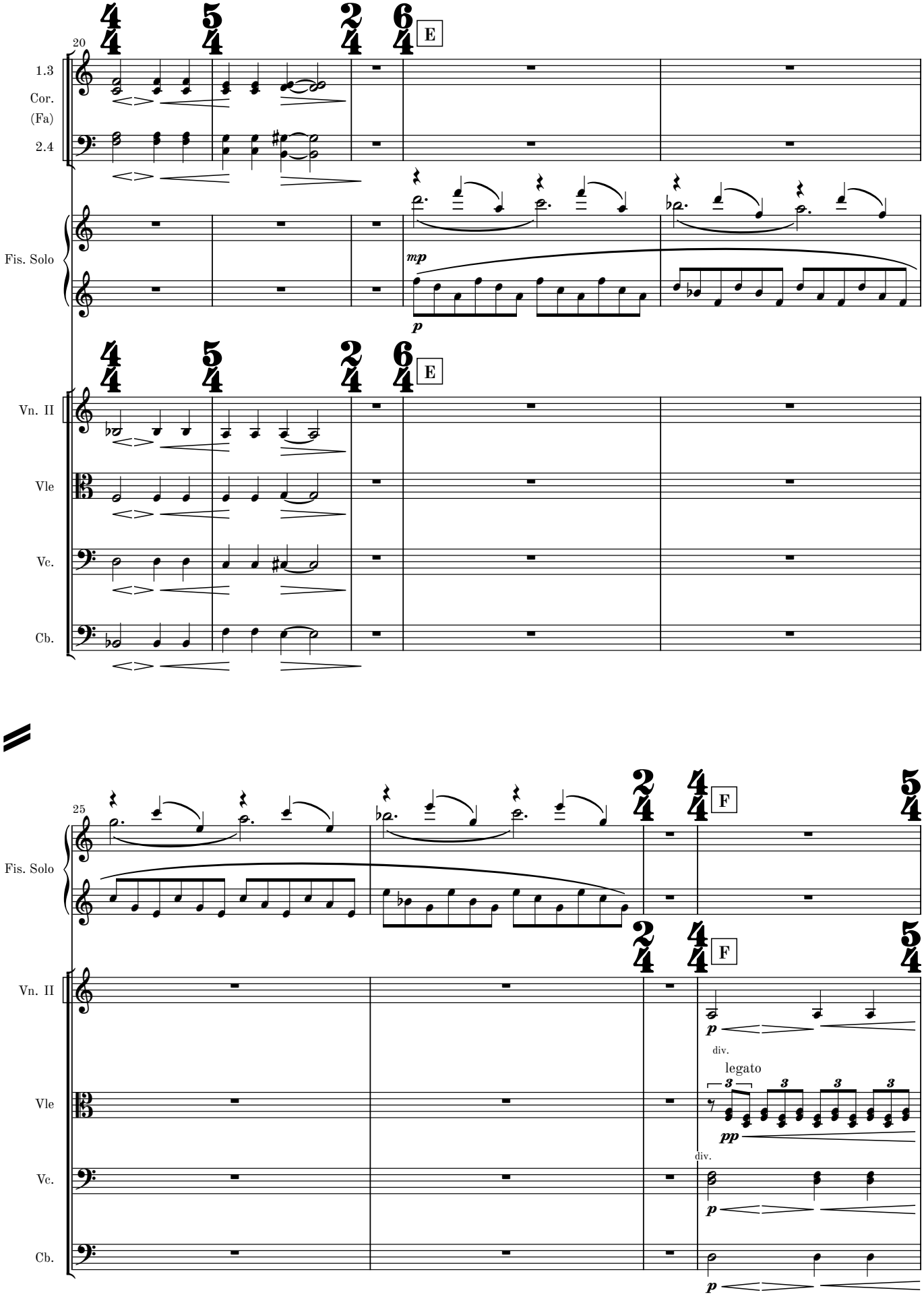
MM 1.2-4

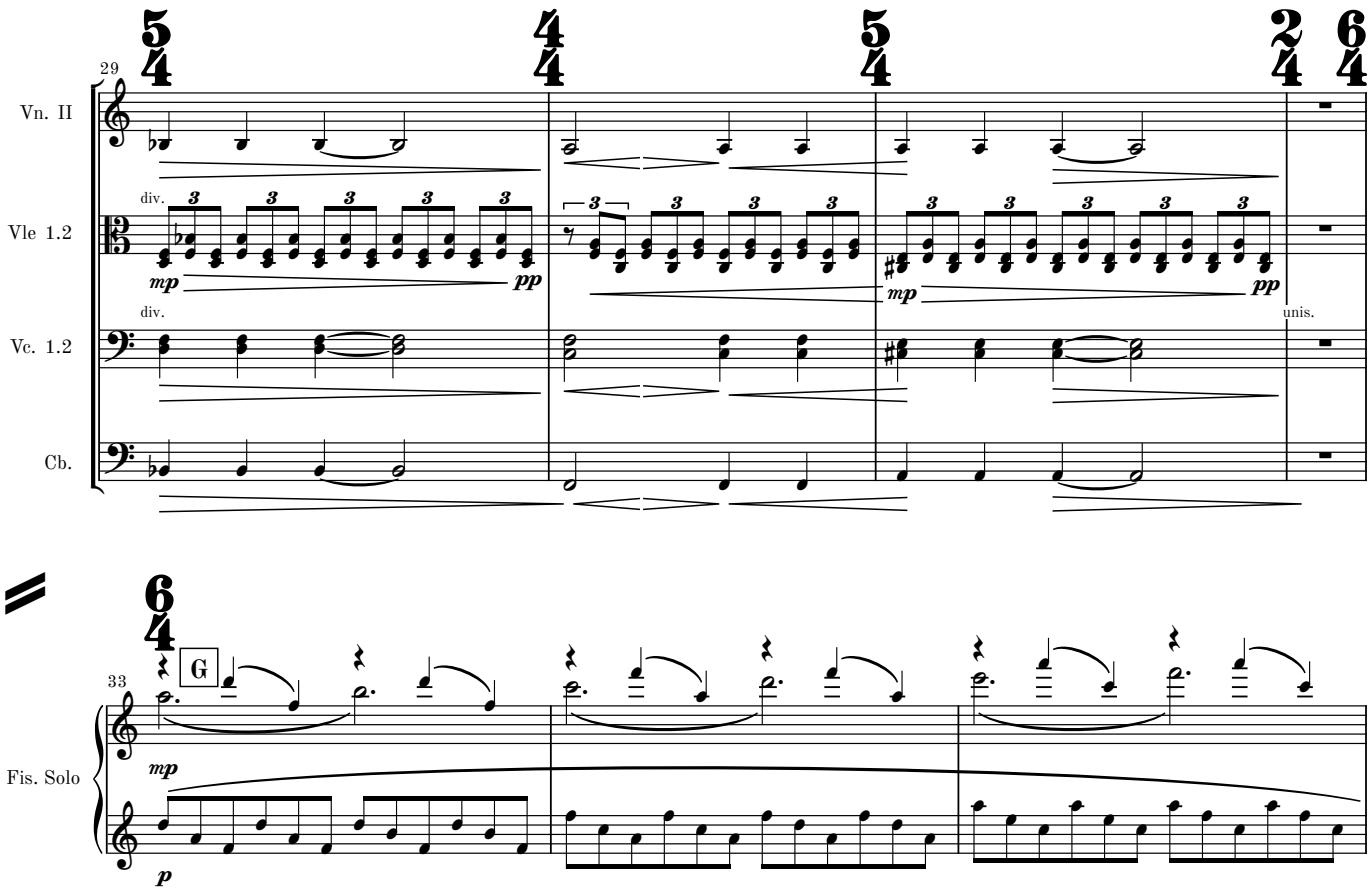
2. movement



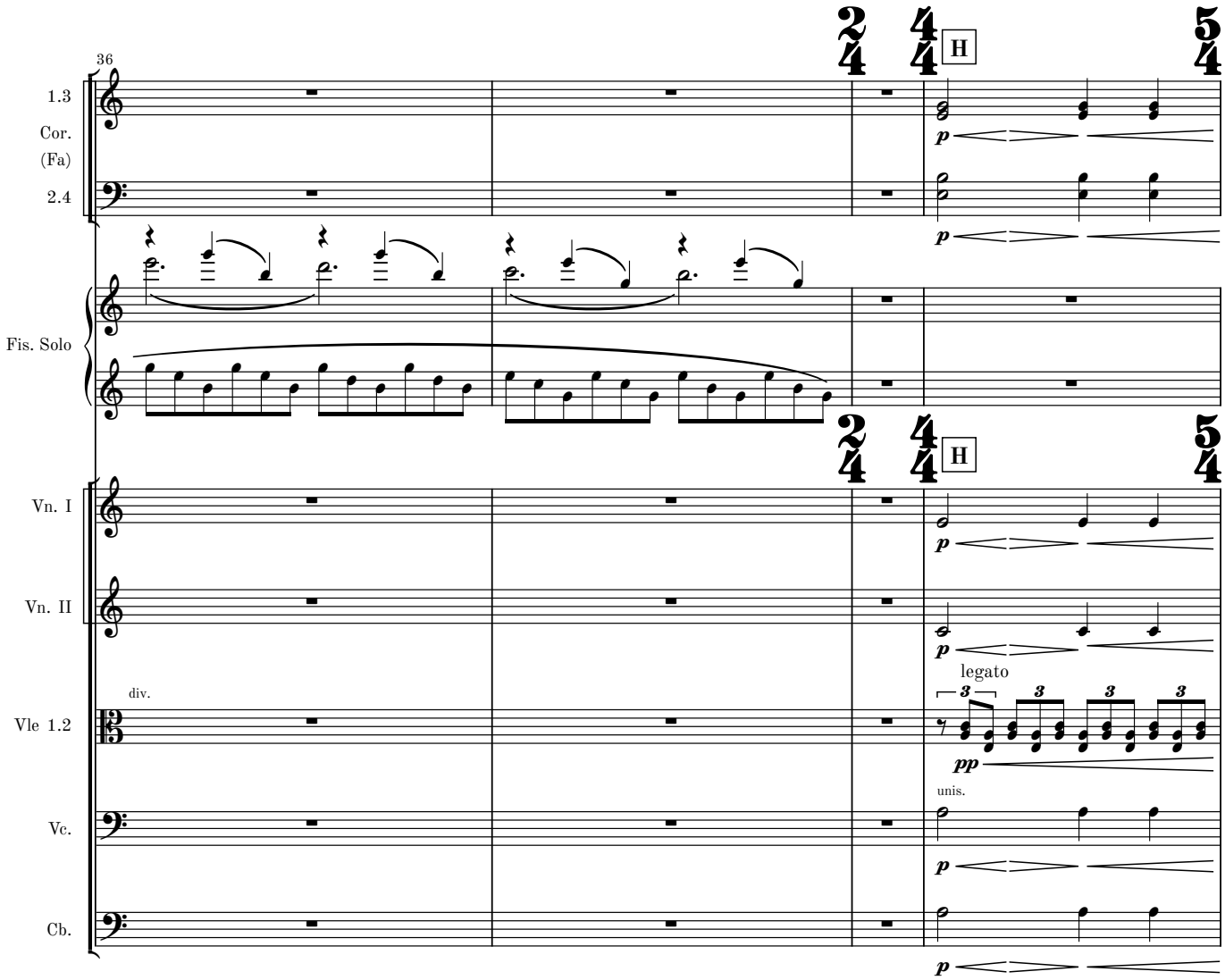
MM 1.2-4

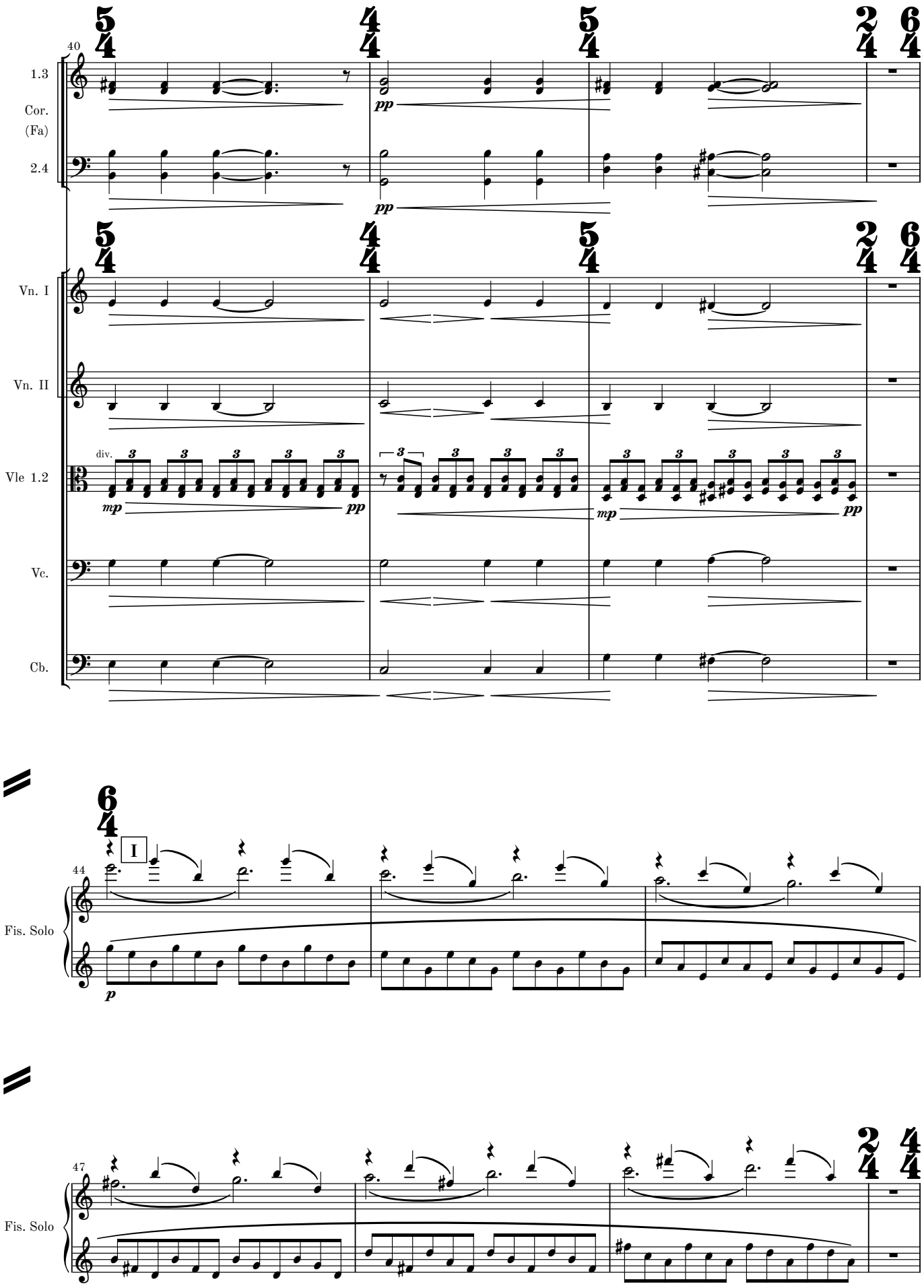

7
B
Fis. Solo
Vn. II
Vle
Vc.
Cb.
p
14
C
D
1.3
Cor.
(Fa)
2.4
pp
a 2
mp


20
1.3
Cor.
(Fa)
2.4
E
Fis. Solo
mp
p
Vn. II
Vle
Vc.
Cb.
25
F
div.
legato
pp

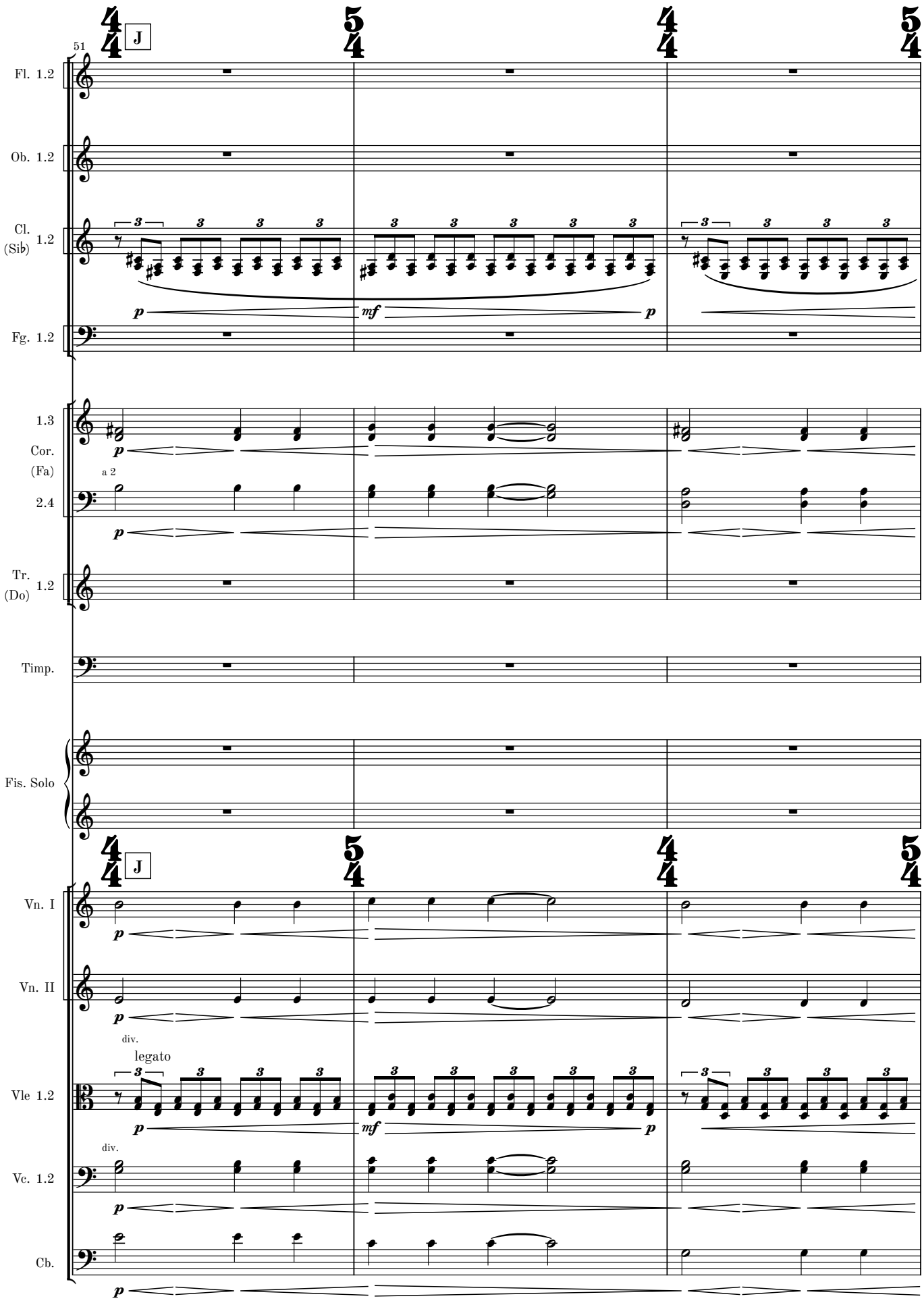

29
Vn. II
Vle 1.2
Vc. 1.2
Cb.
div.
mp
pp
unis.

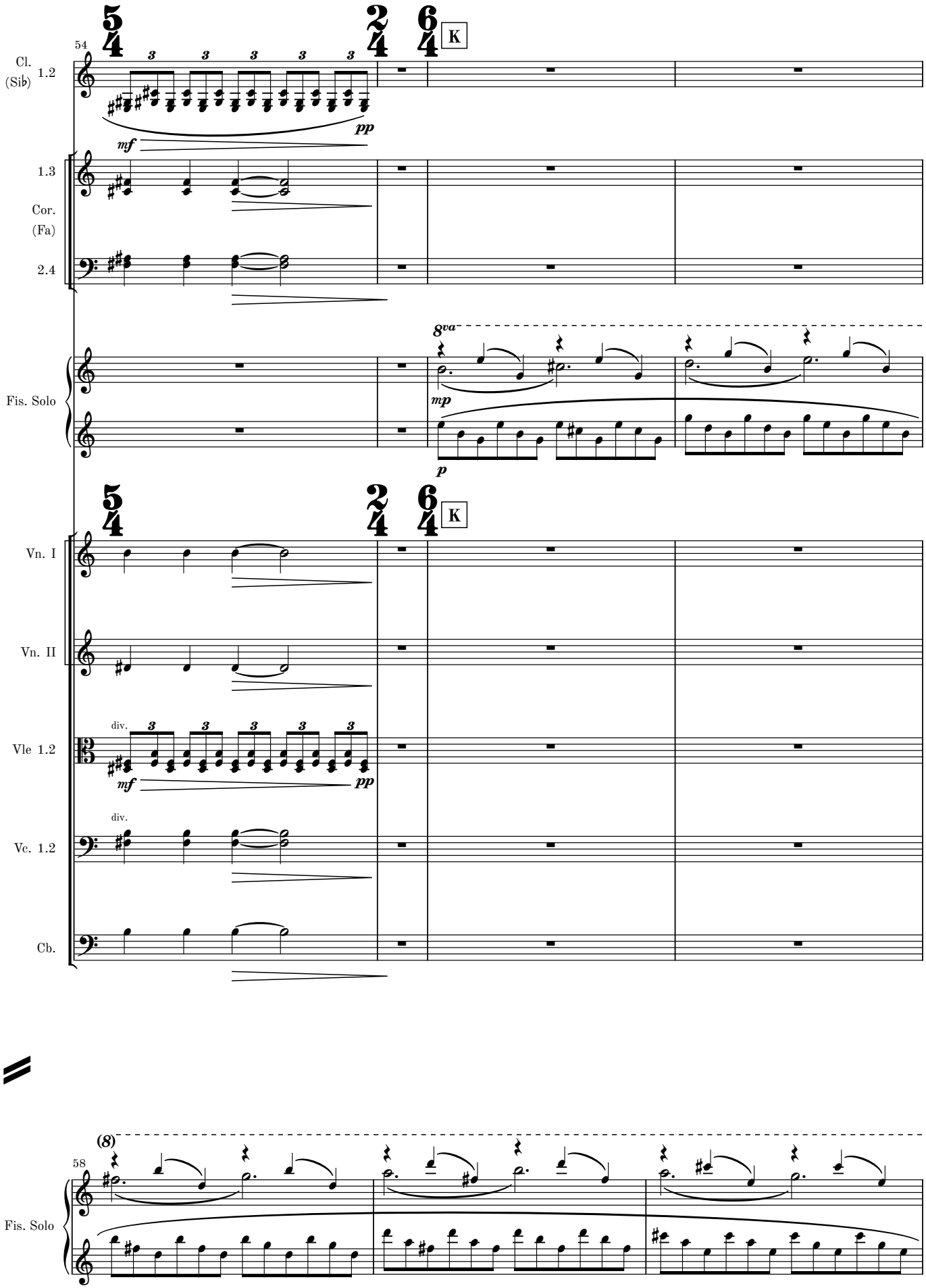
33
G
Fis. Solo
mp
p

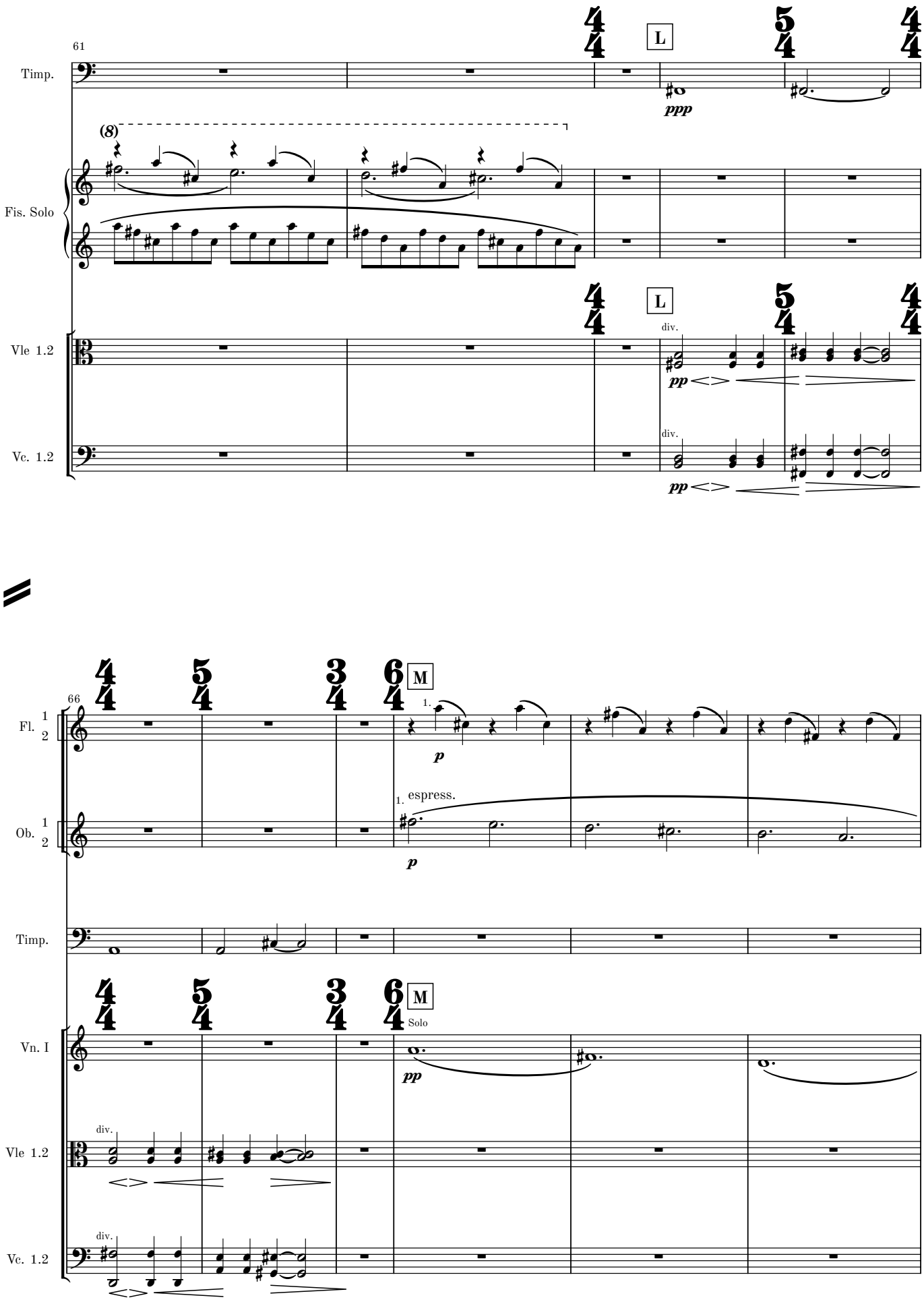

36
1.3
Cor.
(Fa)
2.4
Fis. Solo
Vn. I
Vn. II
div.
Vle 1.2
Vc.
Cb.
H
p
legato
pp
unis.

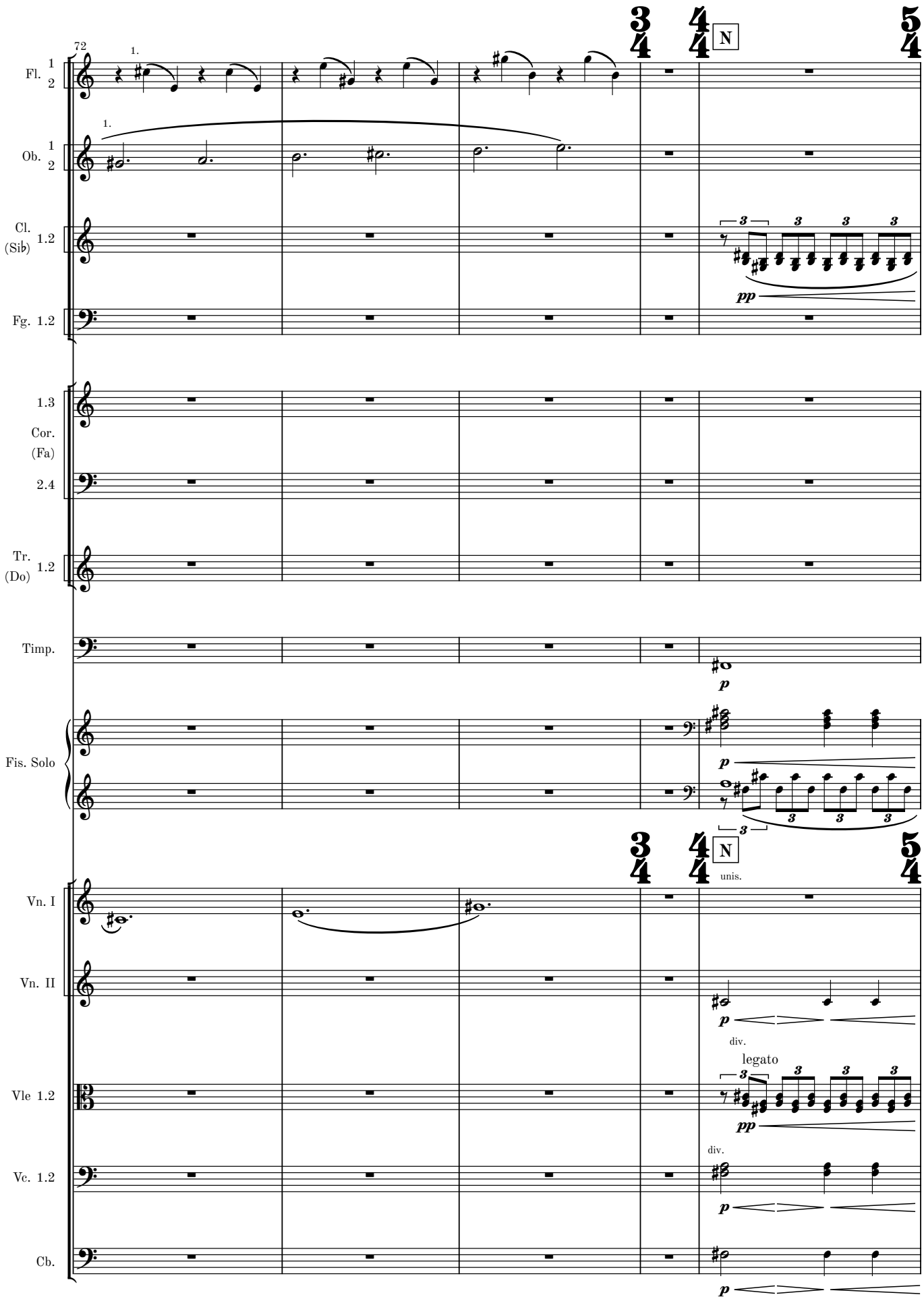

40
1.3
Cor.
(Fa)
2.4
Vn. I
Vn. II
div.
Vle 1.2
Vc.
Cb.
mp
pp
I
44
Fis. Solo
47
Fis. Solo

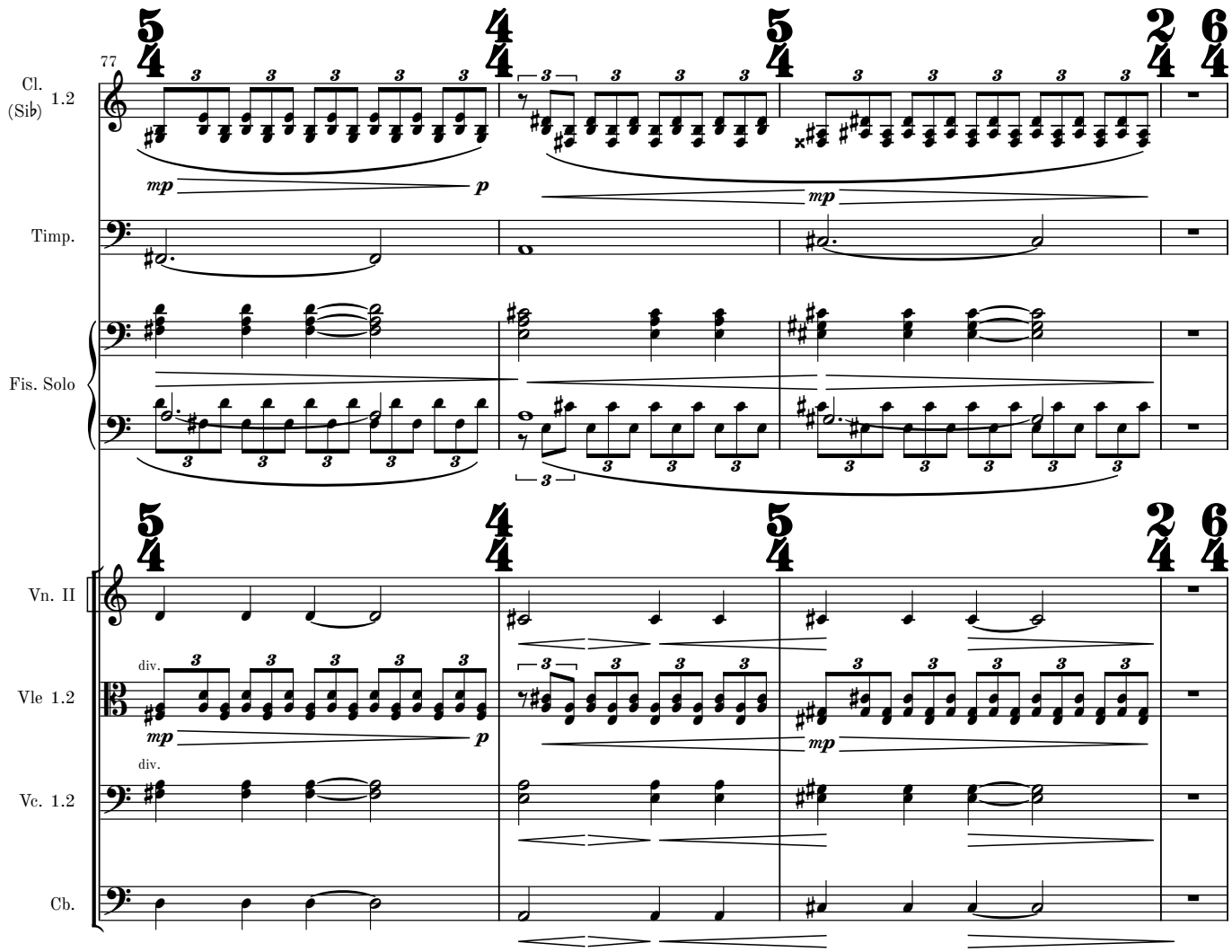
MM 1.2-4

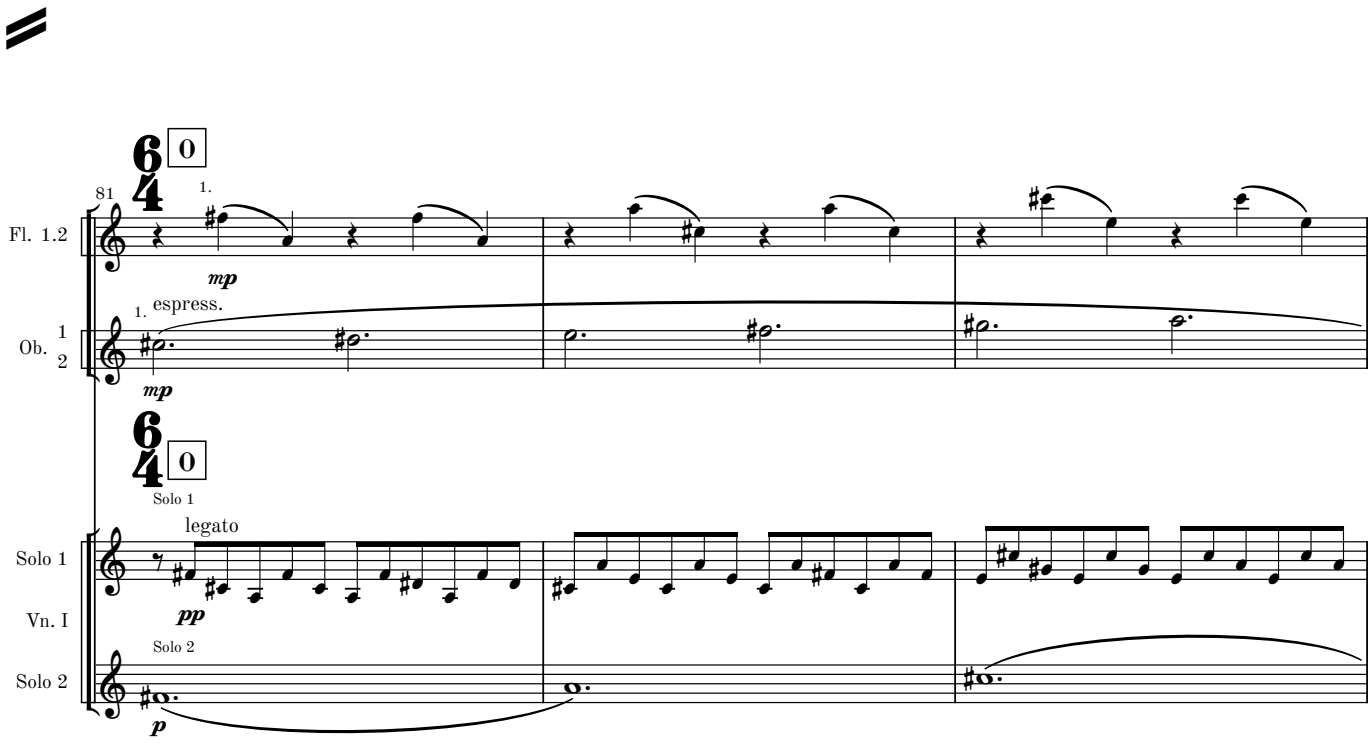

51
J
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
a 2
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
div.
legato
Vle 1.2
div.
Vc. 1.2
Cb.

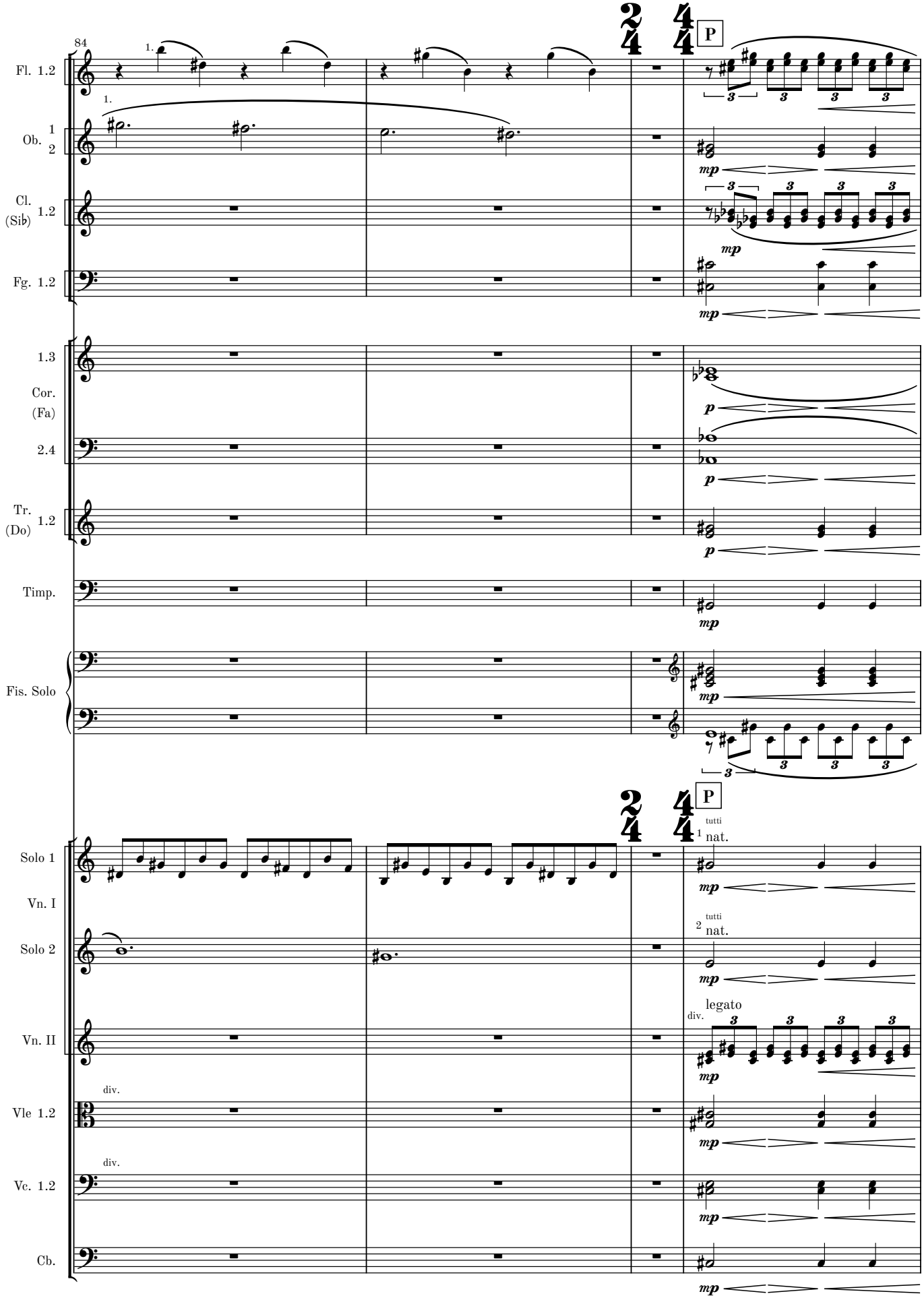

54
Cl. (Sib) 1.2
1.3
Cor. (Fa)
2.4
Fis. Solo
Vn. I
Vn. II
Vle 1.2
Vc. 1.2
Cb.
K
mf
pp
mp
p
8va
div.
(8)
58

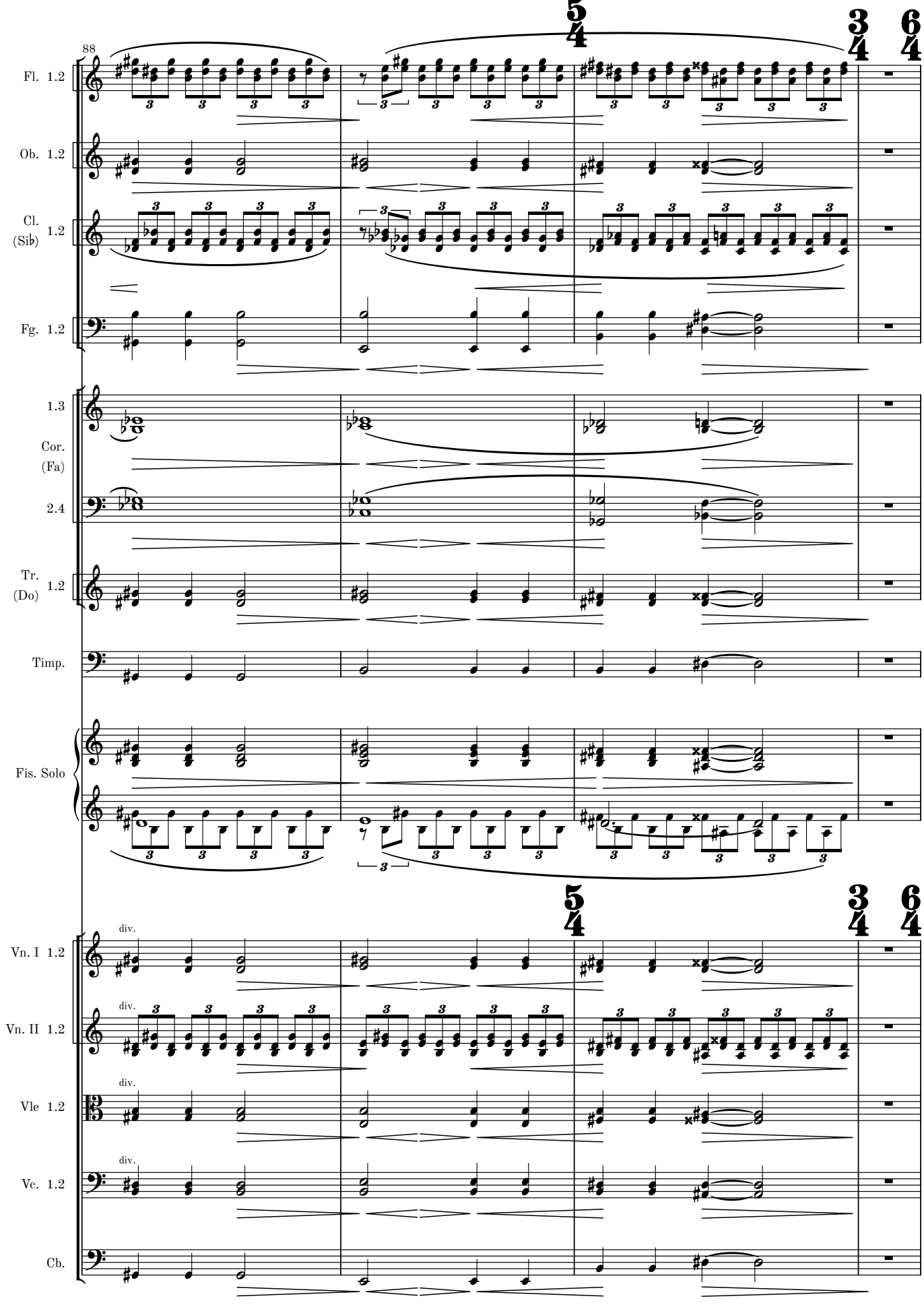

61
Timp.
L
ppp
(8)
Fis. Solo
Vle 1.2
div.
pp
Vc. 1.2
66
Fl. 1 2
M
1.
p
Ob. 1 2
espress.
Timp.
Solo
Vn. I
Vle 1.2
Vc. 1.2

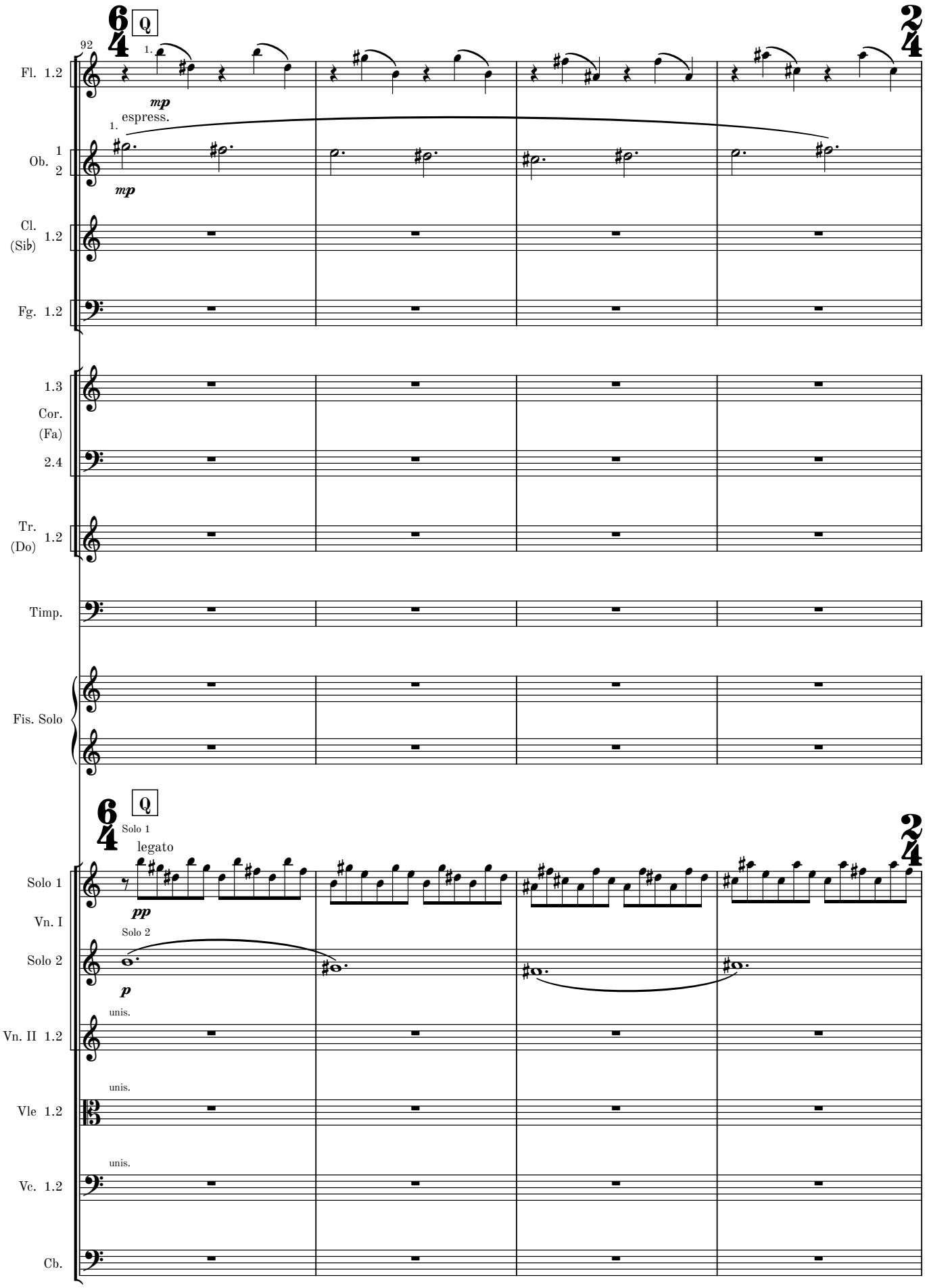

72
1.
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle 1.2
Vc. 1.2
Cb.
N
unis.
div.
legato
pp
p

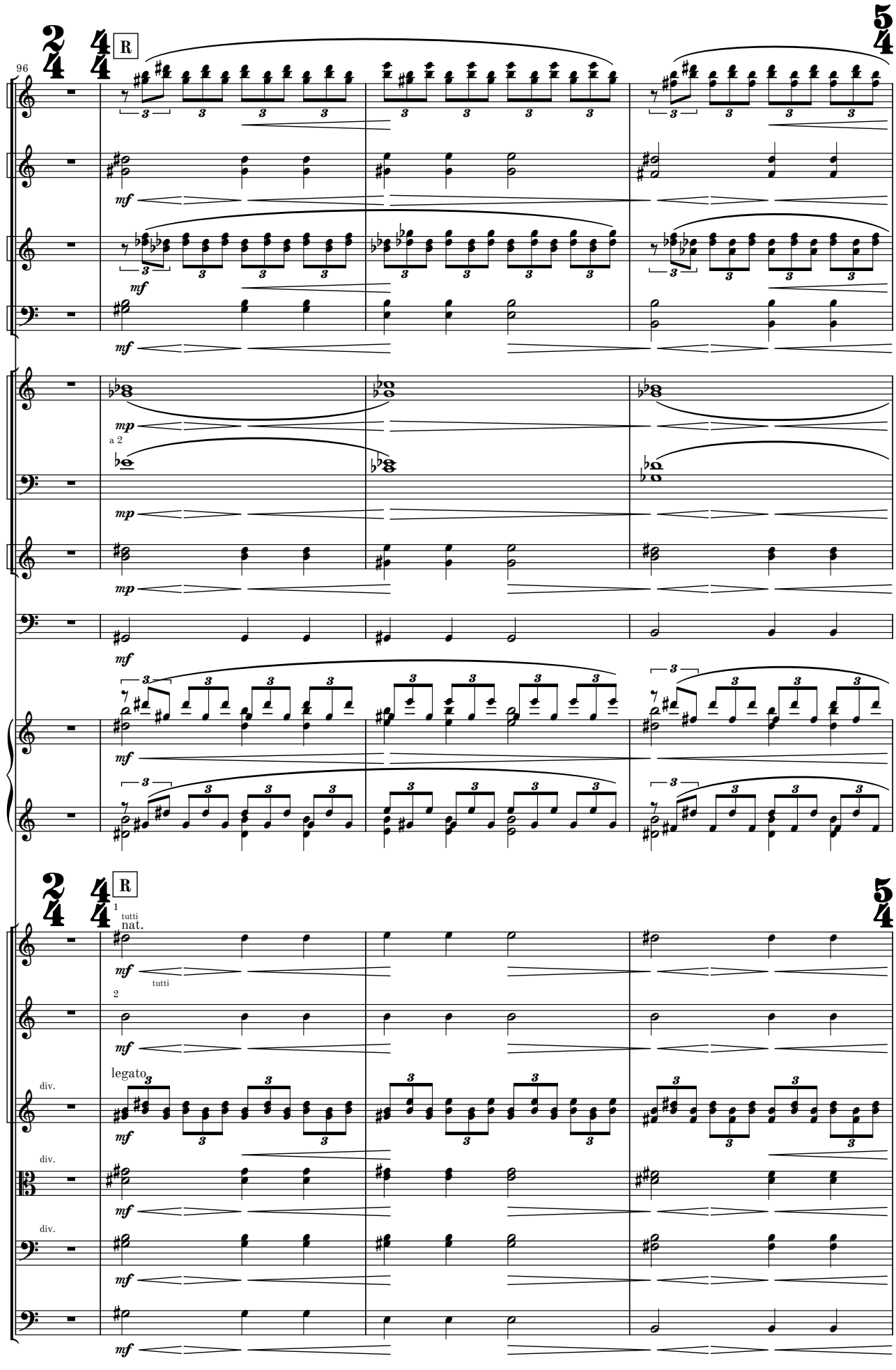

77
Cl. (Sib) 1.2
Timp.
Fis. Solo
Vn. II
Vle 1.2
Vc. 1.2
Cb.
mp
p
div.

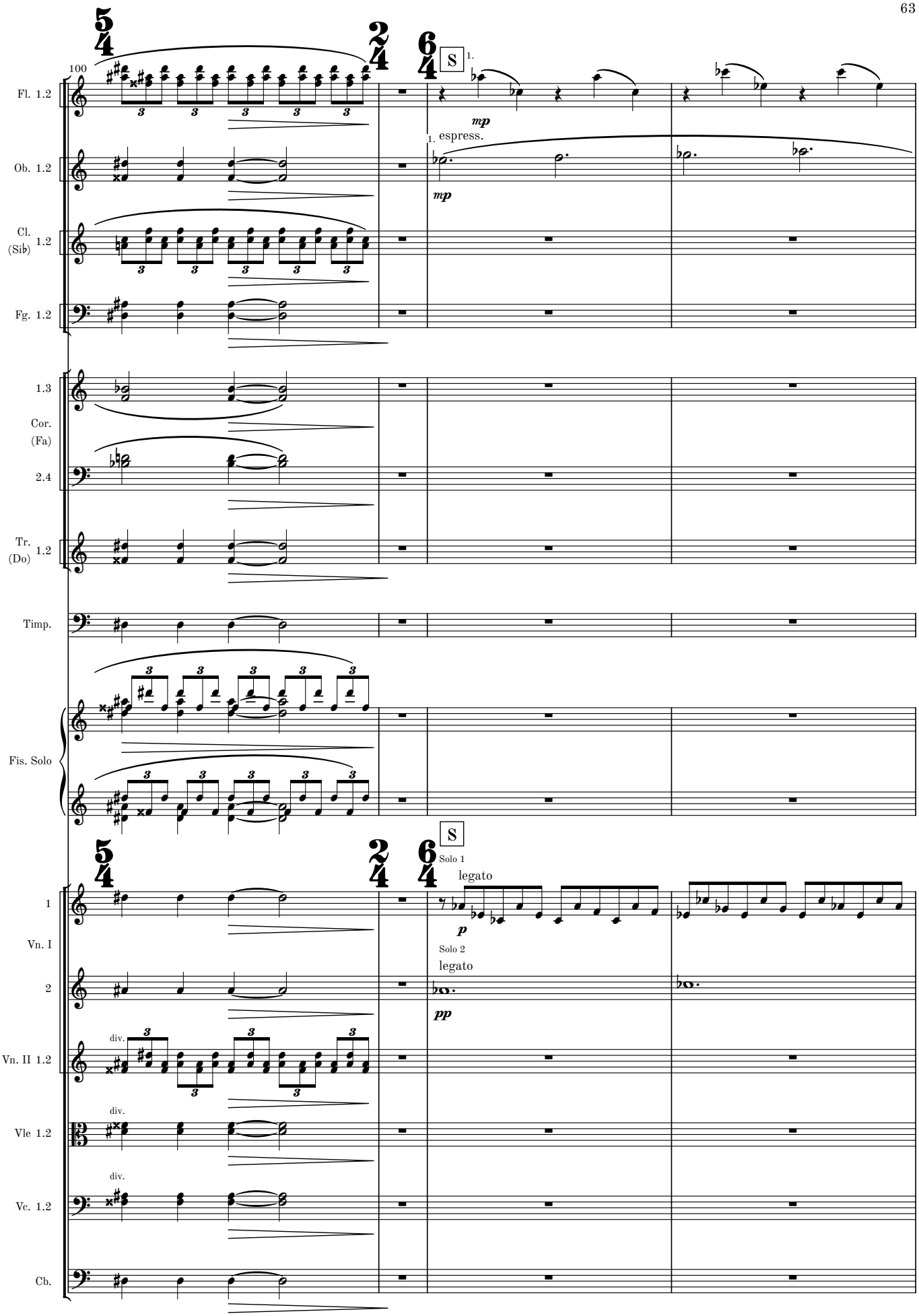

81
Fl. 1.2
Ob. 1 2
espress.
Solo 1
Vn. I
Solo 2
legato
mp
pp
p

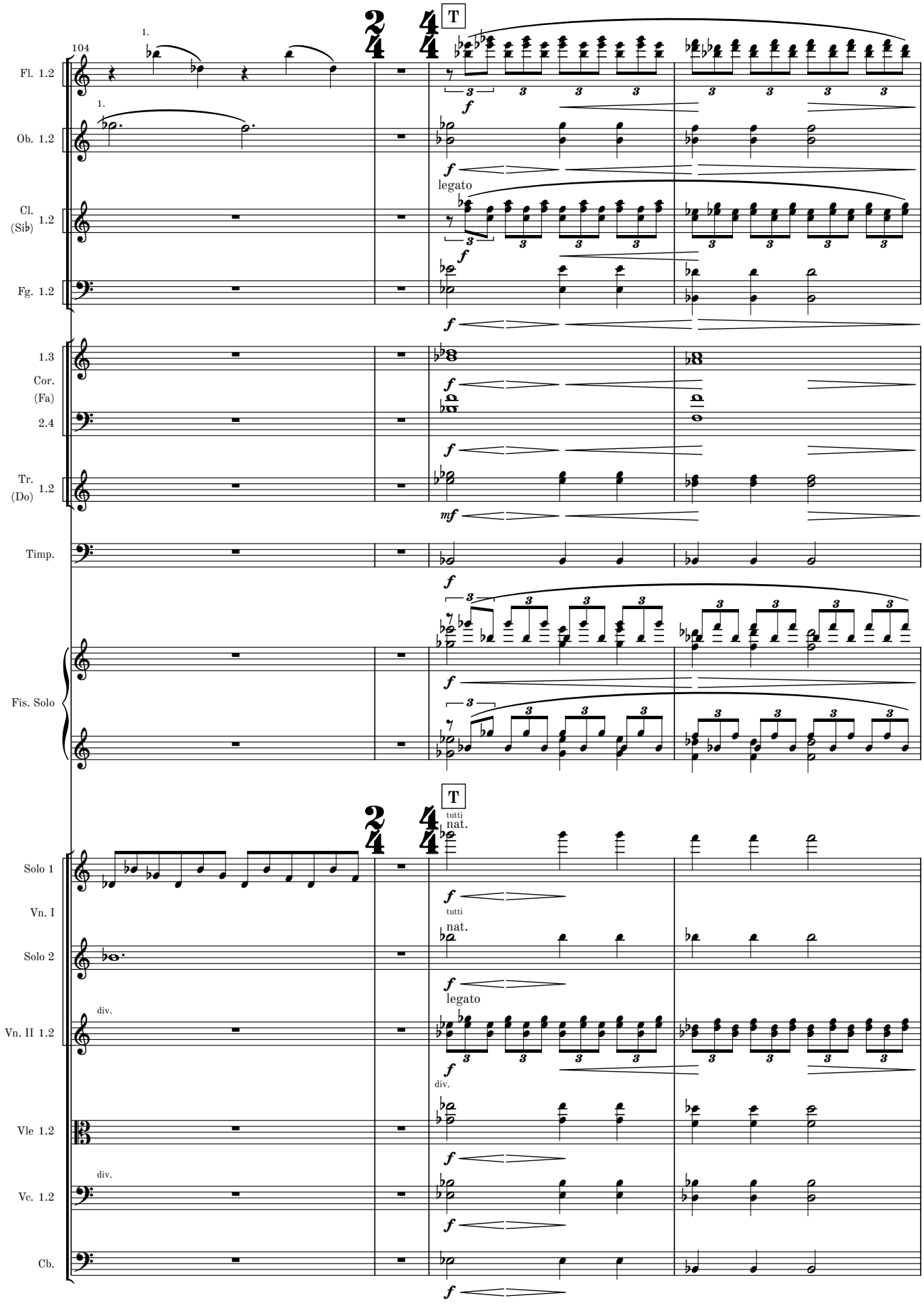

84
Fl. 1.2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
P
Solo 1
Vn. I
Solo 2
Vn. II
Vle 1.2
Vc. 1.2
Cb.
tutti
nat.
legato
div.
mp
p


88
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I 1.2
Vn. II 1.2
Vle 1.2
Vc. 1.2
Cb.
div.

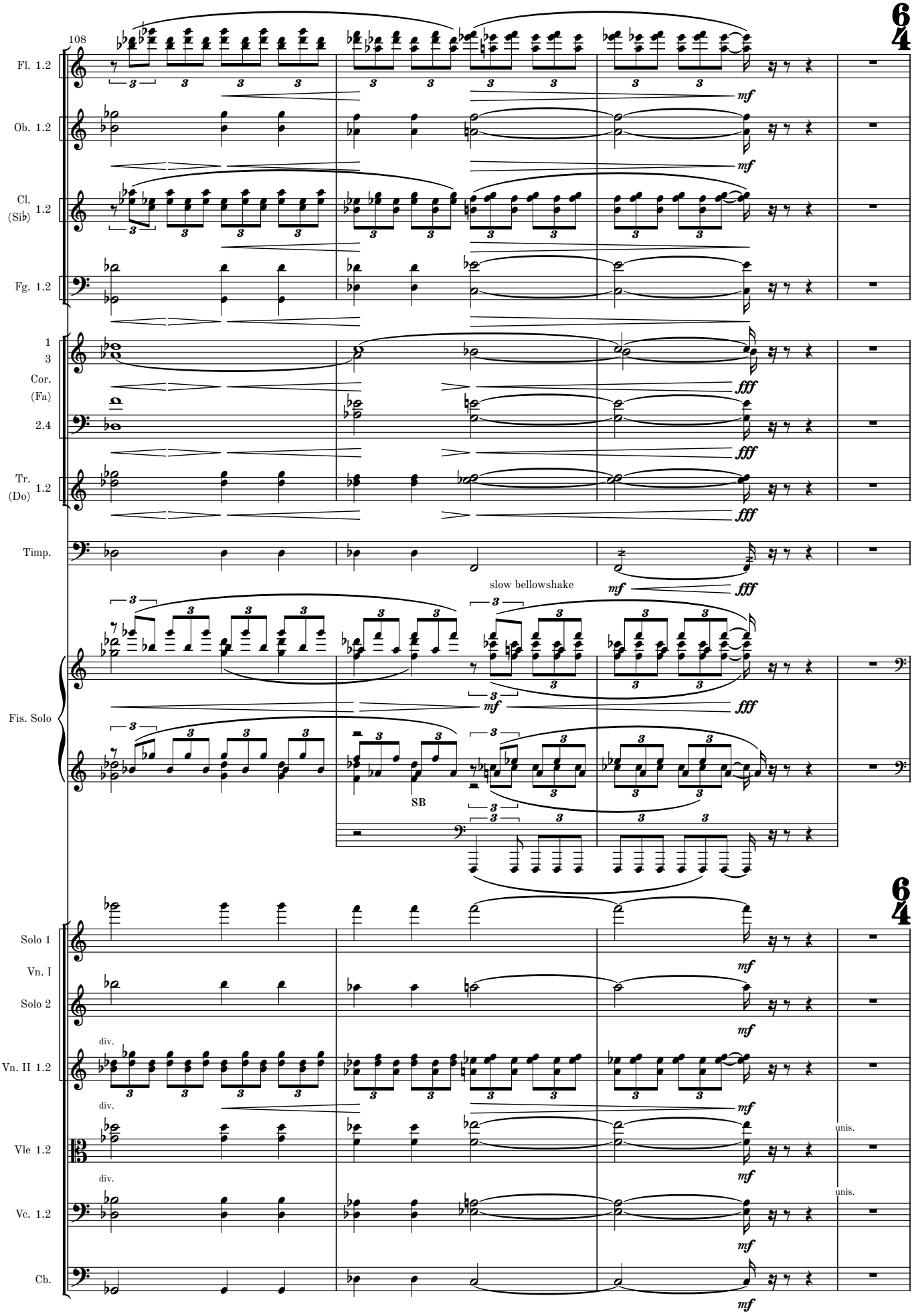

92
Q
1.
mp
espress.
Fl. 1.2
Ob. 1 2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Solo 1
legato
pp
Solo 2
p
unis.
Vn. I
Solo 1
Solo 2
Vn. II 1.2
Vle 1.2
Vc. 1.2
Cb.

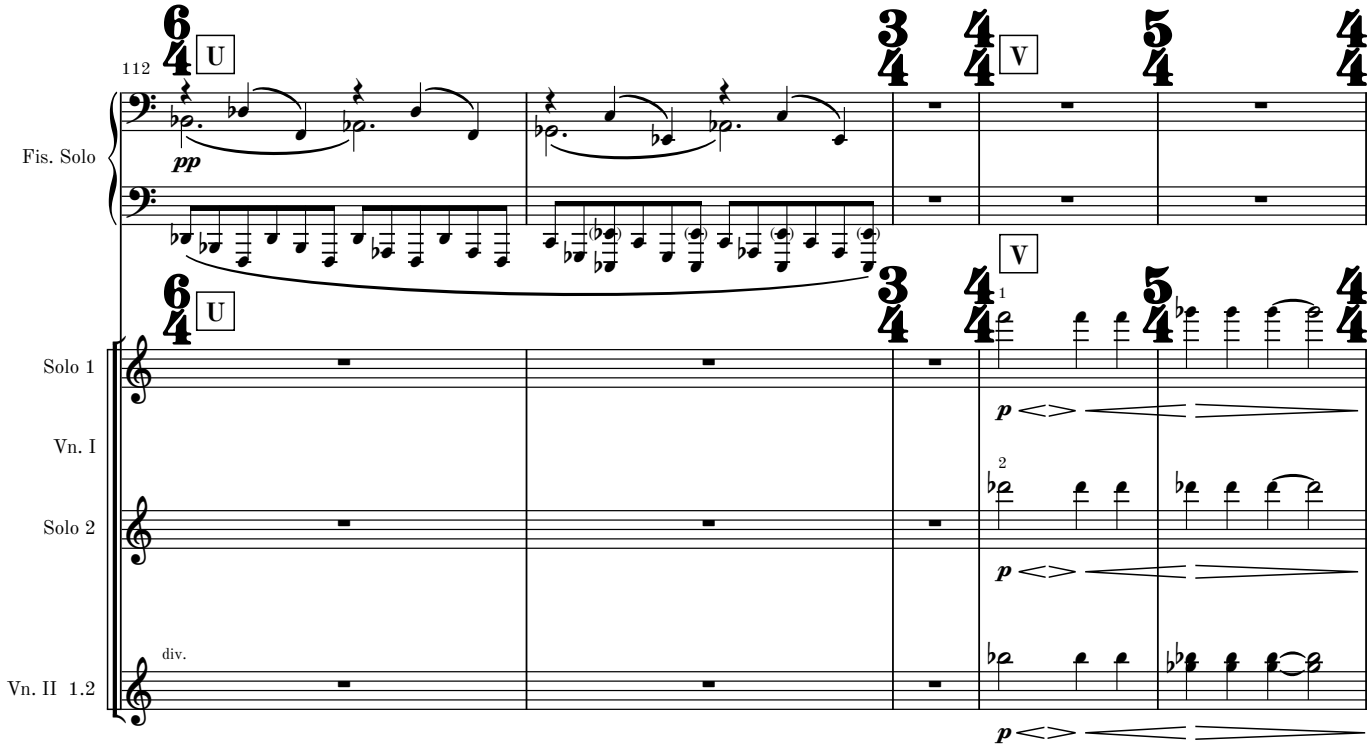

96
R
Fl. 1.2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
a 2
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
R
1
tutti
nat.
Solo 1
Vn. I
2
Solo 2
legato
div.
Vn. II 1.2
Vle 1.2
Vc. 1.2
Cb.

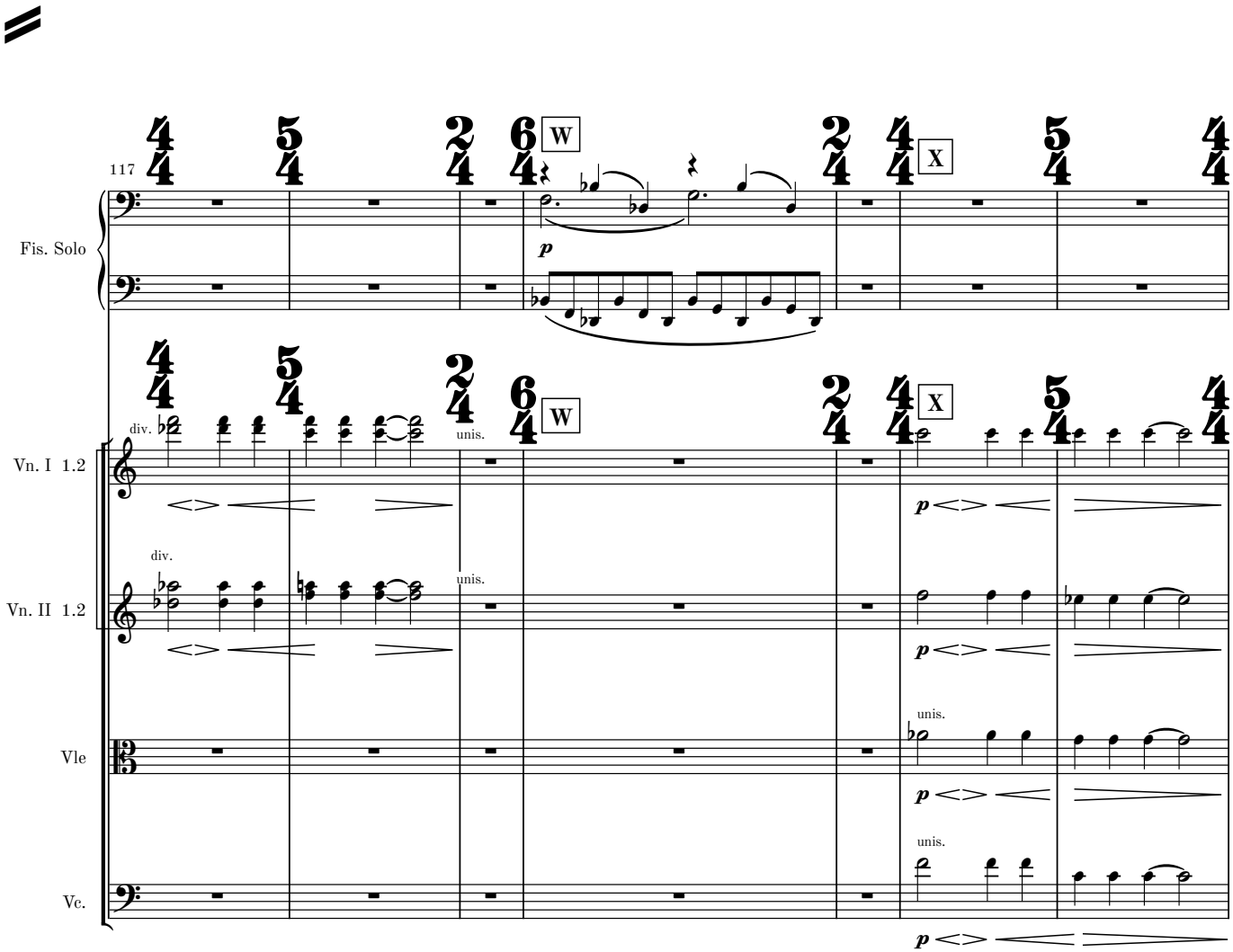

100
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
1
Vn. I
2
Vn. II 1.2
Vle 1.2
Vc. 1.2
Cb.
S
1.
mp
1. espress.
mp
S
Solo 1
legato
p
Solo 2
legato
pp
div.
div.
div.

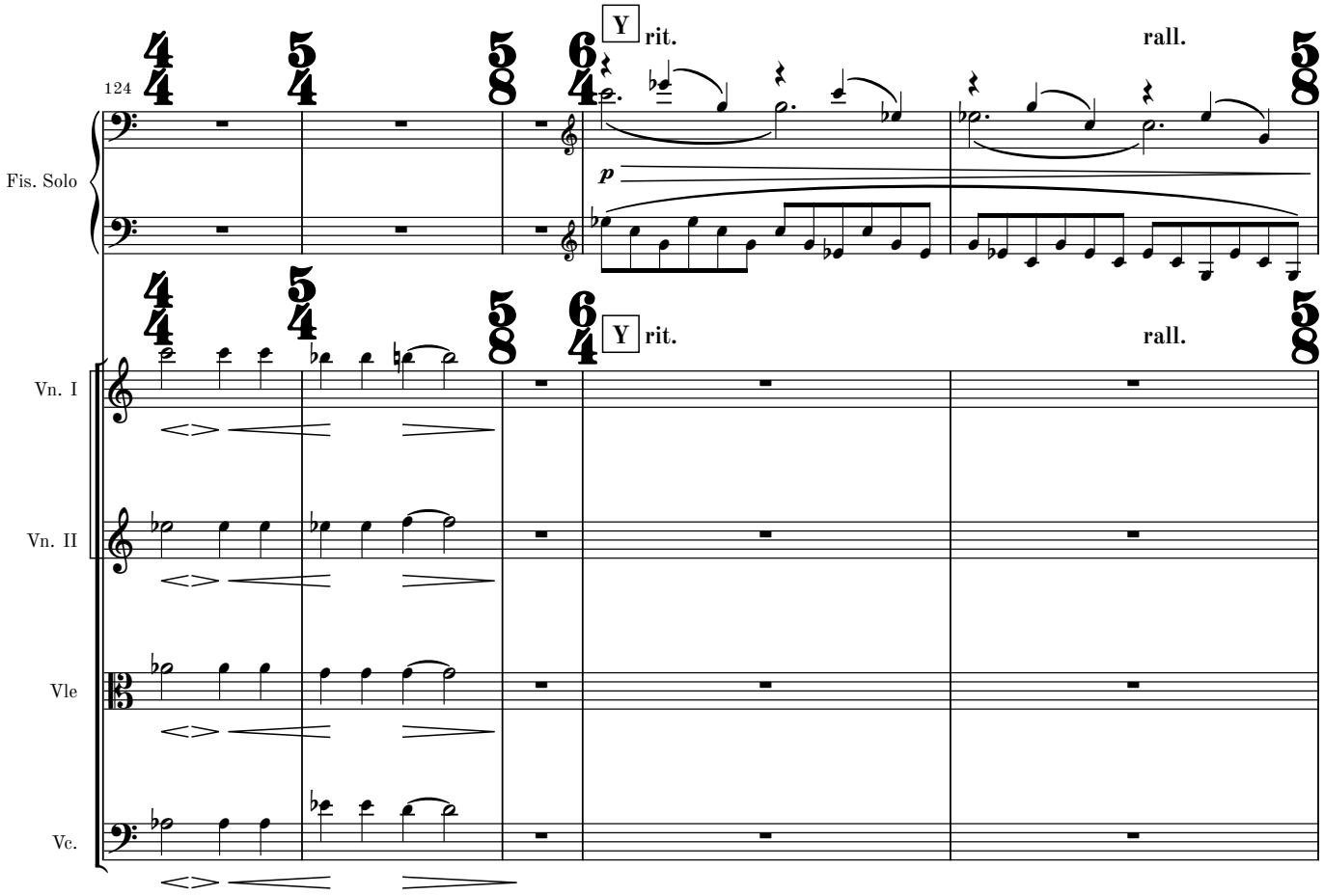

104
1.
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
T
Solo 1
Vn. I
Solo 2
Vn. II 1.2
Vle 1.2
Vc. 1.2
Cb.
tutti
nat.
legato
div.

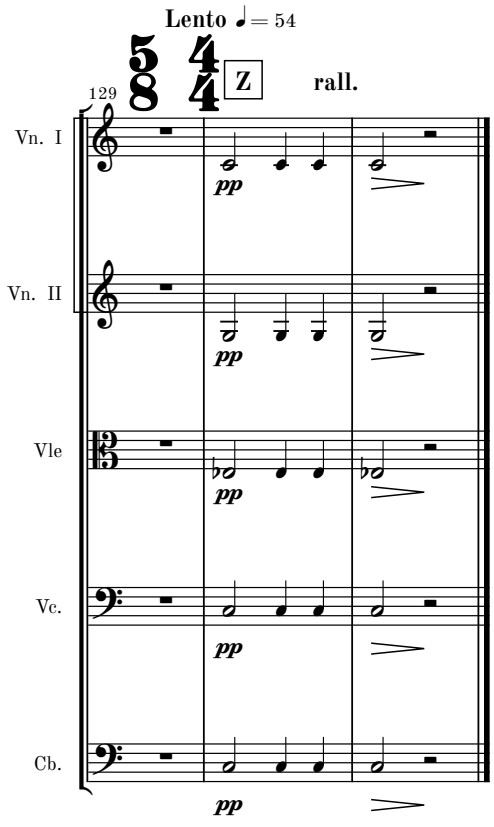
MM 1.2-4


108
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1 3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
slow bellowshake
SB
Solo 1
Vn. I
Solo 2
Vn. II 1.2
Vle 1.2
Vc. 1.2
Cb.
div.
unis.
mf
fff

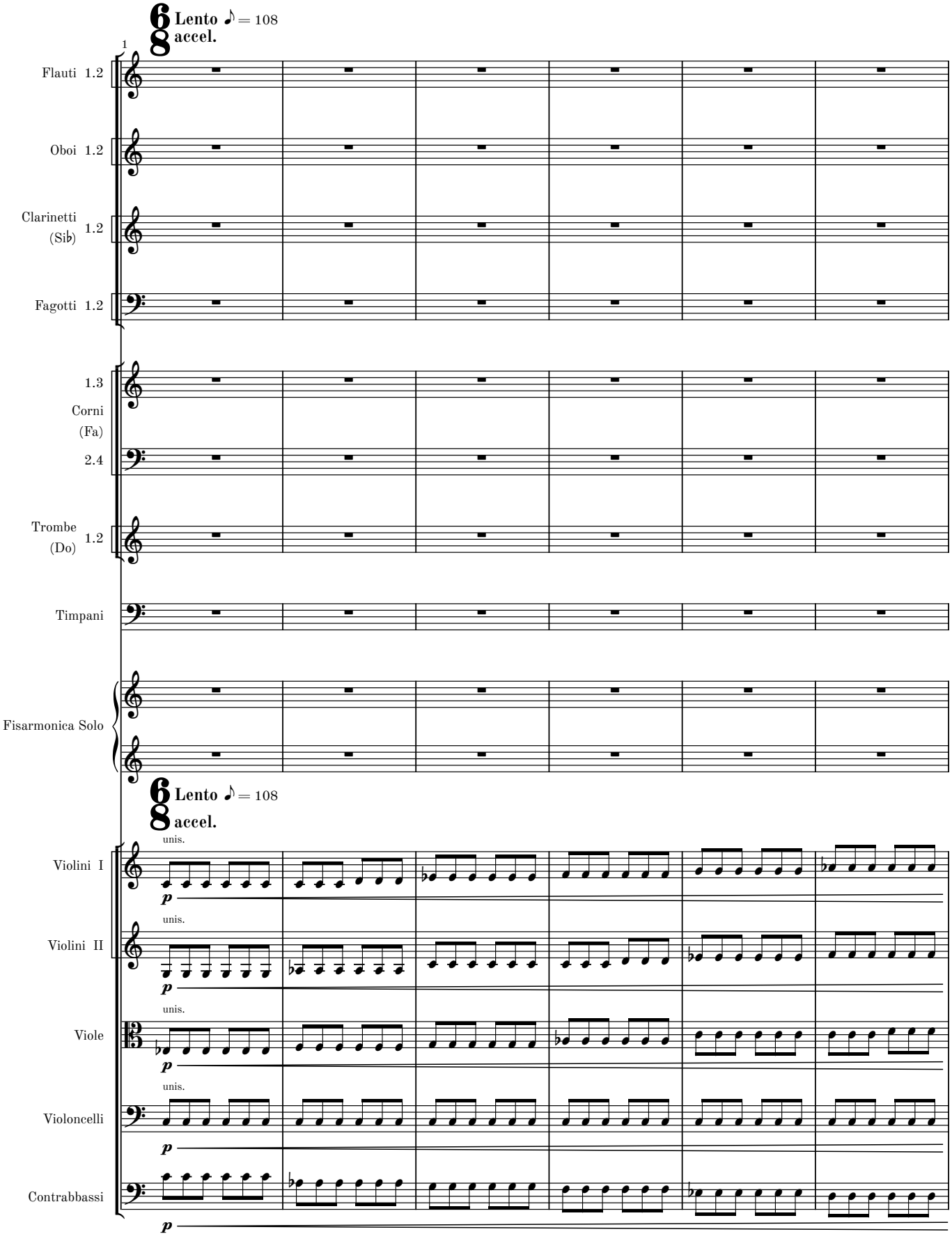

112
U
V
Fis. Solo
pp
Solo 1
Vn. I
Solo 2
Vn. II 1.2
div.
p

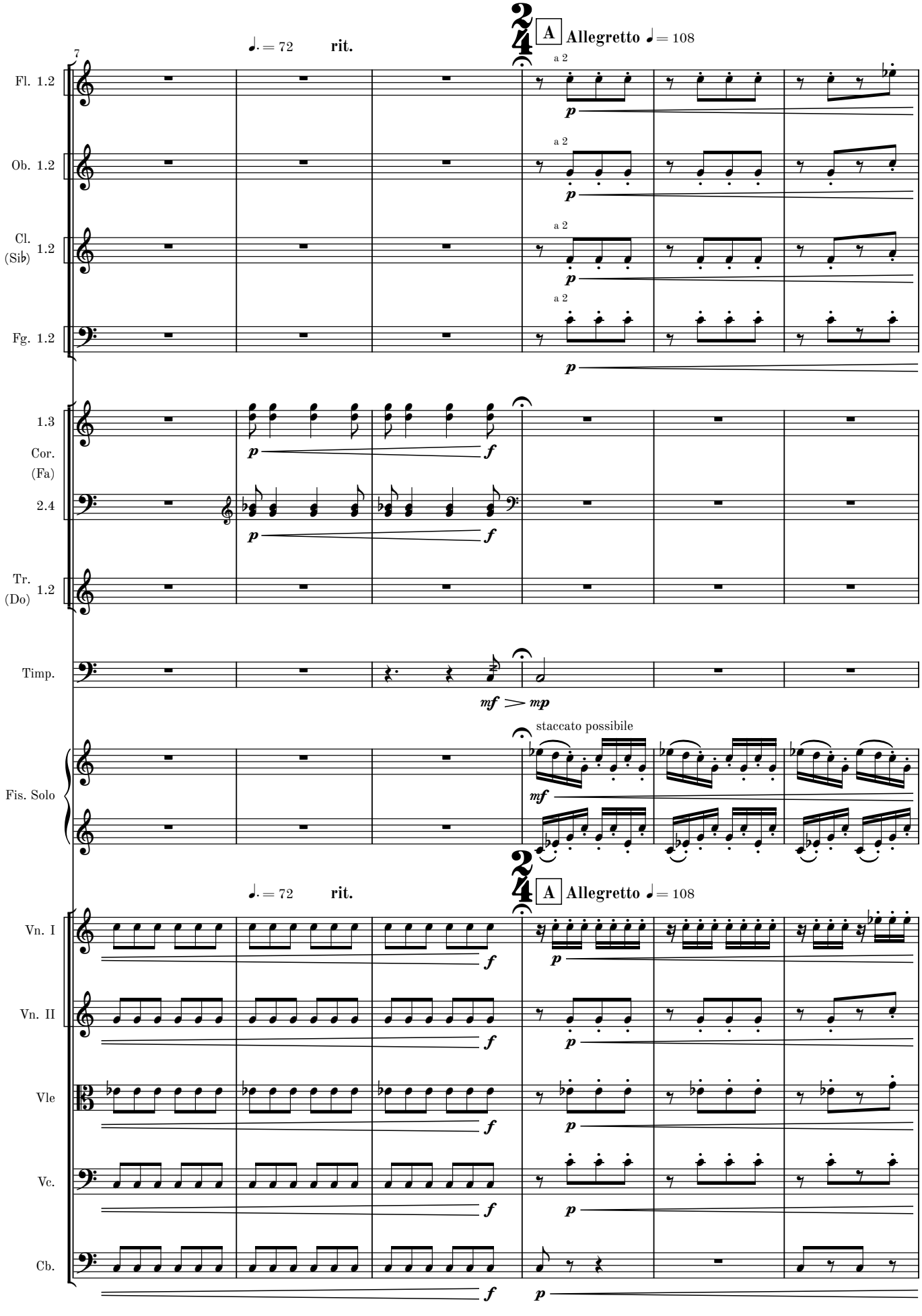

117
W
X
Fis. Solo
p
Vn. I 1.2
Vn. II 1.2
Vle
Vc.
div.
unis.

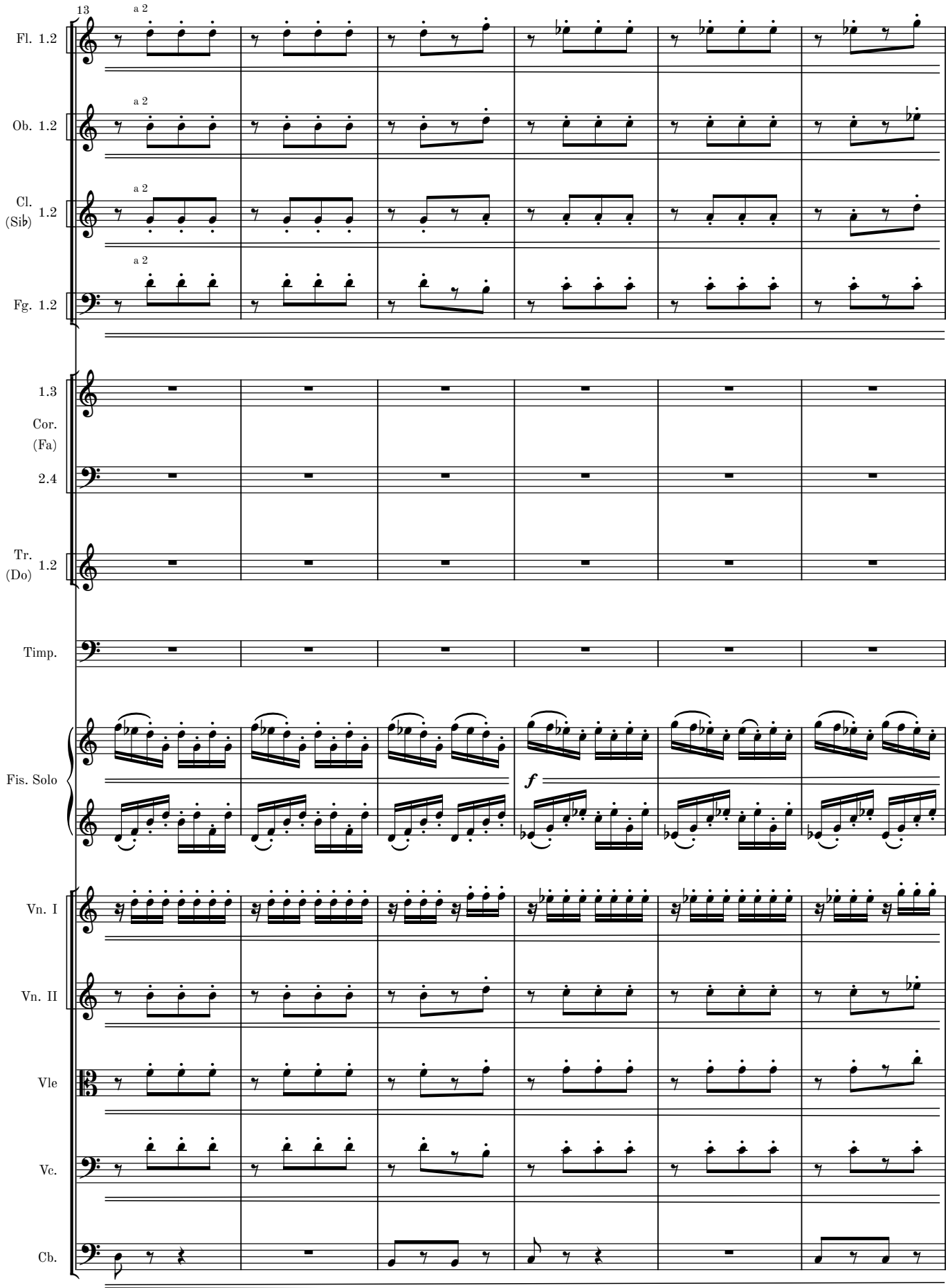

124
Y
rit.
rall.
Fis. Solo
p
Vn. I
Vn. II
Vle
Vc.

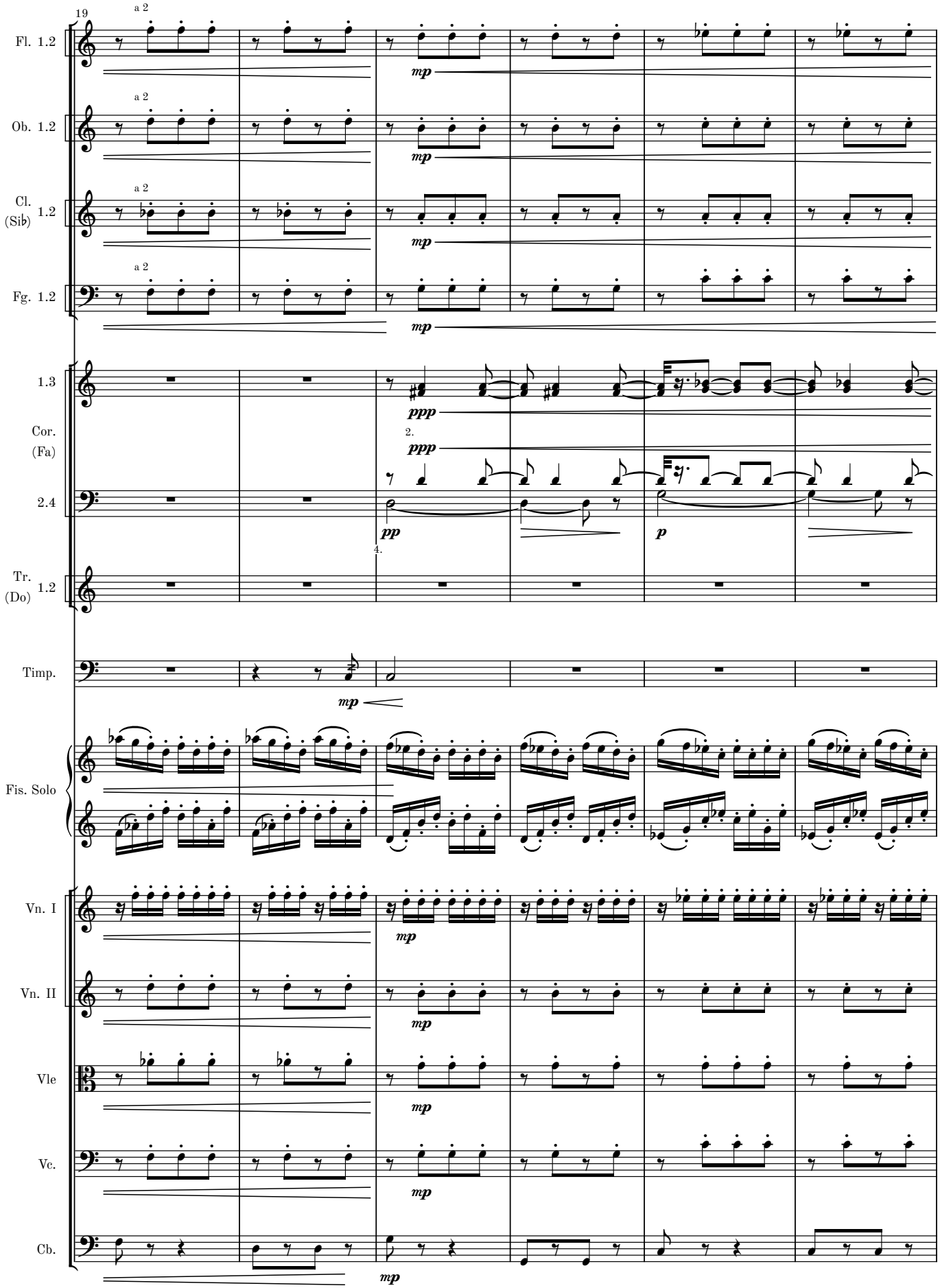

Lento ♩= 54
129
Z
rall.
Vn. I
Vn. II
Vle
Vc.
Cb.
pp

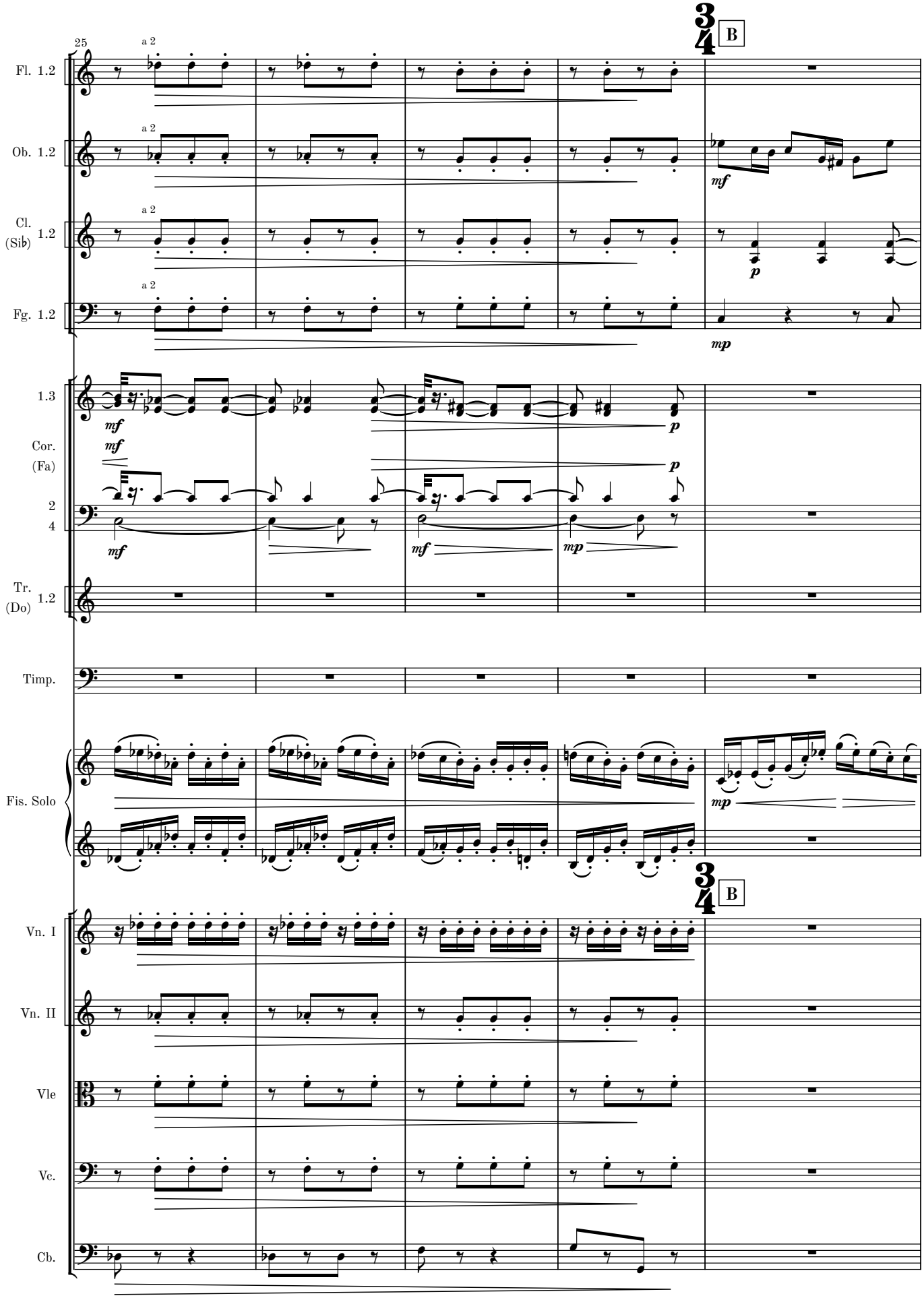
3. movement

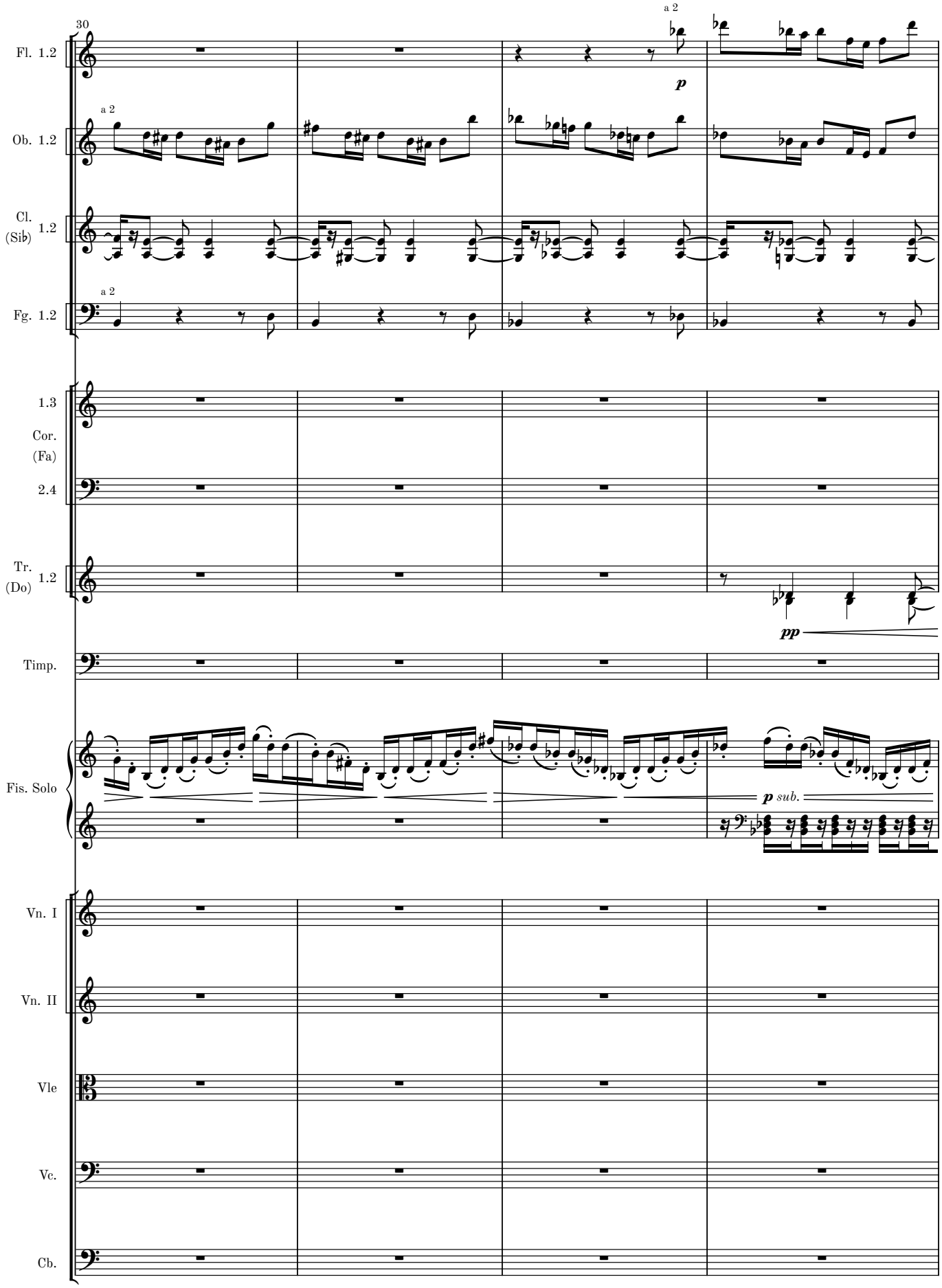

Lento ♪ = 108
accel.
1
Flauti 1.2
Oboi 1.2
Clarinetti (Sib) 1.2
Fagotti 1.2
1.3
Corni (Fa)
2.4
Trombe (Do) 1.2
Timpani
Fisarmonica Solo
Lento ♪ = 108
accel.
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
unis.
p

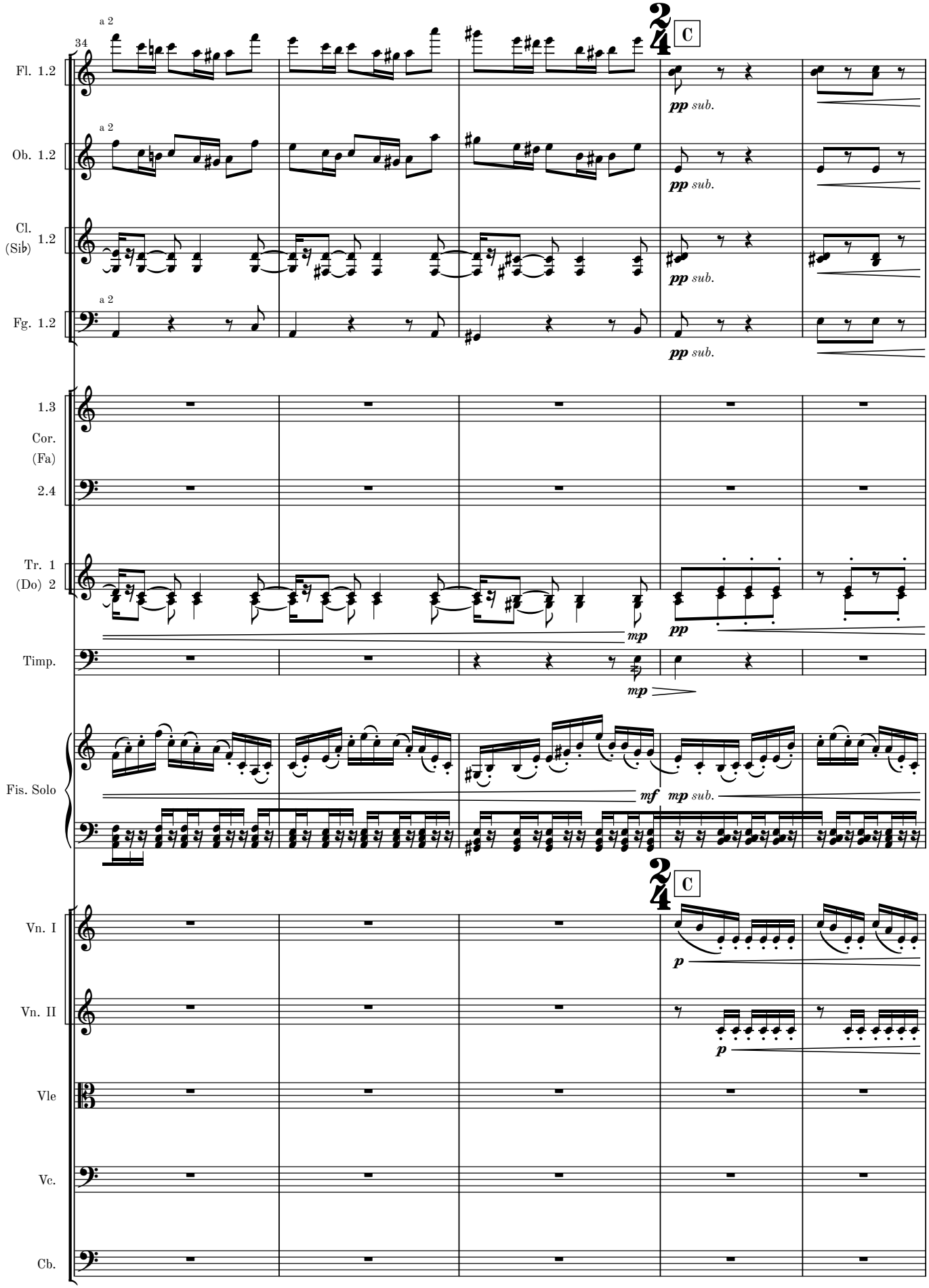

7
♩. = 72
rit.
A
Allegretto ♩ = 108
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
p
1.3
Cor. (Fa) 2.4
f
Tr. (Do) 1.2
Timp.
mf > mp
staccato possibile
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

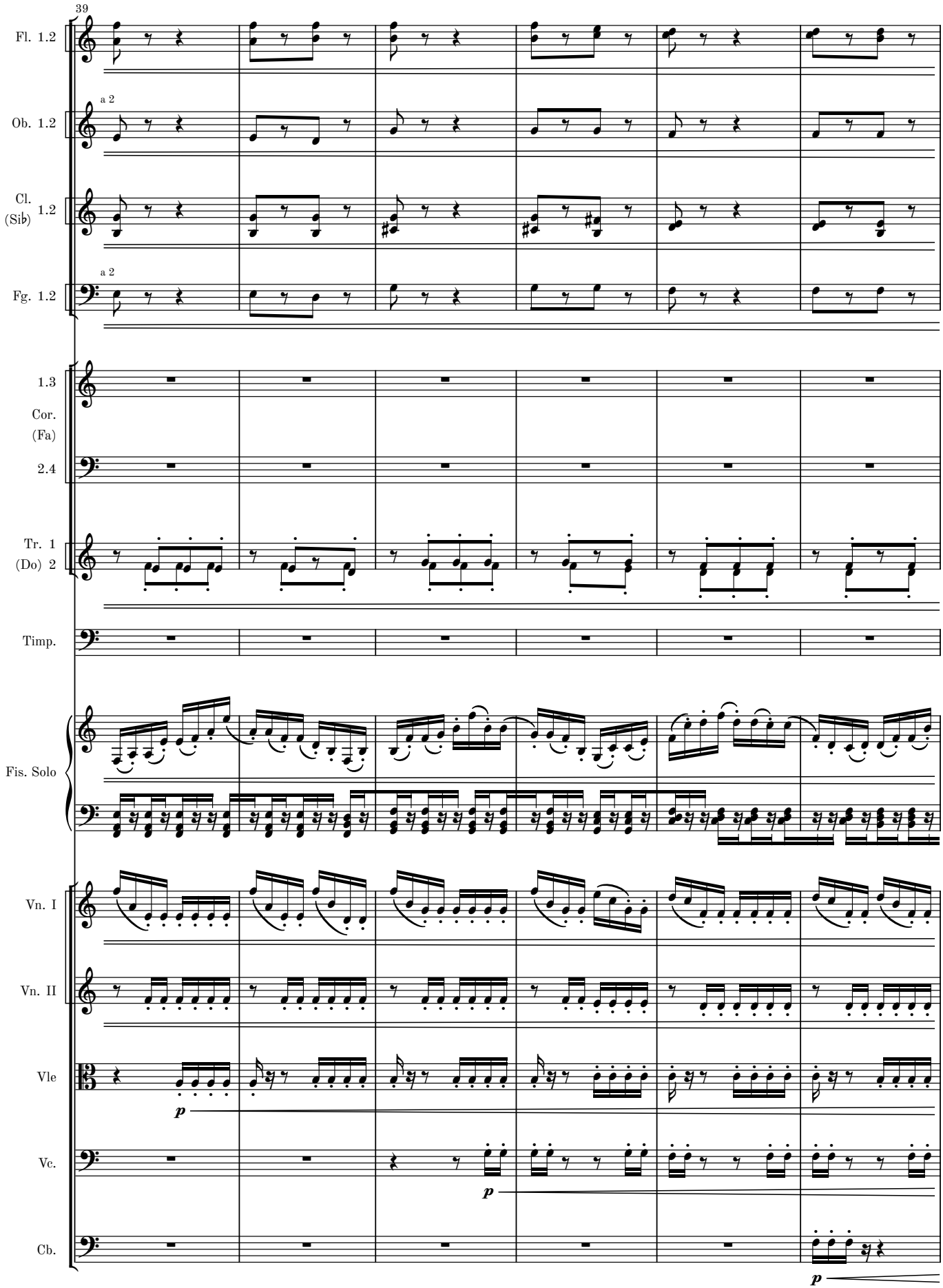

13
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
f
Vn. I
Vn. II
Vle
Vc.
Cb.

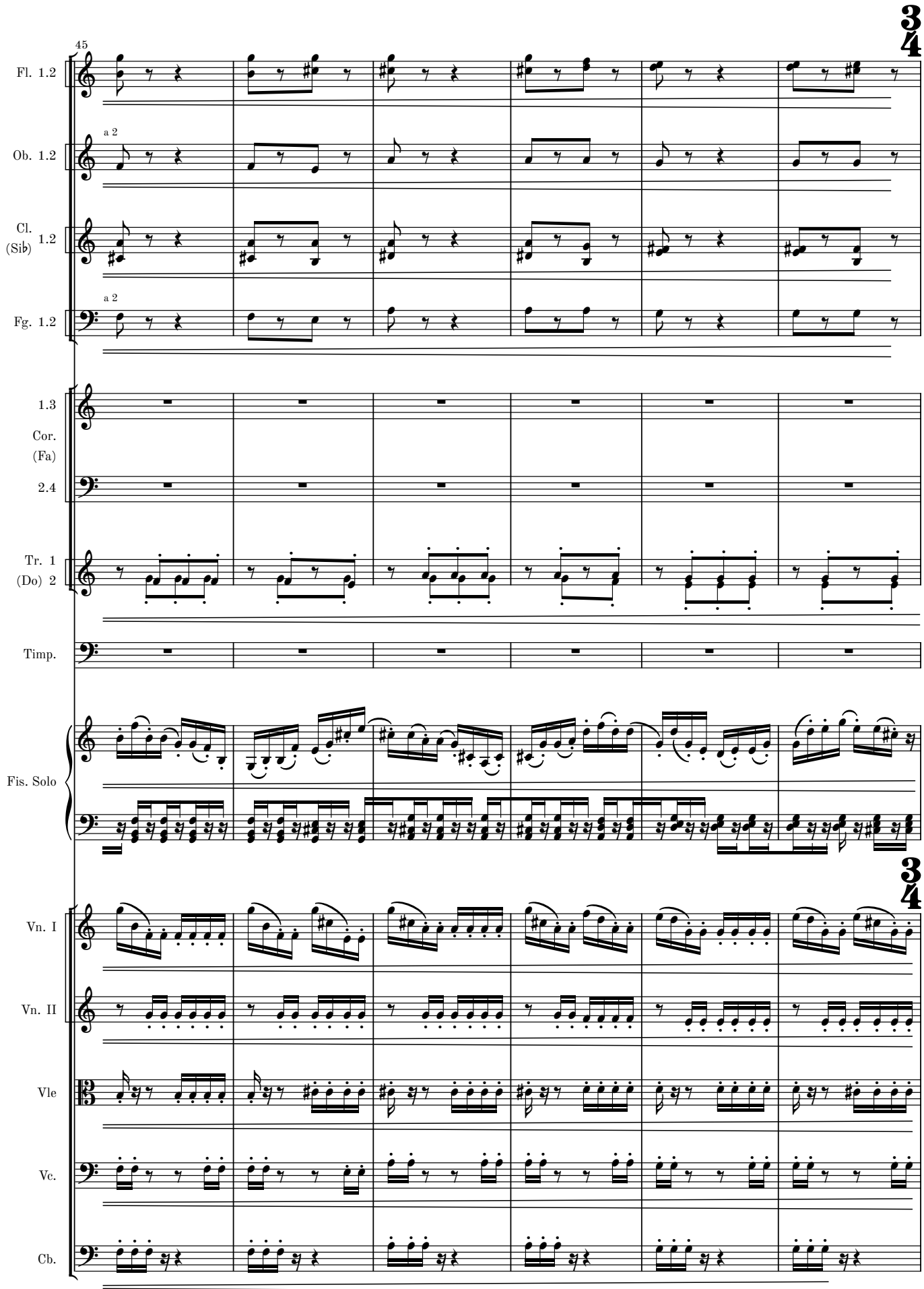

19
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
mp
1.3
Cor. (Fa)
2.4
ppp
pp
p
4.
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

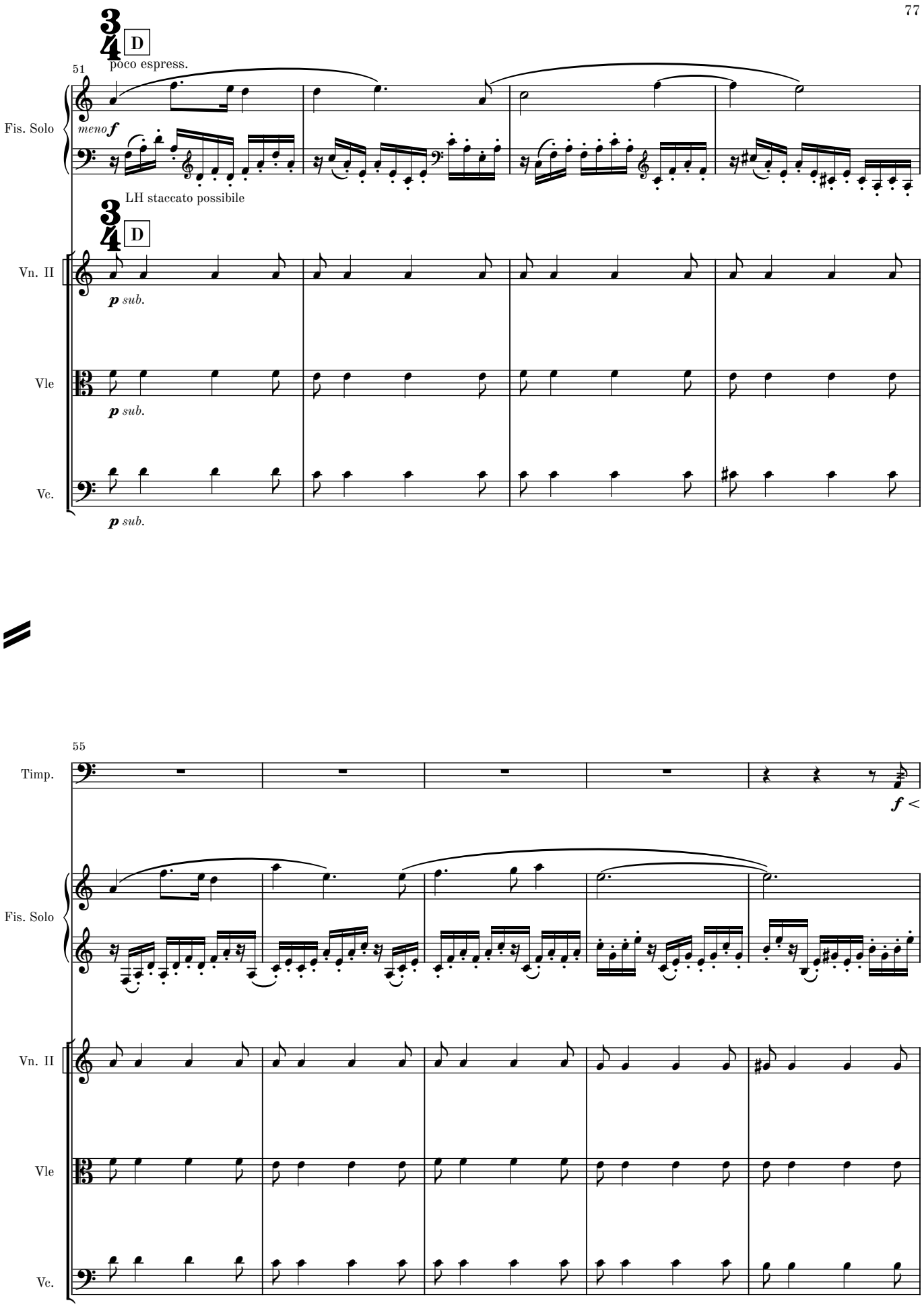

25
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
3/4
B
mf
p
mp
1.3
Cor. (Fa) 1.2
2/4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


30
a 2
Fl. 1.2
p
a 2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
pp
Timp.
Fis. Solo
p sub.
Vn. I
Vn. II
Vle
Vc.
Cb.

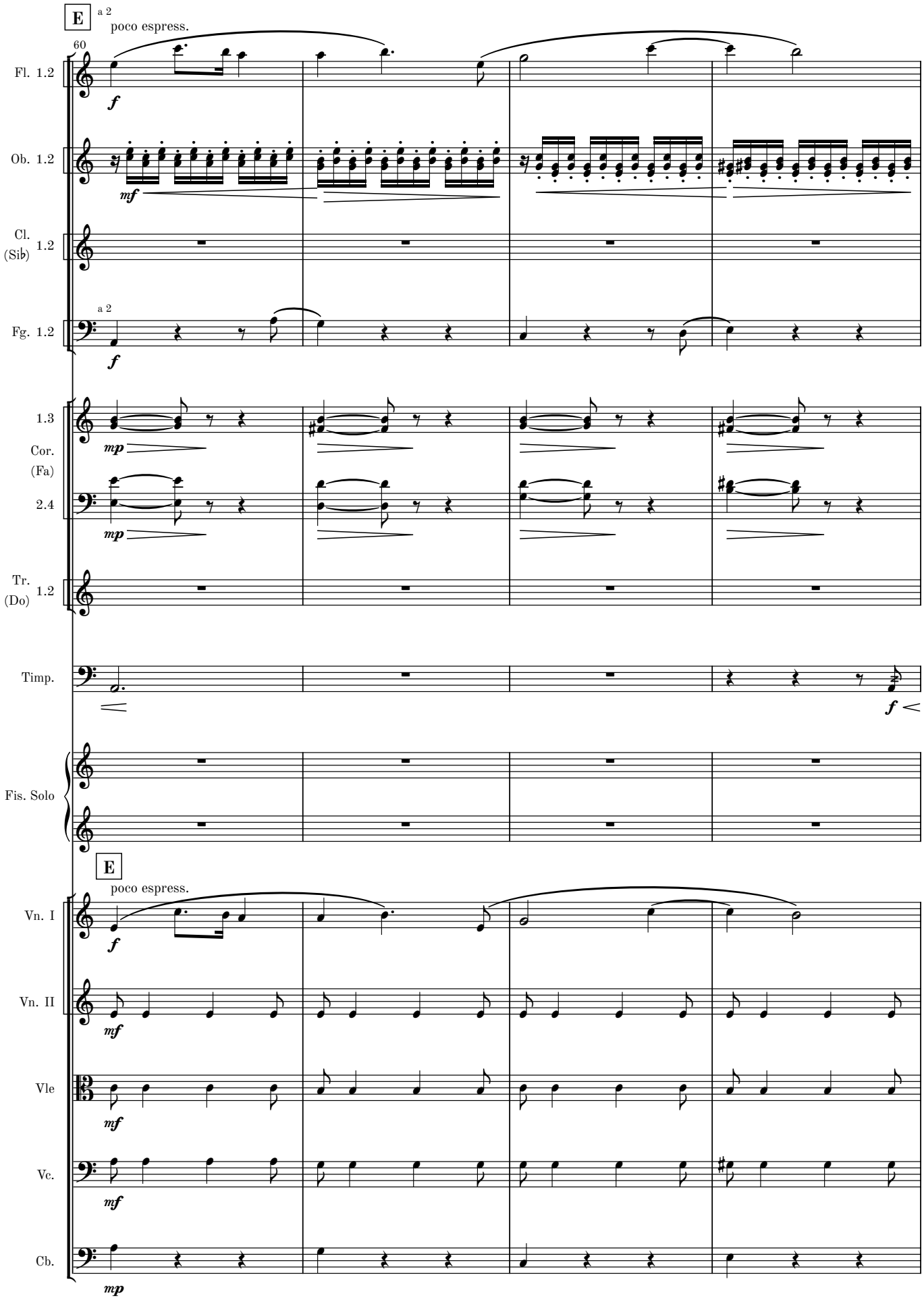

34
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
C
pp sub.
mp
mf
p

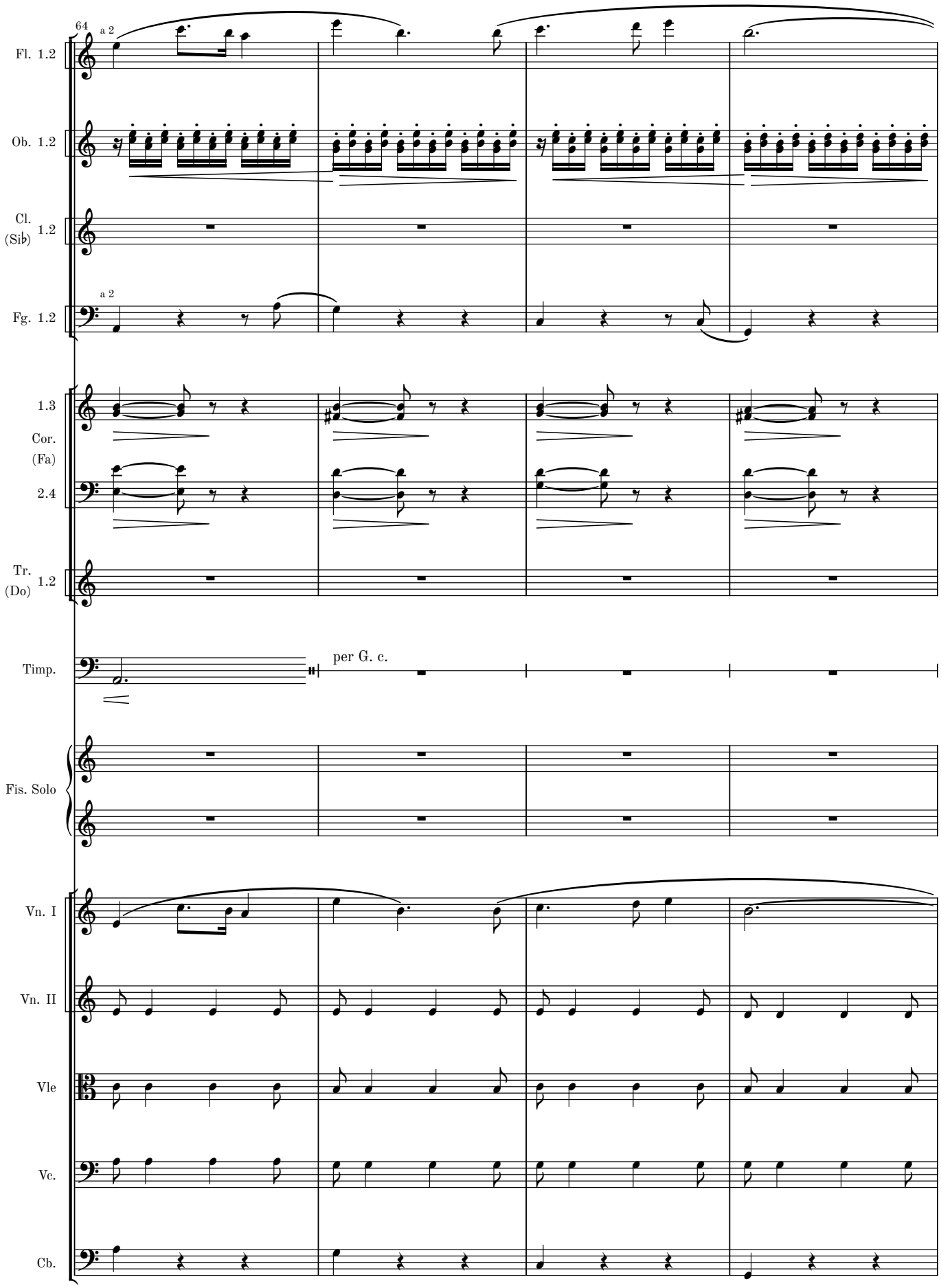

39
Fl. 1.2
a 2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
p
Vc.
p
Cb.
p

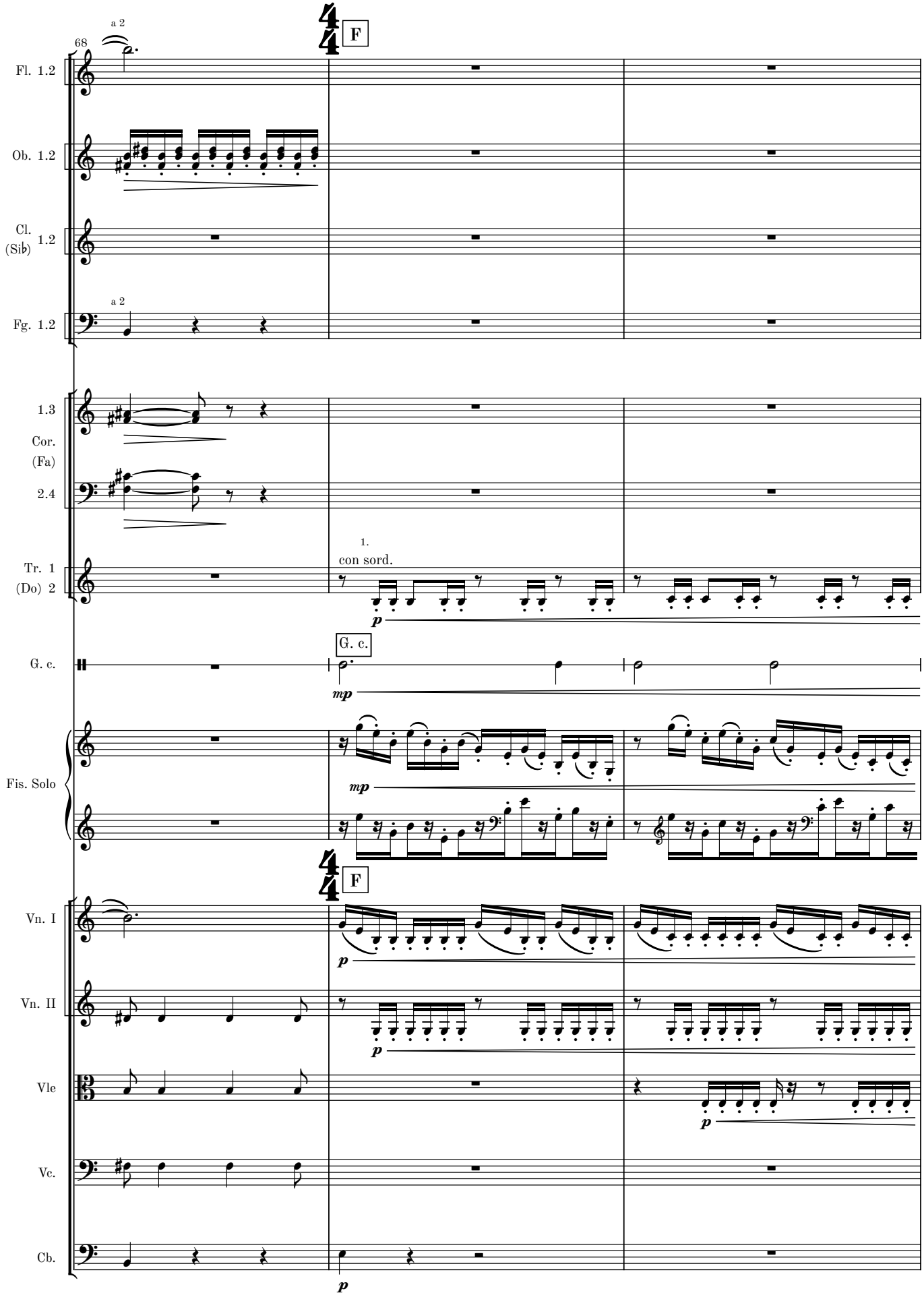

45
3
4
Fl. 1.2
a 2
Ob. 1.2
Cl.
(Sib) 1.2
a 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
Timp.
Fis. Solo
3
4
Vn. I
Vn. II
Vle
Vc.
Cb.

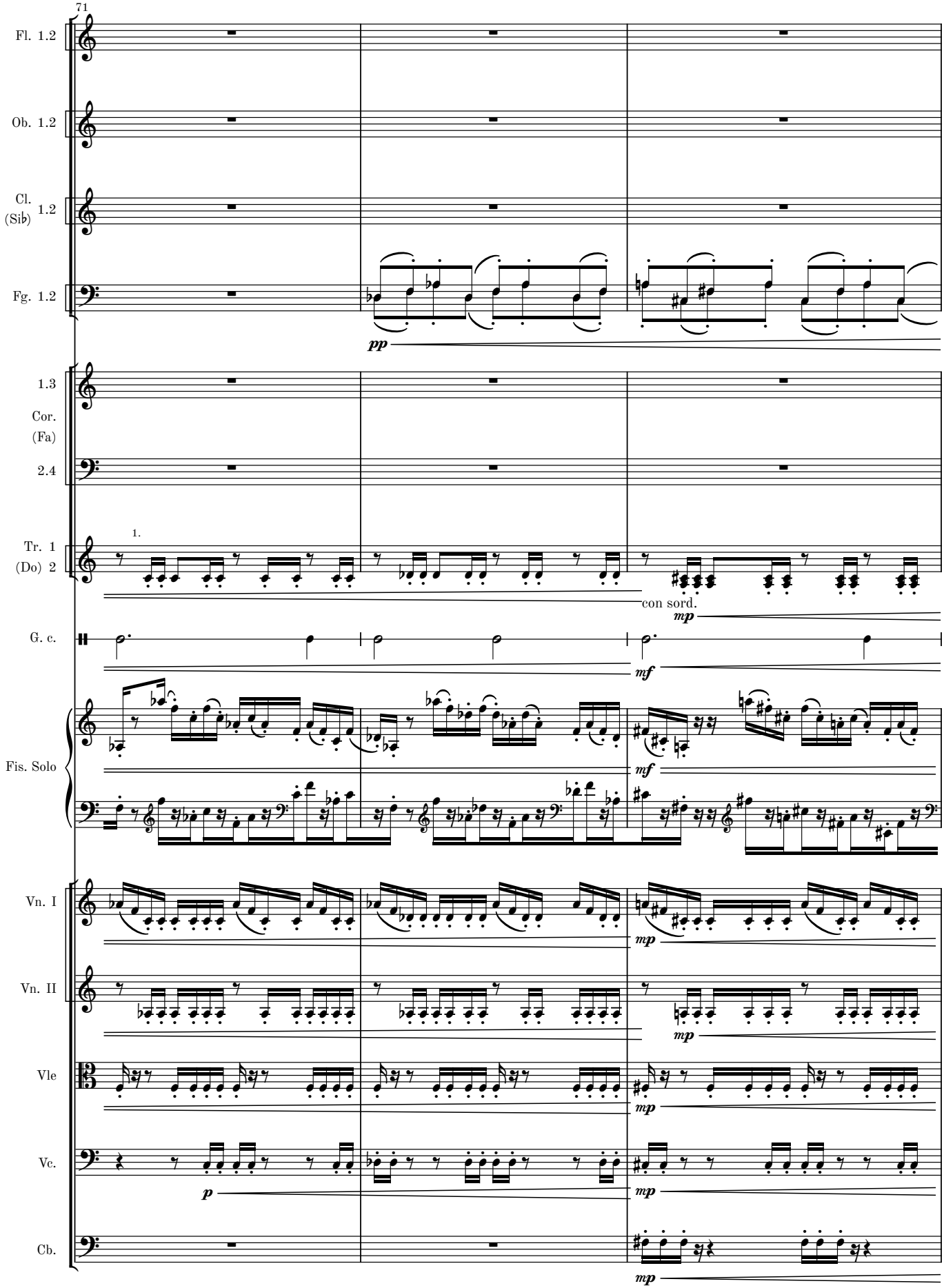

51
D
poco espress.
Fis. Solo
meno f
LH staccato possibile
D
Vn. II
p sub.
Vle
p sub.
Vc.
p sub.

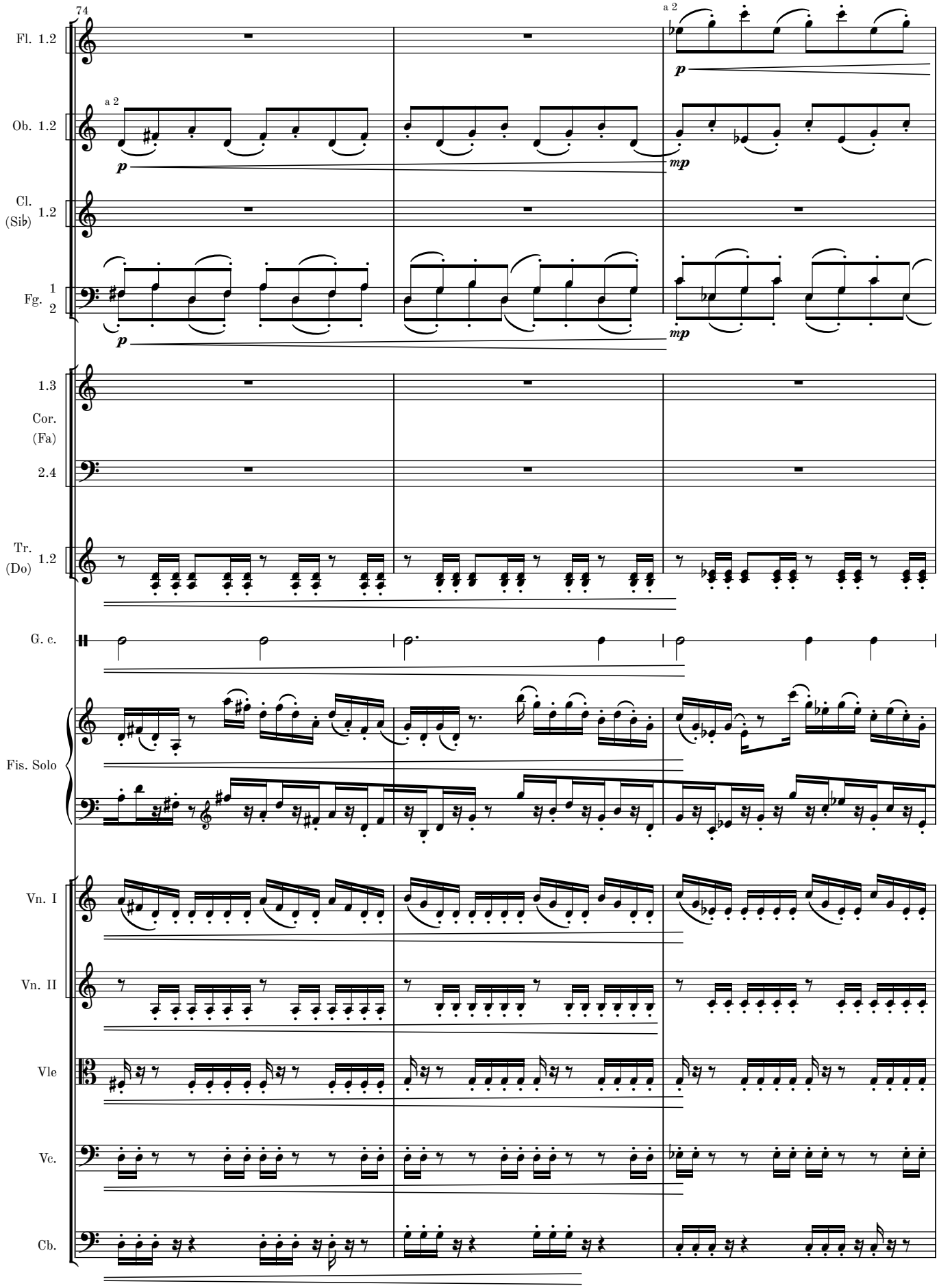
55
Timp.
f <
Fis. Solo
Vn. II
Vle
Vc.


E
a 2
poco espress.
60
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
E
poco espress.
Vn. I
Vn. II
Vle
Vc.
Cb.

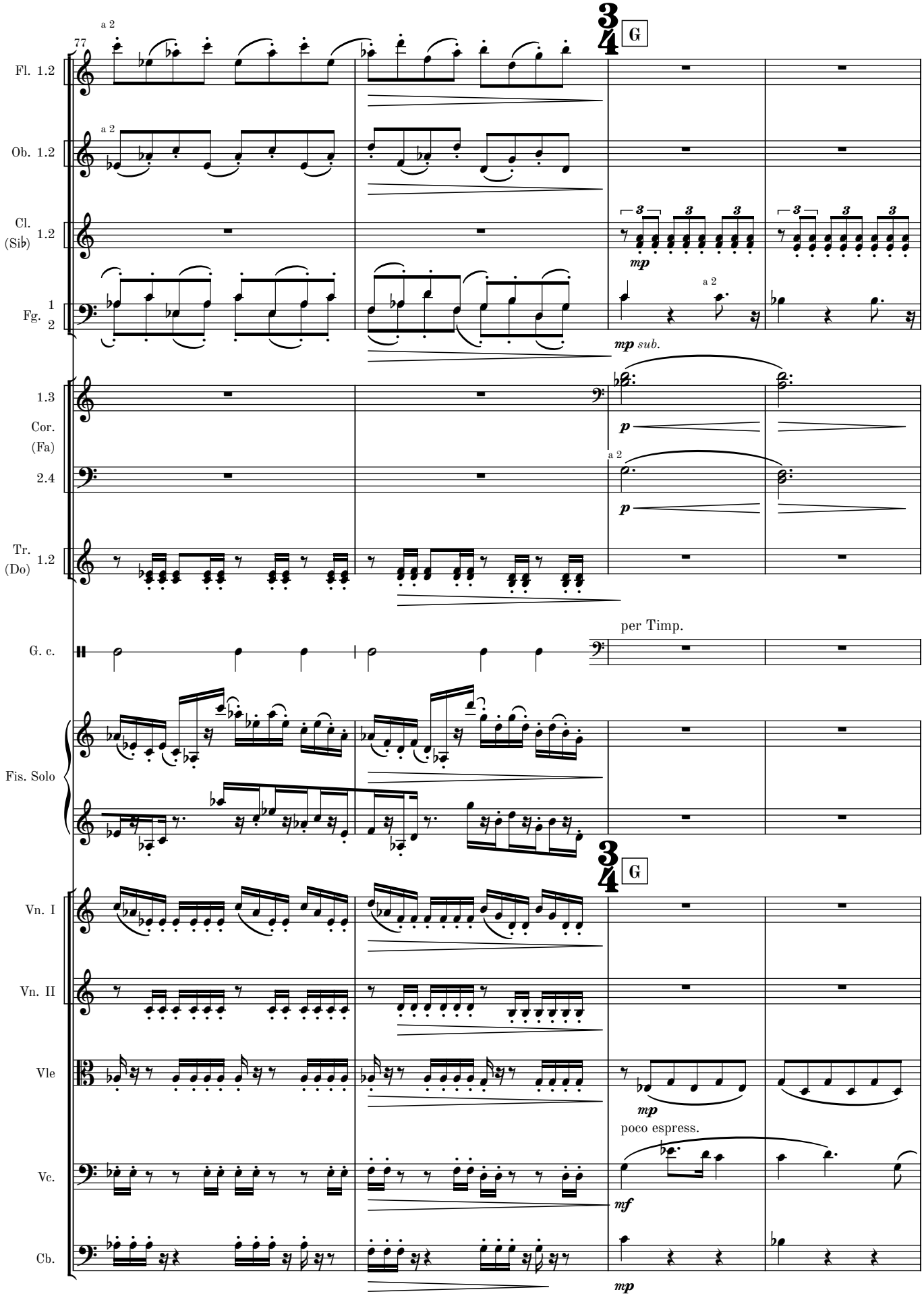

64
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
per G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

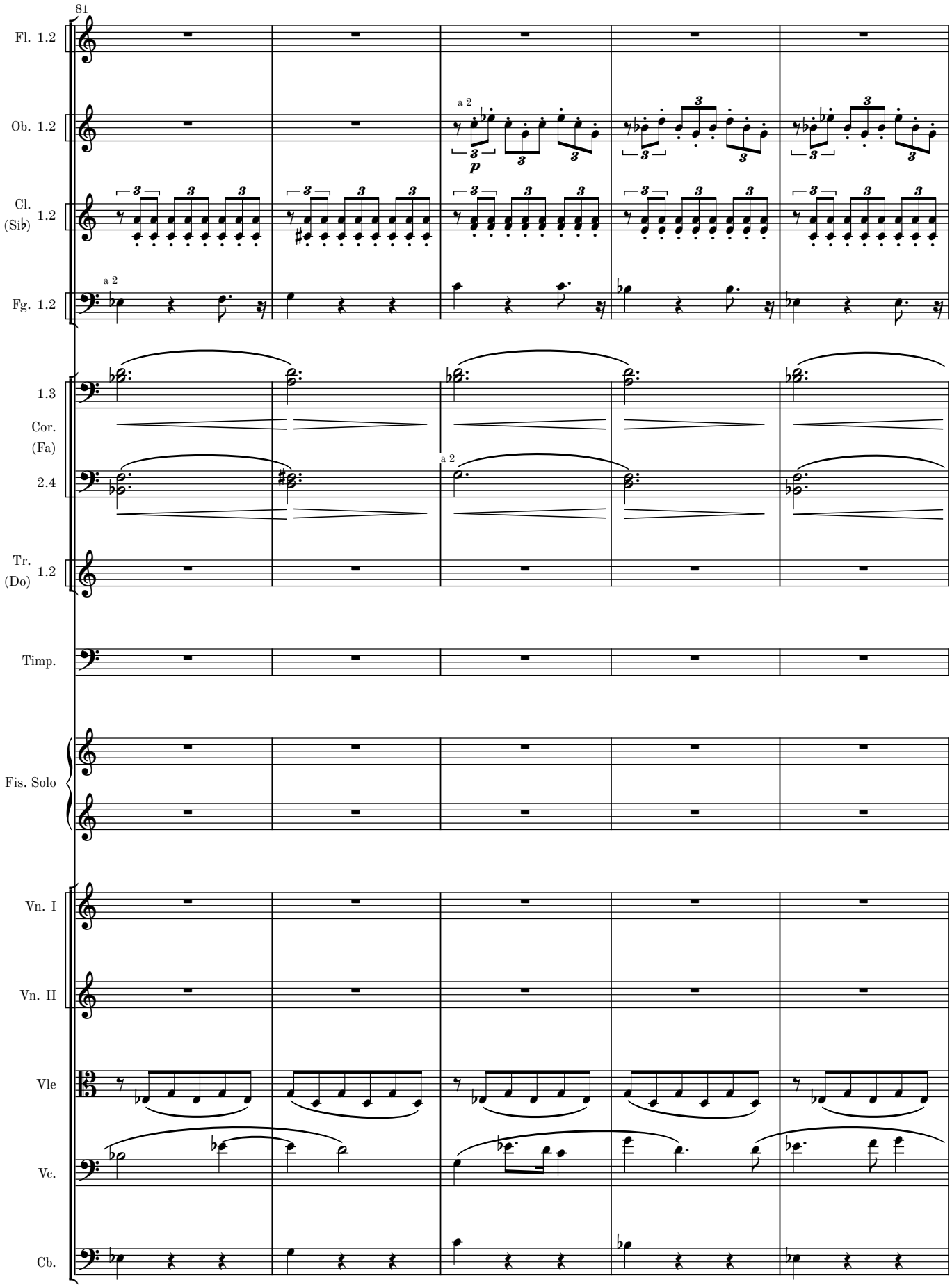

68
a 2
F
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
1.
con sord.
Tr. 1 (Do) 2
G. c.
G. c.
mp
Fis. Solo
mp
F
Vn. I
p
Vn. II
p
Vle
p
Vc.
Cb.
p

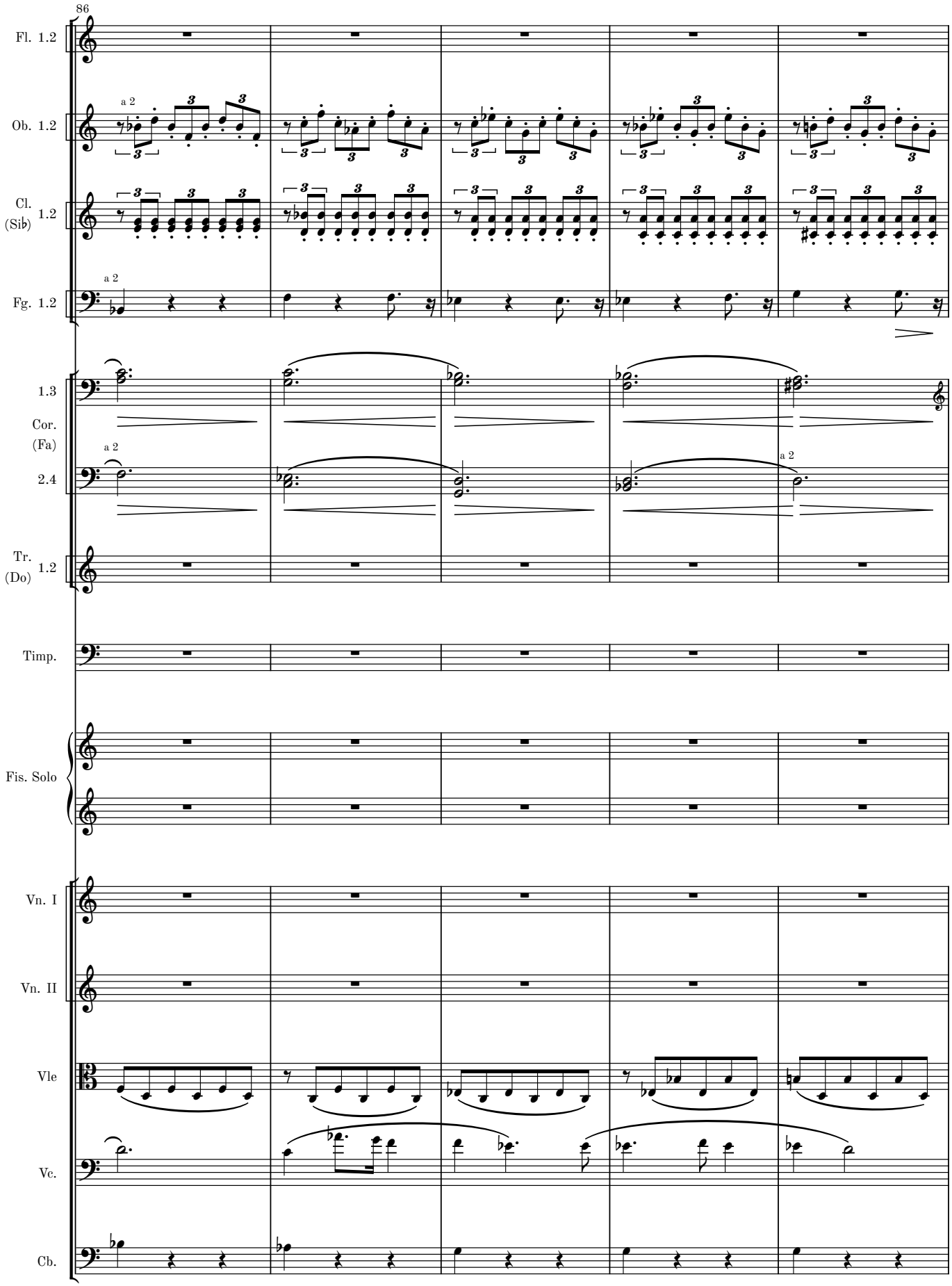

71
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
pp
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
1.
con sord.
mp
G. c.
mf
Fis. Solo
mf
Vn. I
mp
Vn. II
mp
Vle
mp
Vc.
p
mp
Cb.
mp

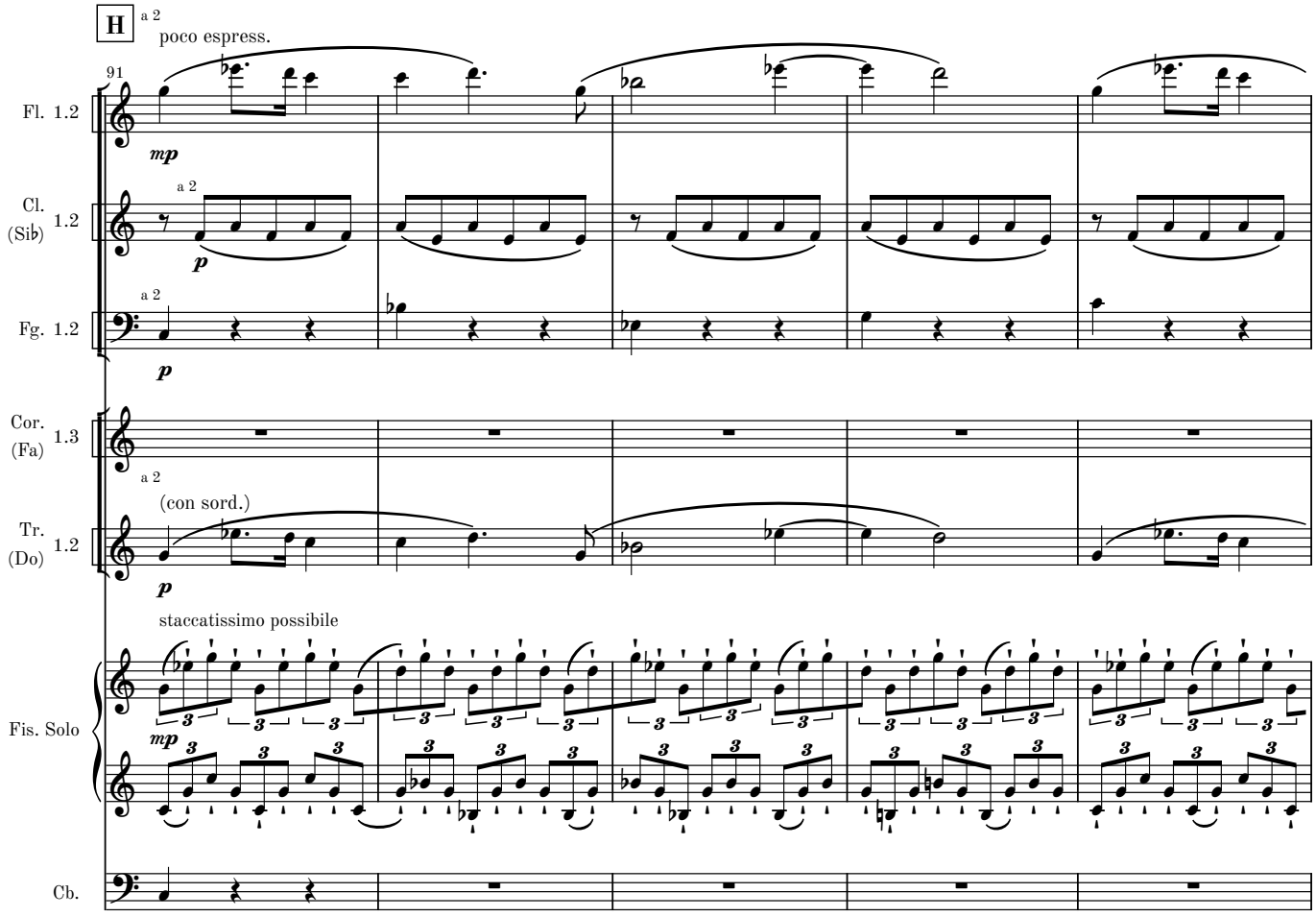

74
Fl. 1.2
a 2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mp

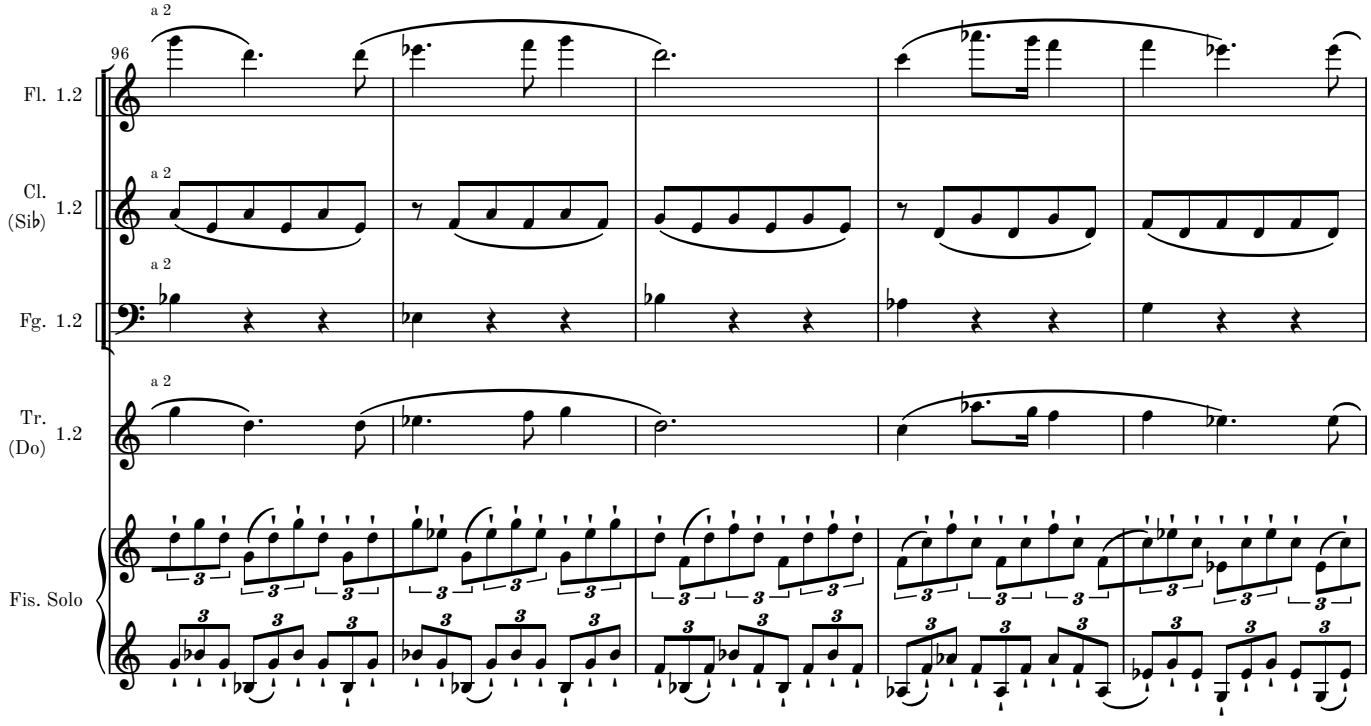
MM 1.2-4

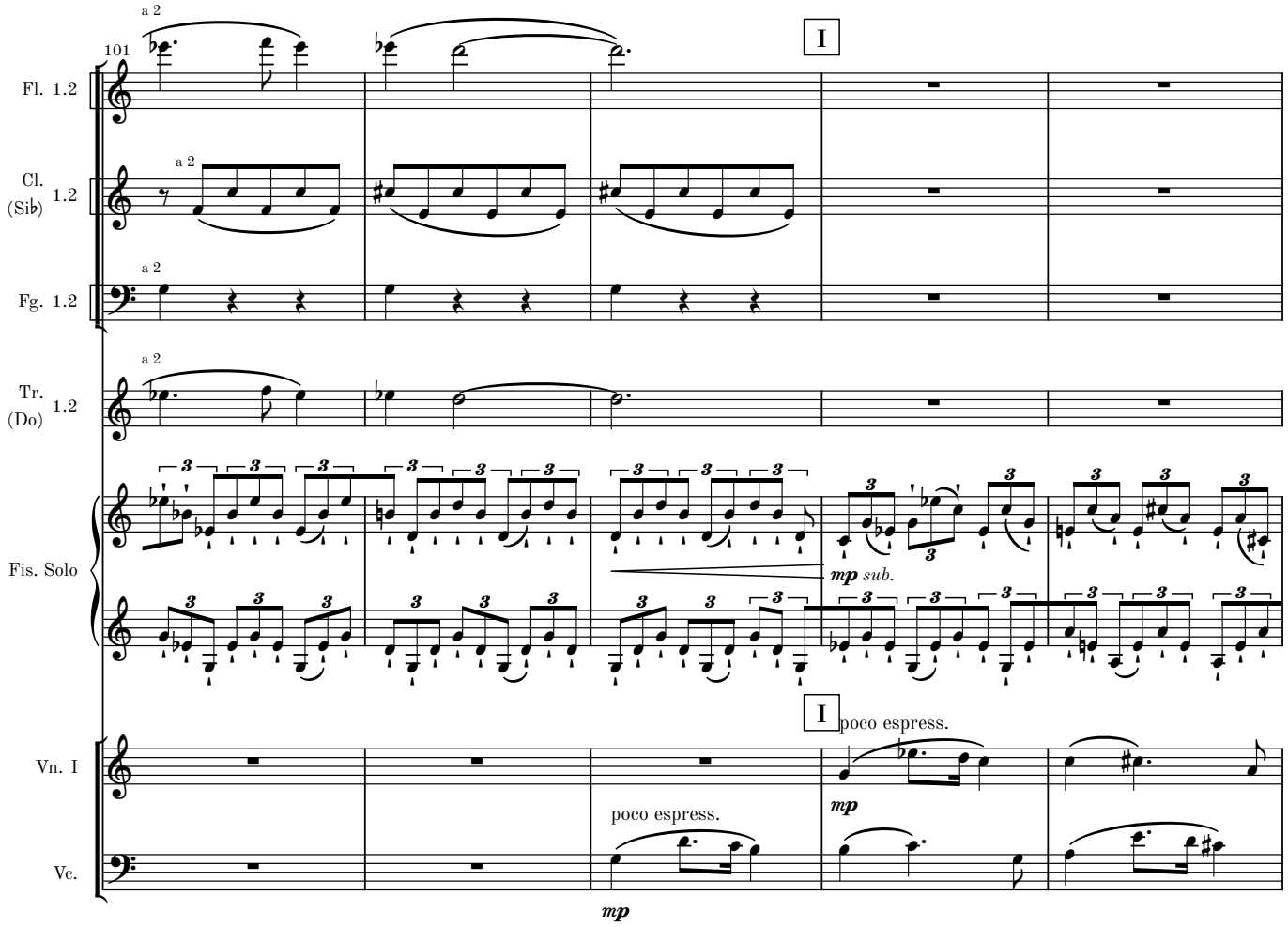

77
a 2
Fl. 1.2
a 2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
3/4
G
mp
a 2
mp sub.
1.3
Cor. (Fa) 2.4
p
a 2
p
Tr. (Do) 1.2
per Timp.
G. c.
Fis. Solo
3/4
G
Vn. I
Vn. II
Vle
mp
poco espress.
Vc.
mf
Cb.
mp

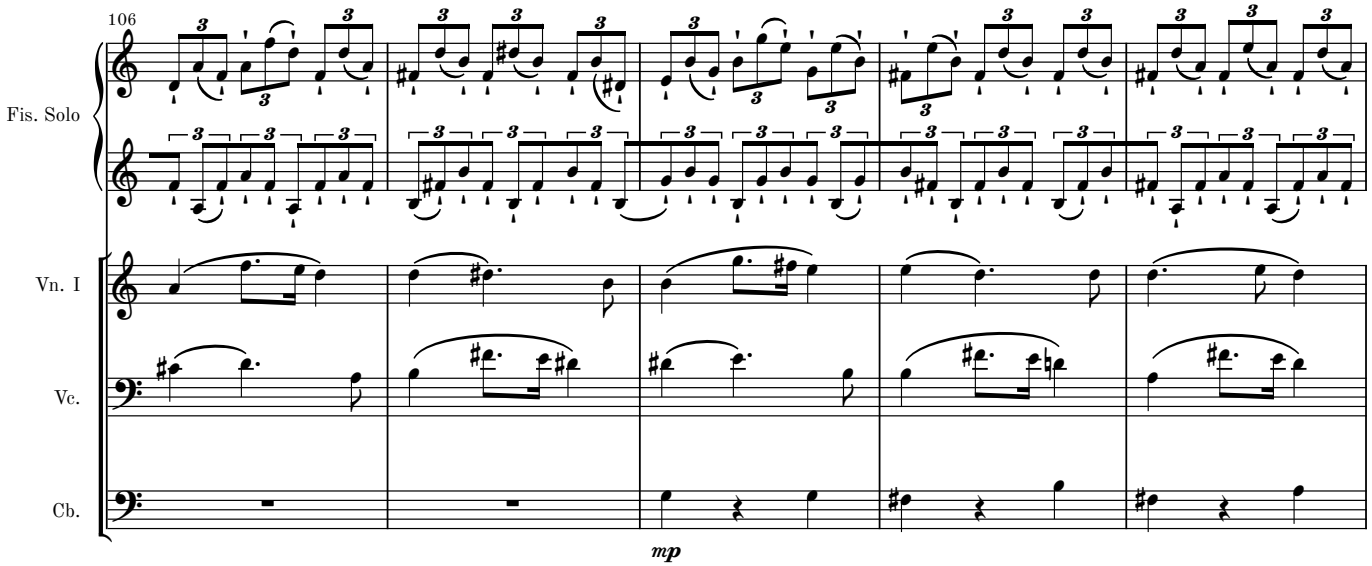

81
Fl. 1.2
Ob. 1.2
a 2
p
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
a 2
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

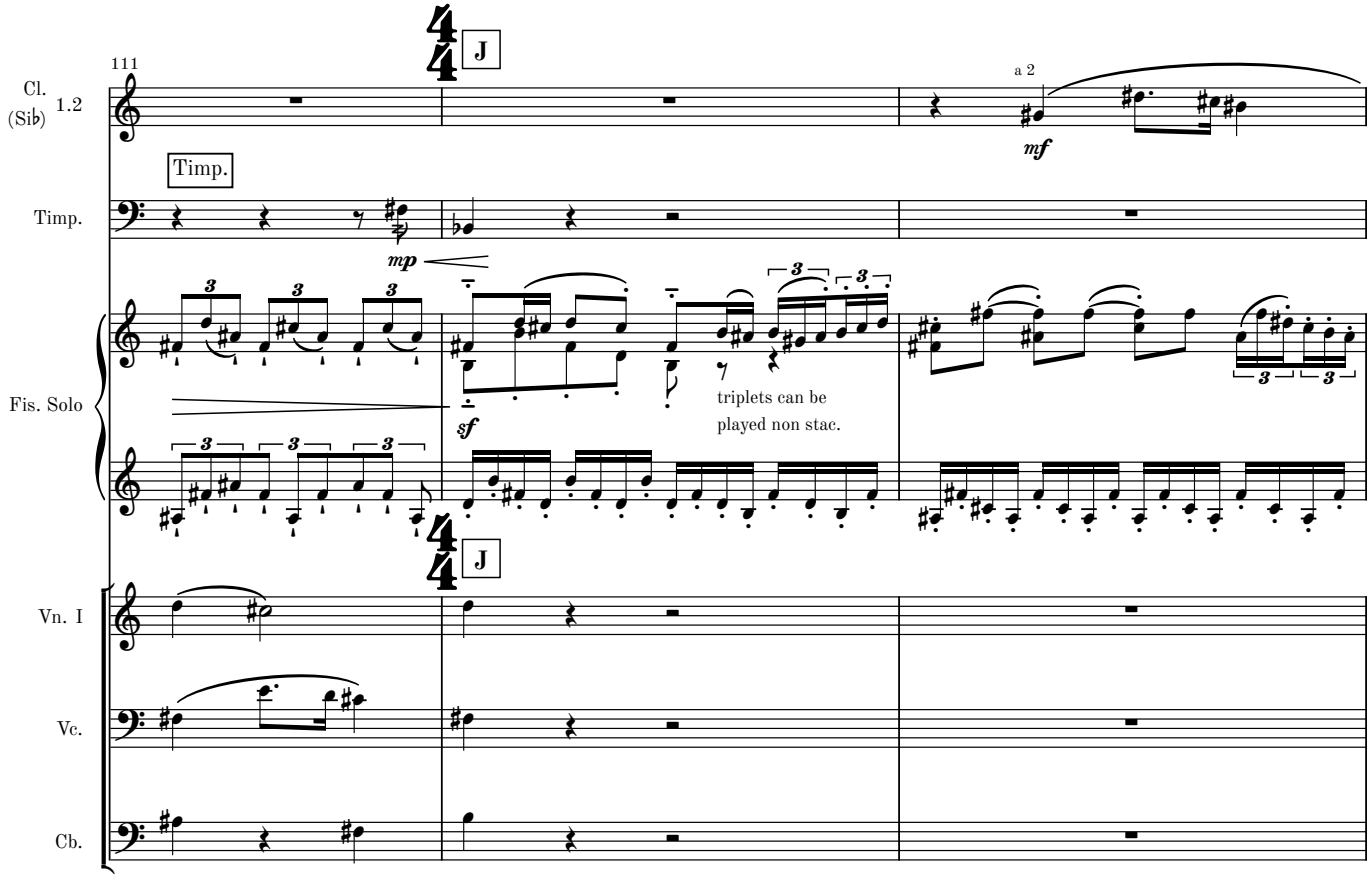

86
Fl. 1.2
a 2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
a 2
a 2
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

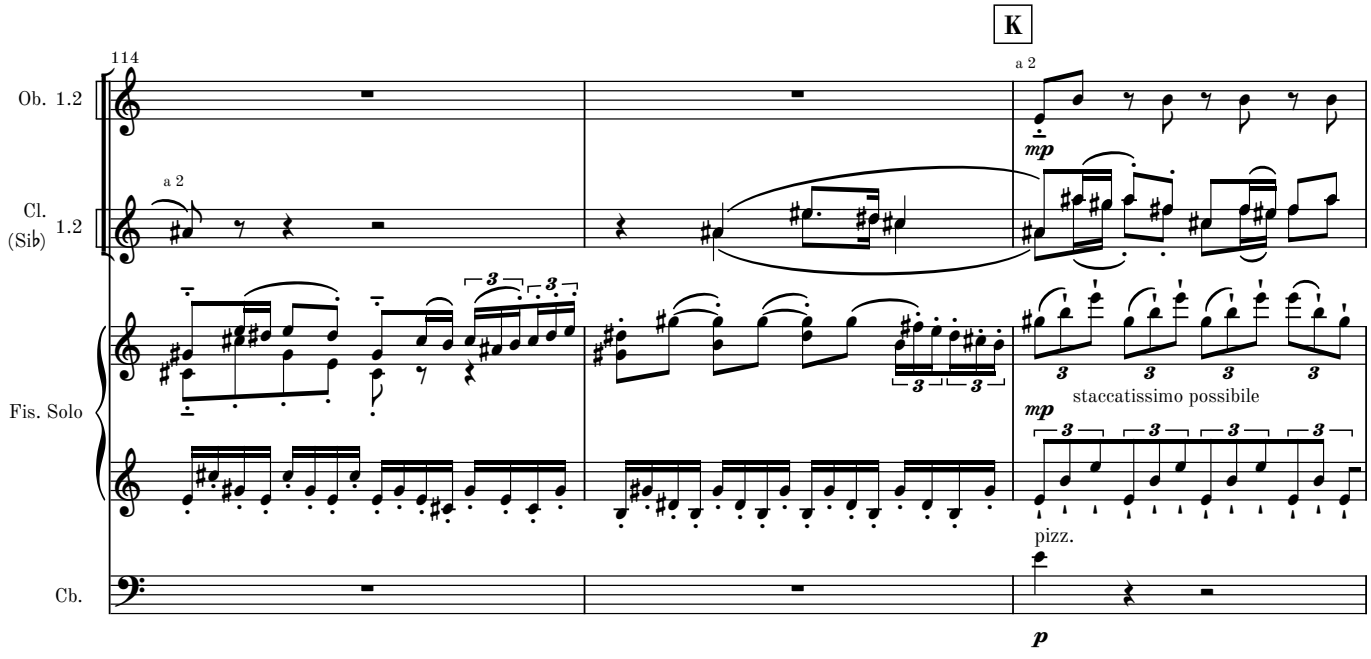

H
a 2
poco espress.
91
Fl. 1.2
mp
Cl. (Sib) 1.2
a 2
p
Fg. 1.2
a 2
p
Cor. (Fa) 1.3
Tr. (Do) 1.2
a 2
(con sord.)
p
staccatissimo possibile
Fis. Solo
mp
Cb.

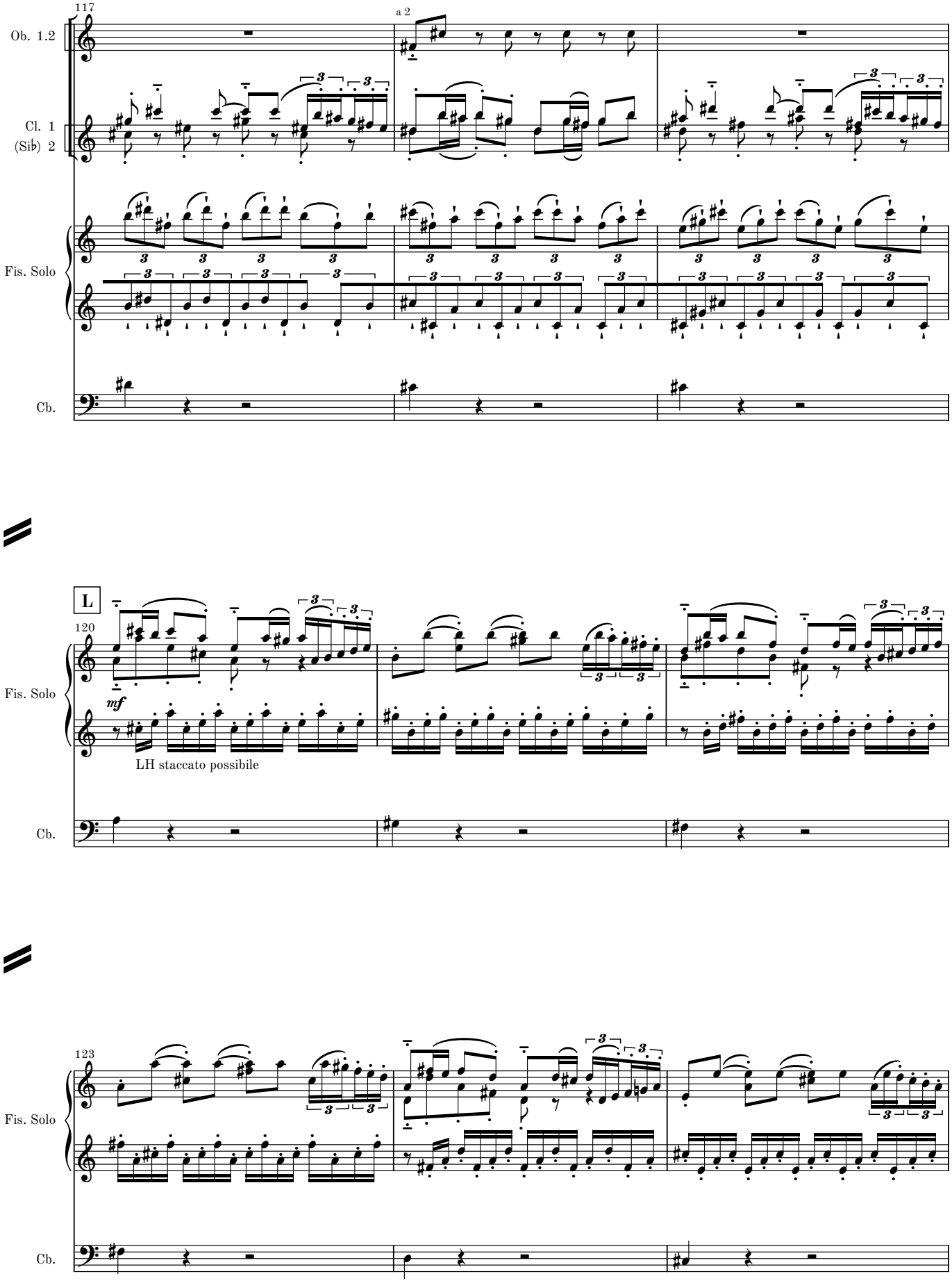

a 2
96
Fl. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
a 2
Tr. (Do) 1.2
a 2
Fis. Solo

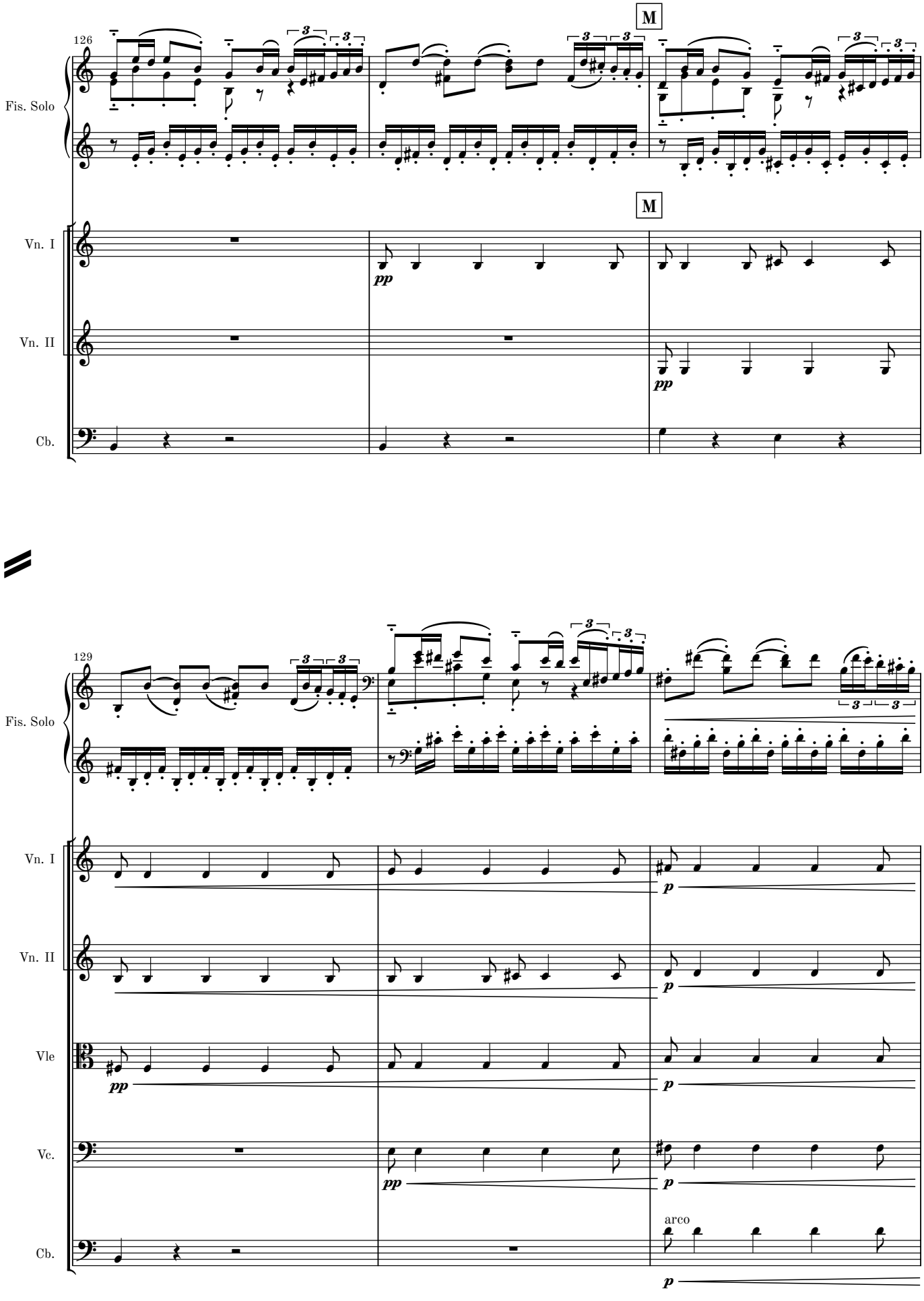

101
a 2
I
Fl. 1.2
Cl. (Sib) 1.2
Fg. 1.2
Tr. (Do) 1.2
Fis. Solo
mp sub.
I
poco espress.
Vn. I
Vc.
poco espress.
mp
mp

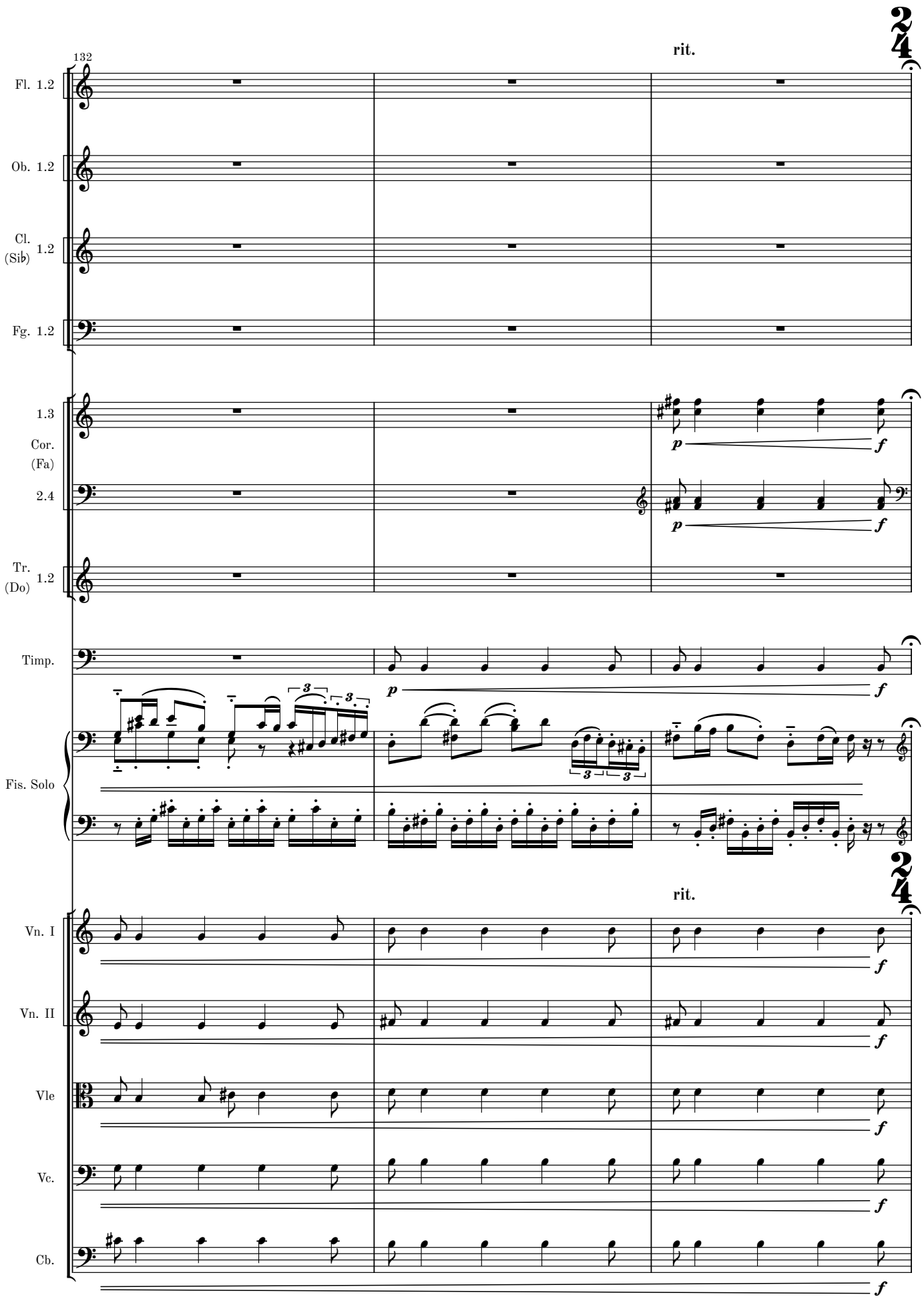

106
Fis. Solo
Vn. I
Vc.
Cb.
mp

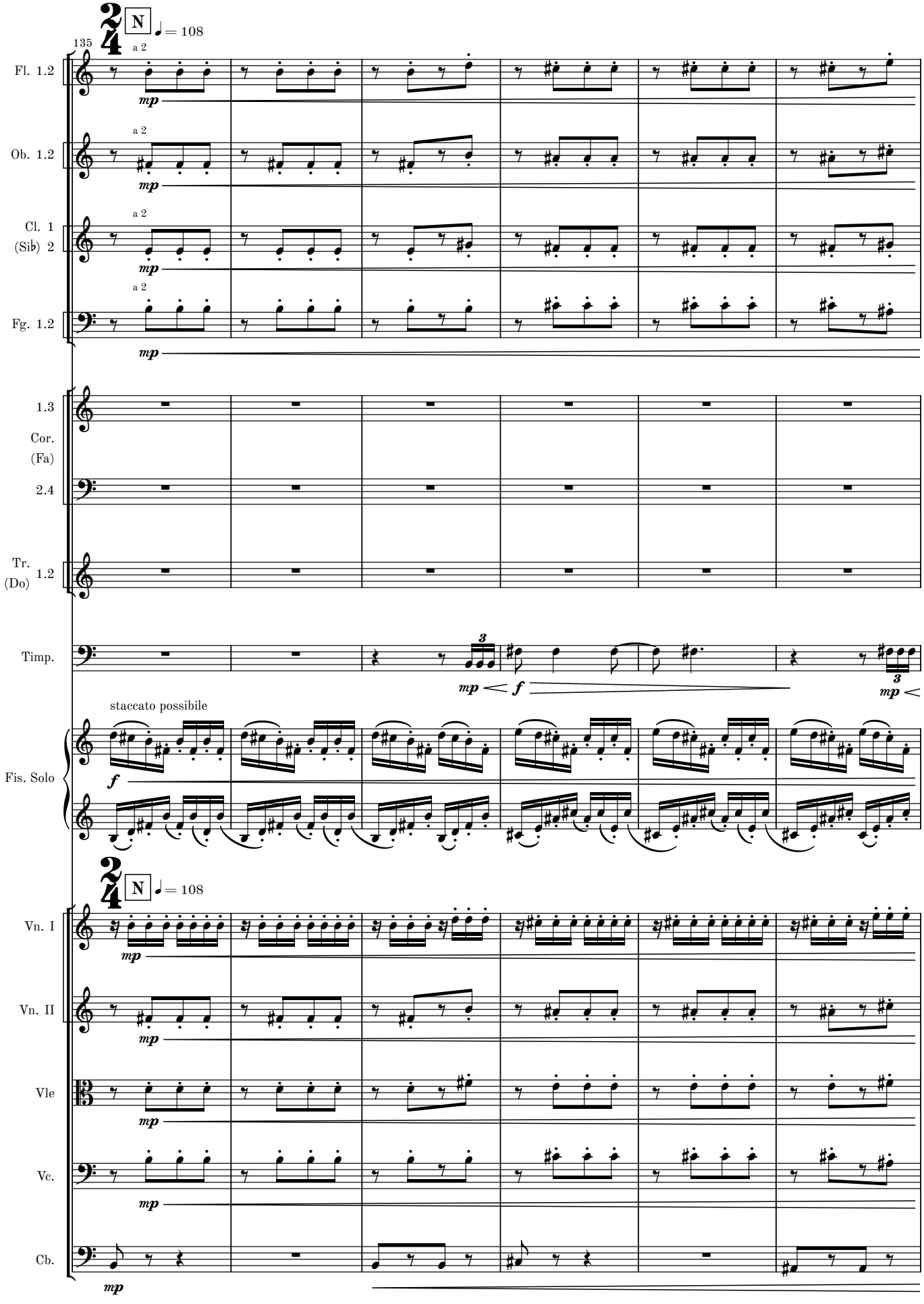

111
J
Cl. (Sib) 1.2
a 2
mf
Timp.
Timp.
mp
Fis. Solo
sf
triplets can be
played non stac.
J
Vn. I
Vc.
Cb.

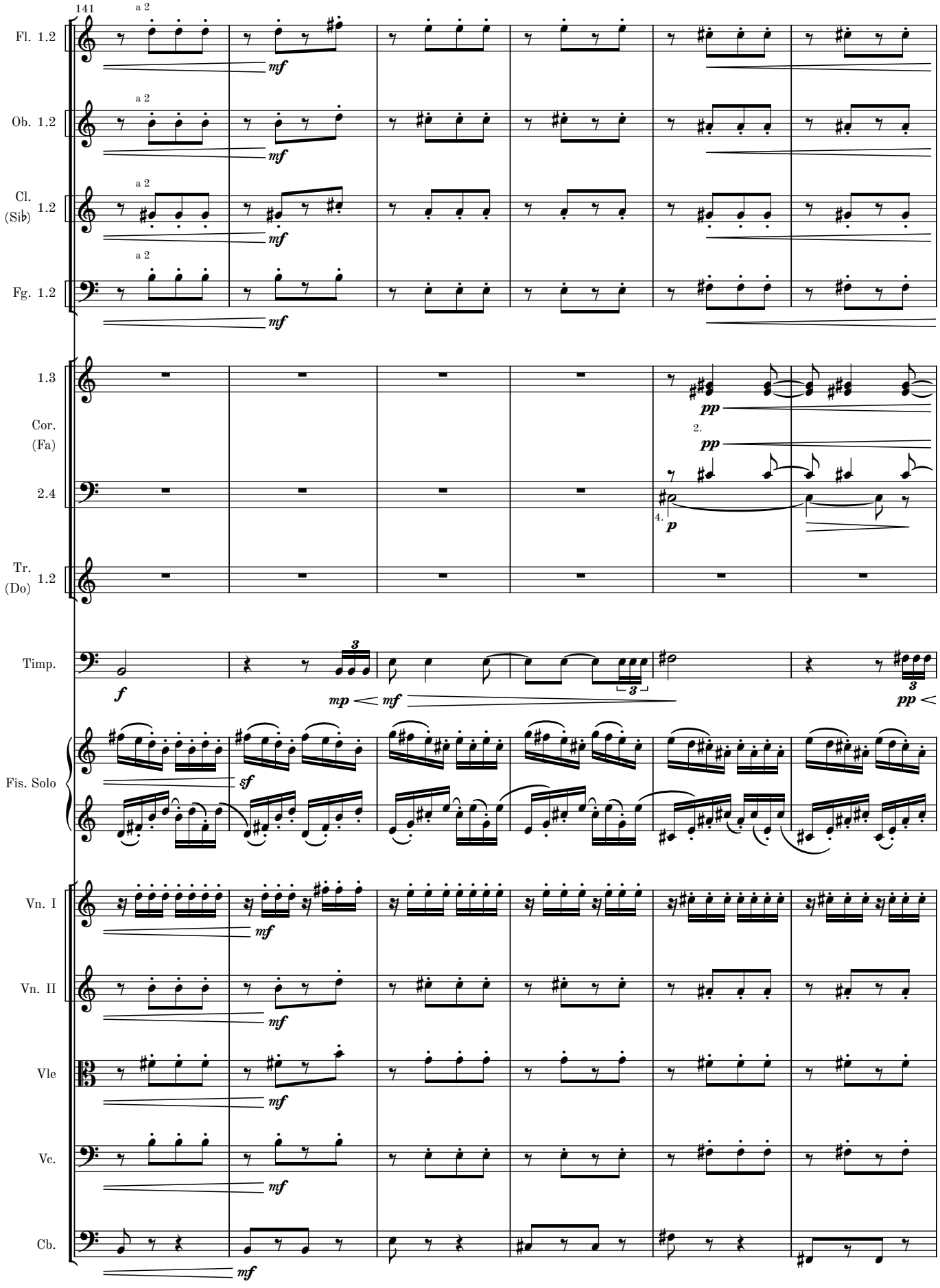

K
114
Ob. 1.2
a 2
mp
Cl. (Sib) 1.2
a 2
Fis. Solo
staccatissimo possibile
mp
pizz.
Cb.
p

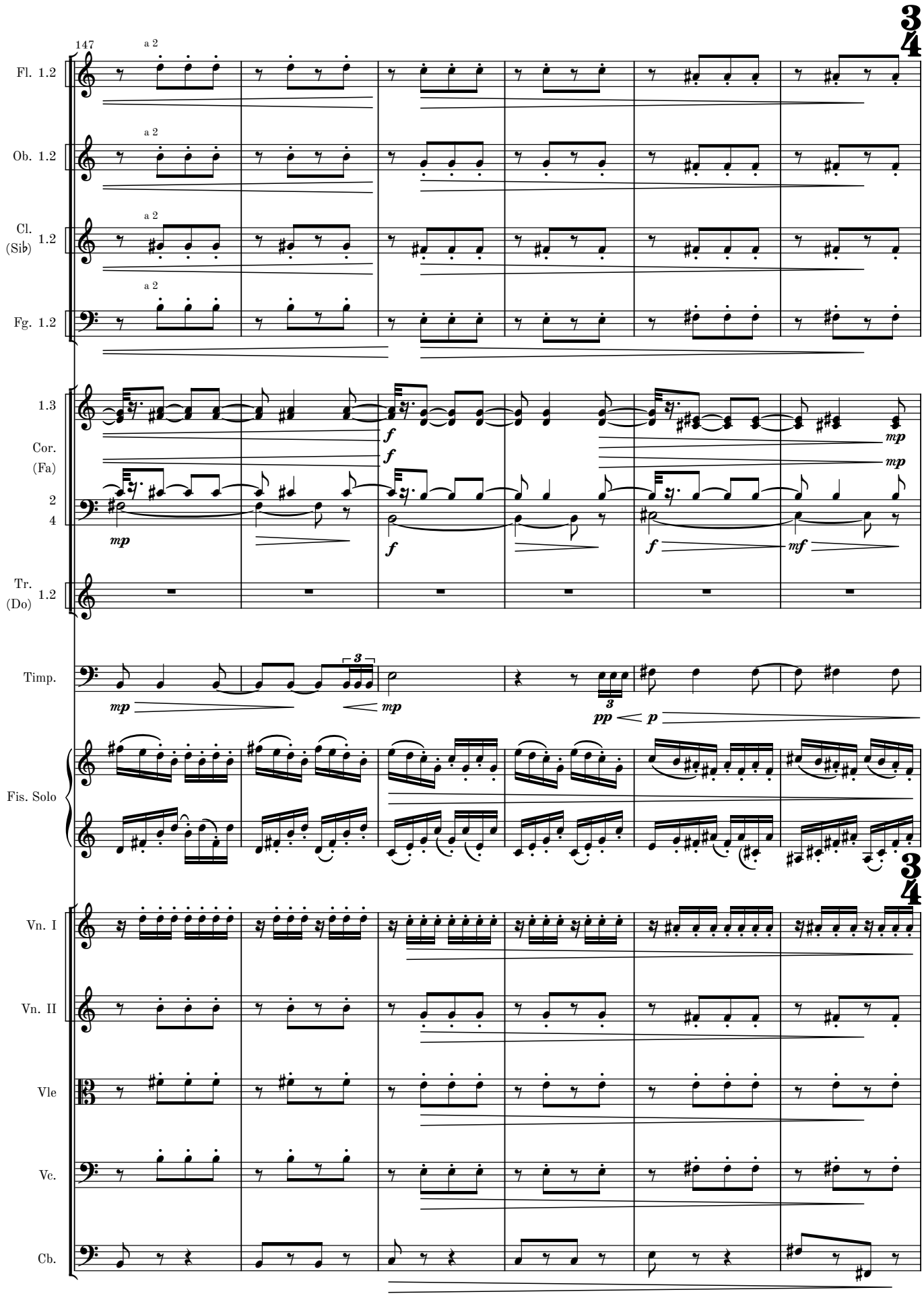

117
a 2
Ob. 1.2
Cl. 1
(Sib) 2
Fis. Solo
Cb.
L
120
mf
LH staccato possibile
123

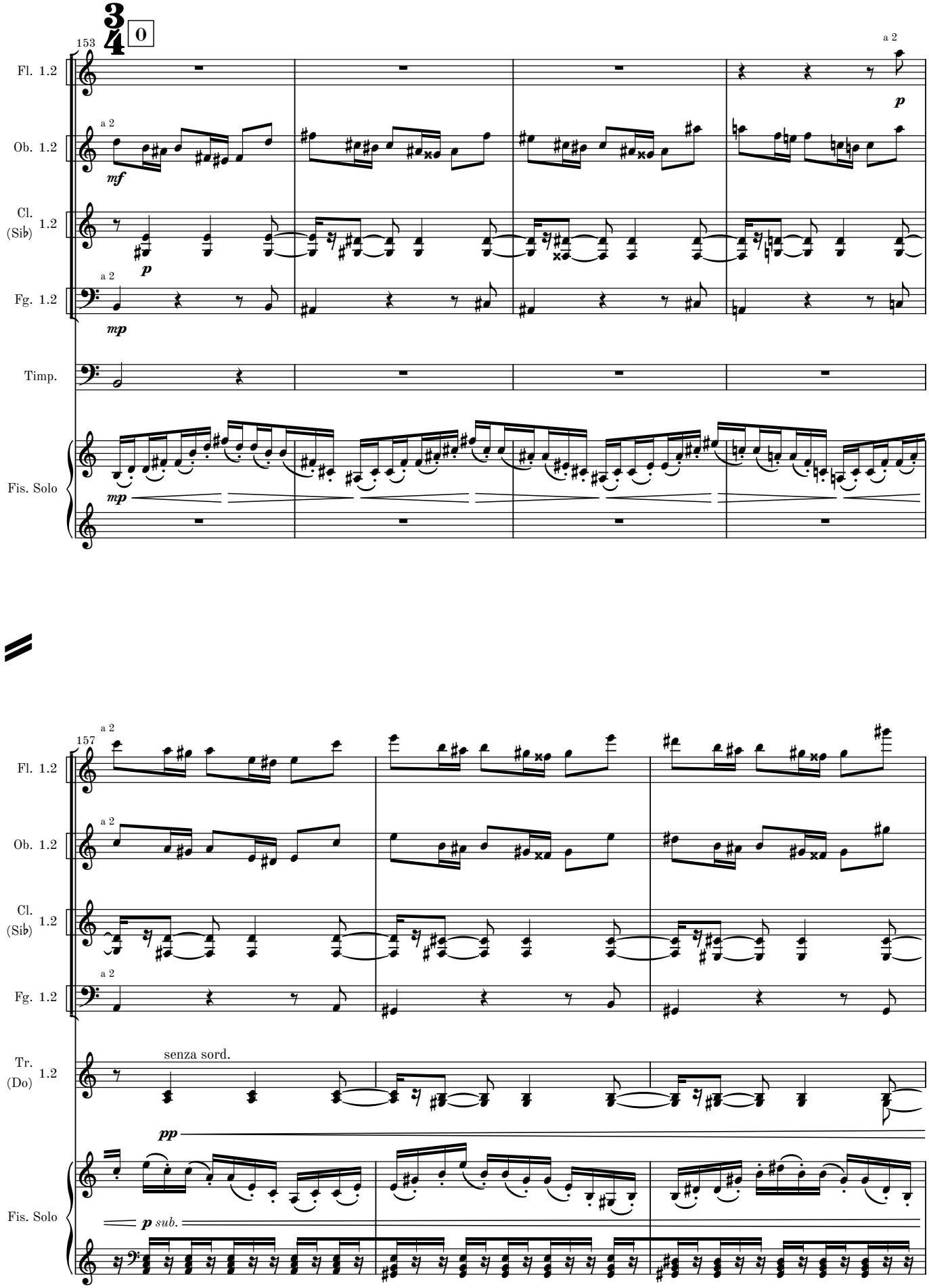

126
M
Fis. Solo
Vn. I
Vn. II
Cb.
pp
129
Vle
Vc.
arco
p

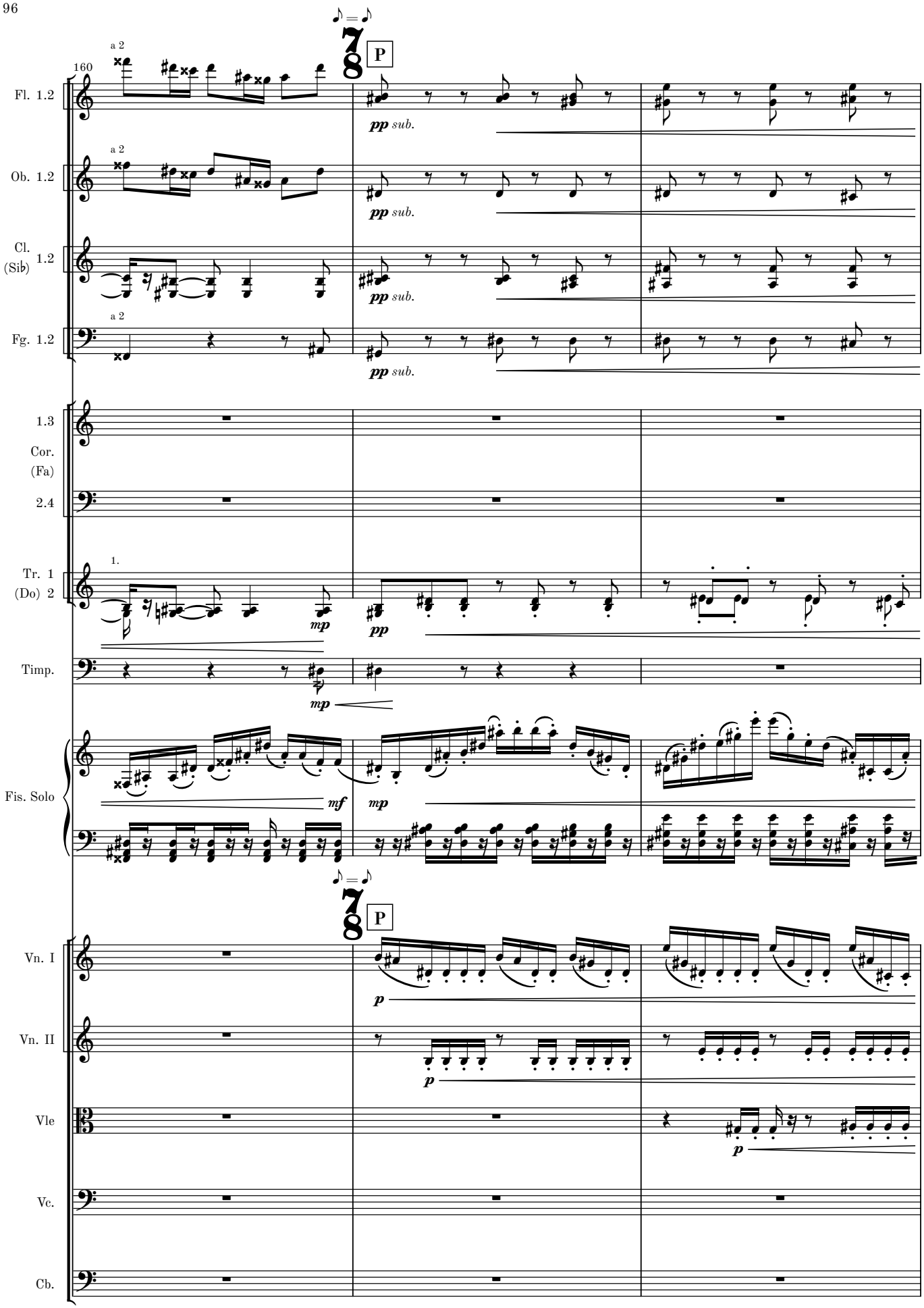

132
rit.
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
rit.
Vn. I
Vn. II
Vle
Vc.
Cb.

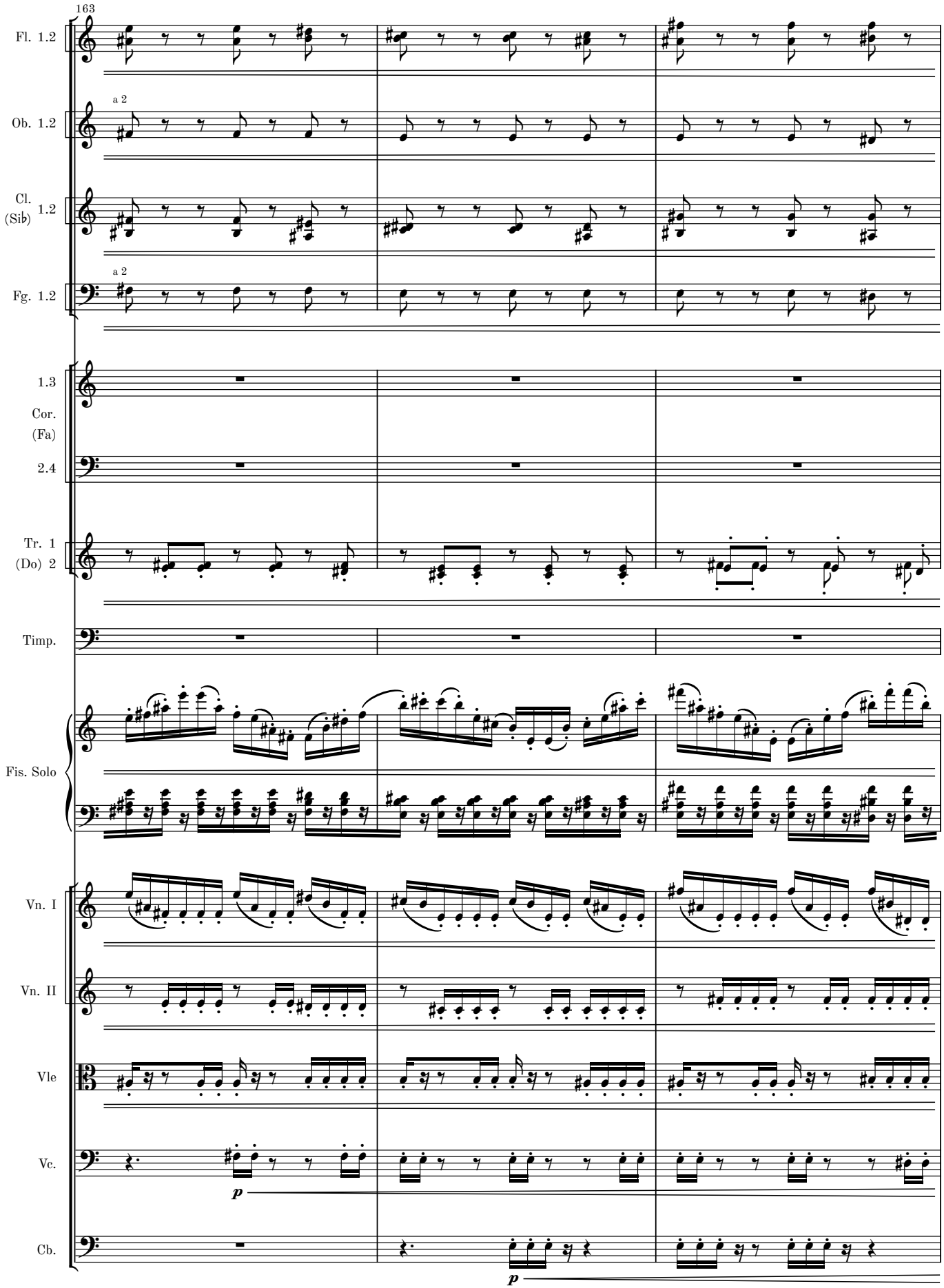

N
= 108
135
a 2
Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
mp
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Timp.
3
mp
f
staccato possibile
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


141
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
mf
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
pp
2.
4.
p
Timp.
f
mp
3
pp
Fis. Solo
sf
Vn. I
Vn. II
Vle
Vc.
Cb.

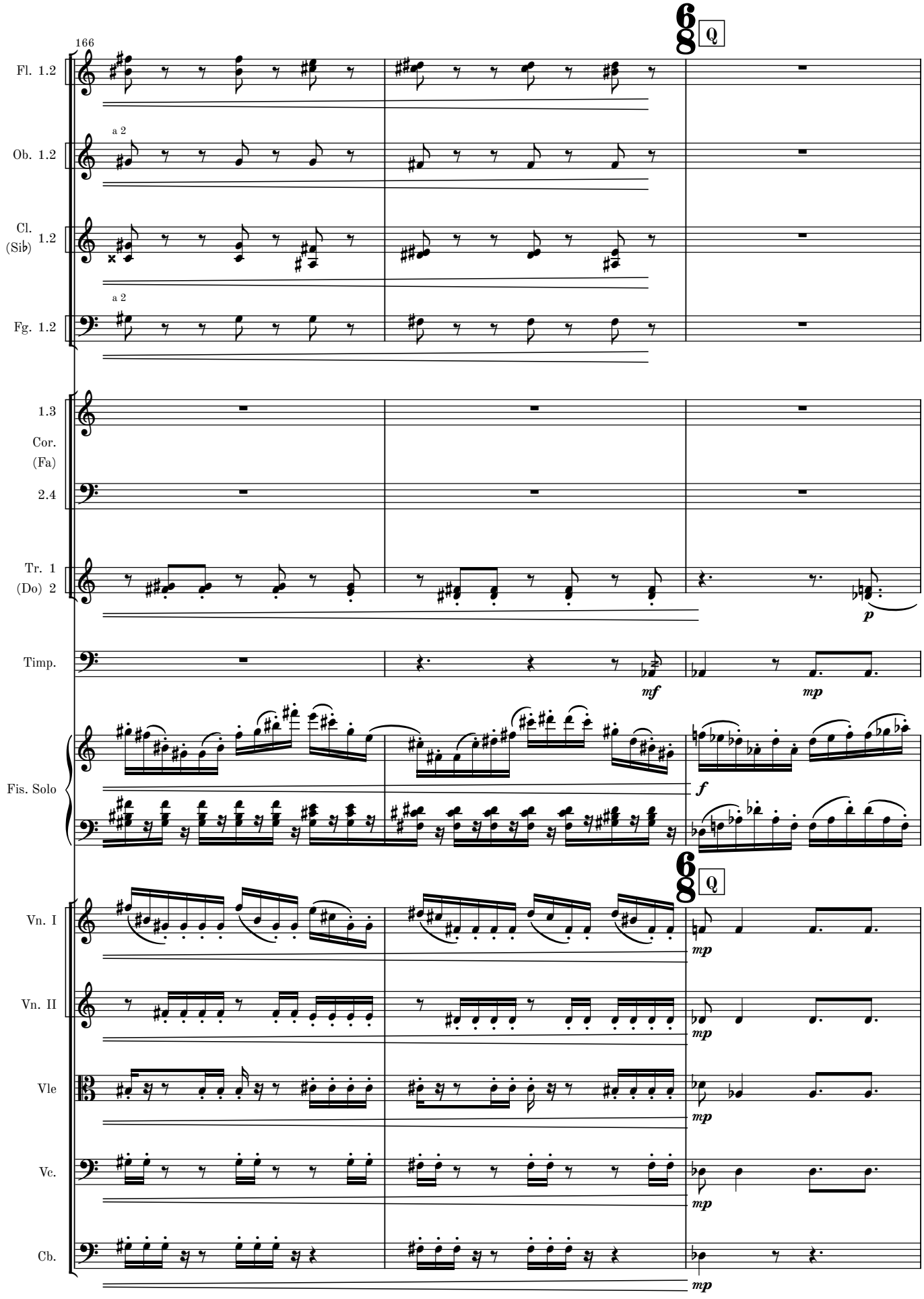

147
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2 4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
3 4
mp
f
mf
pp
p
3

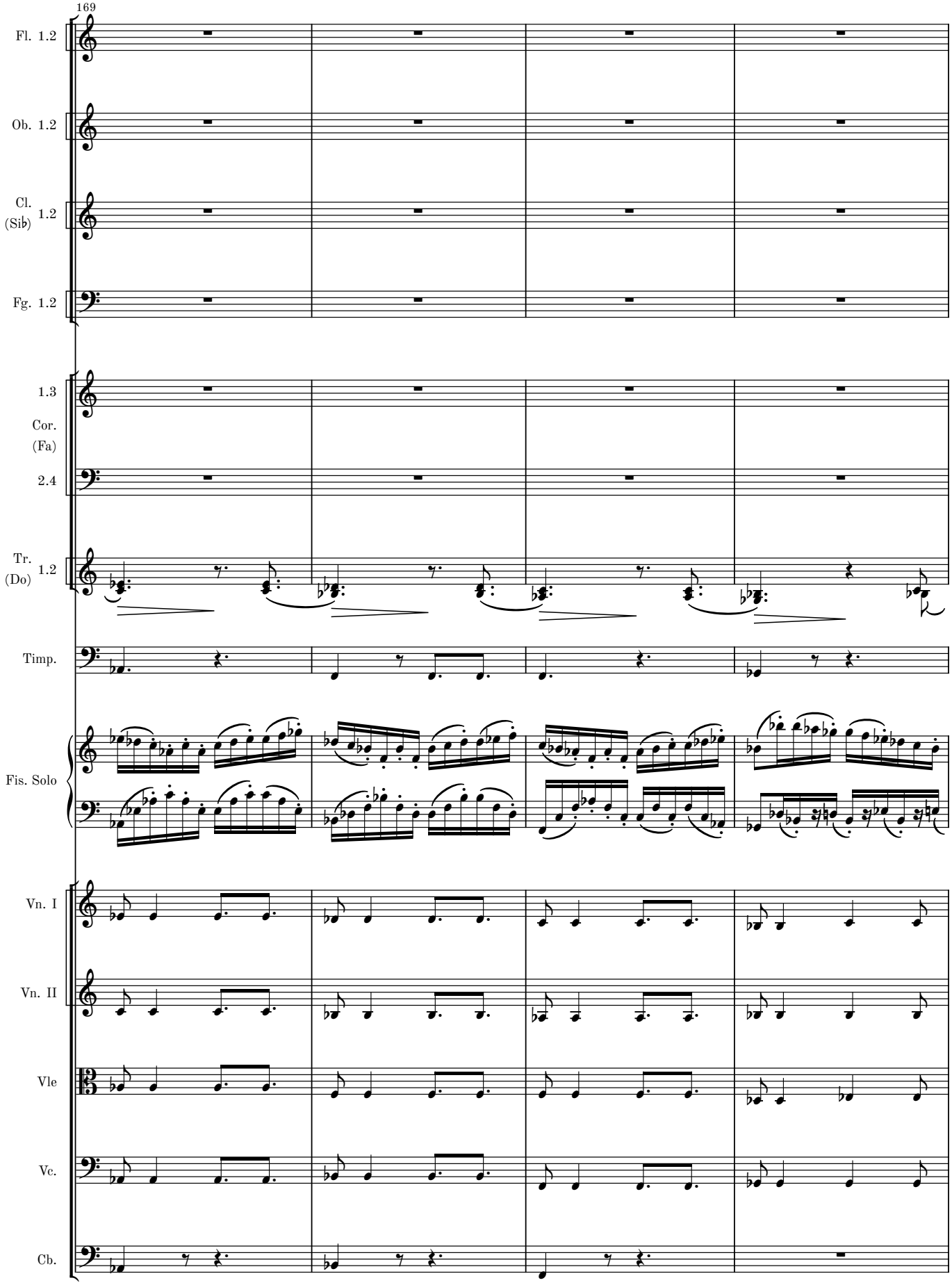

153
0
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
Timp.
Fis. Solo
a 2
mf
p
mp
157
Tr. (Do) 1.2
senza sord.
pp
p sub.

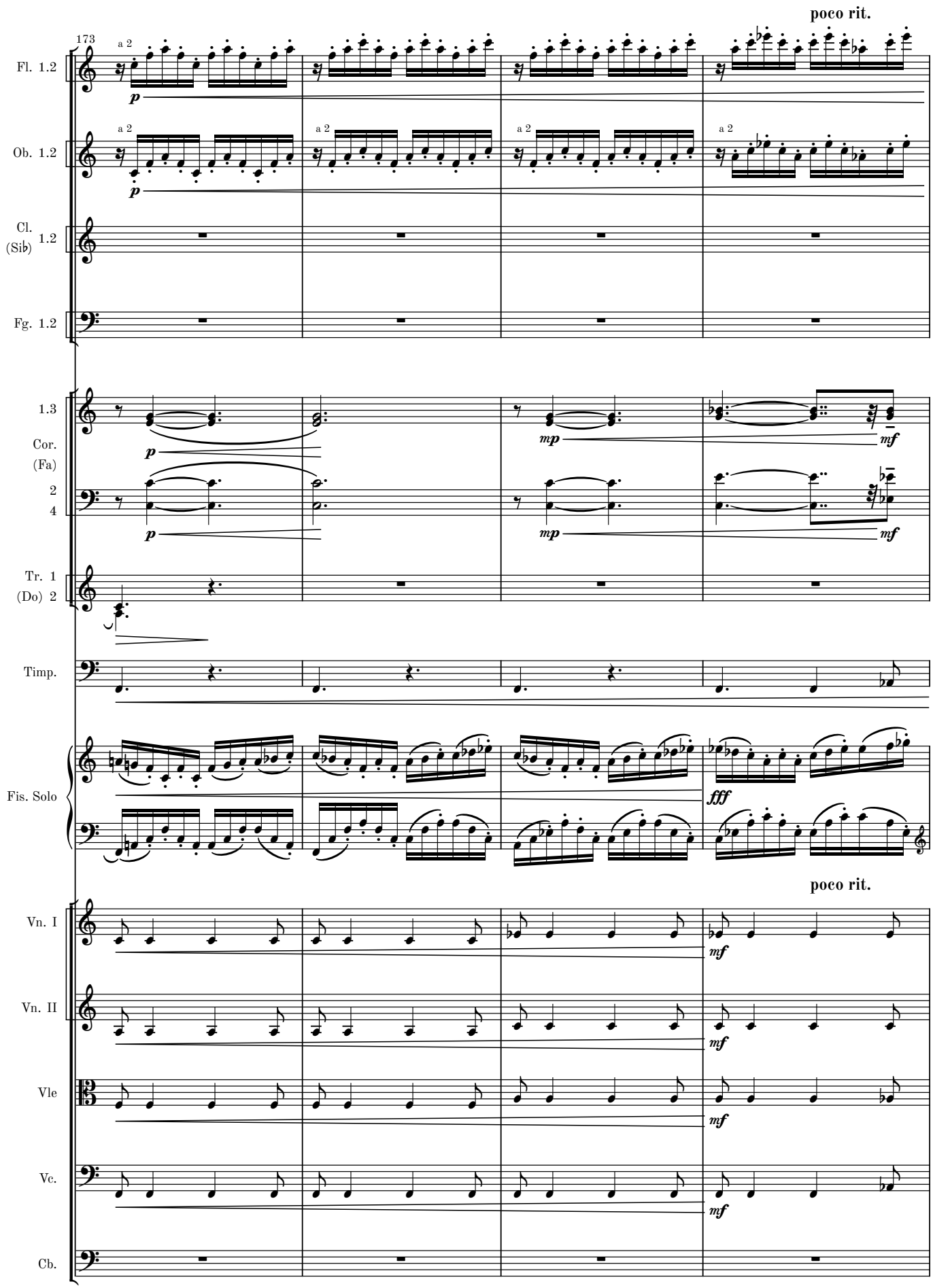

160
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
P
pp sub.
pp
mp
mf
p

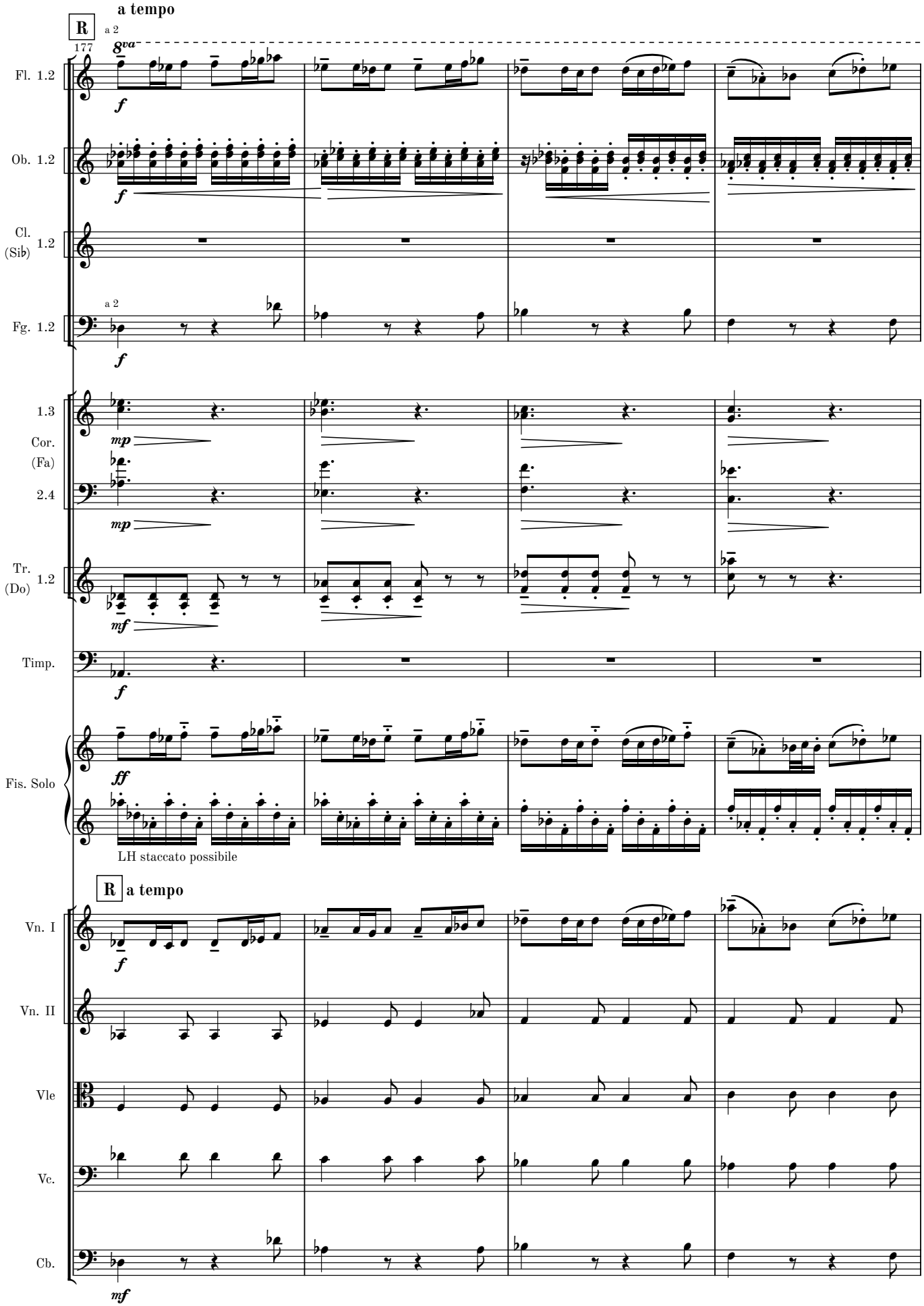

163
Fl. 1.2
a 2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
p
Cb.
p

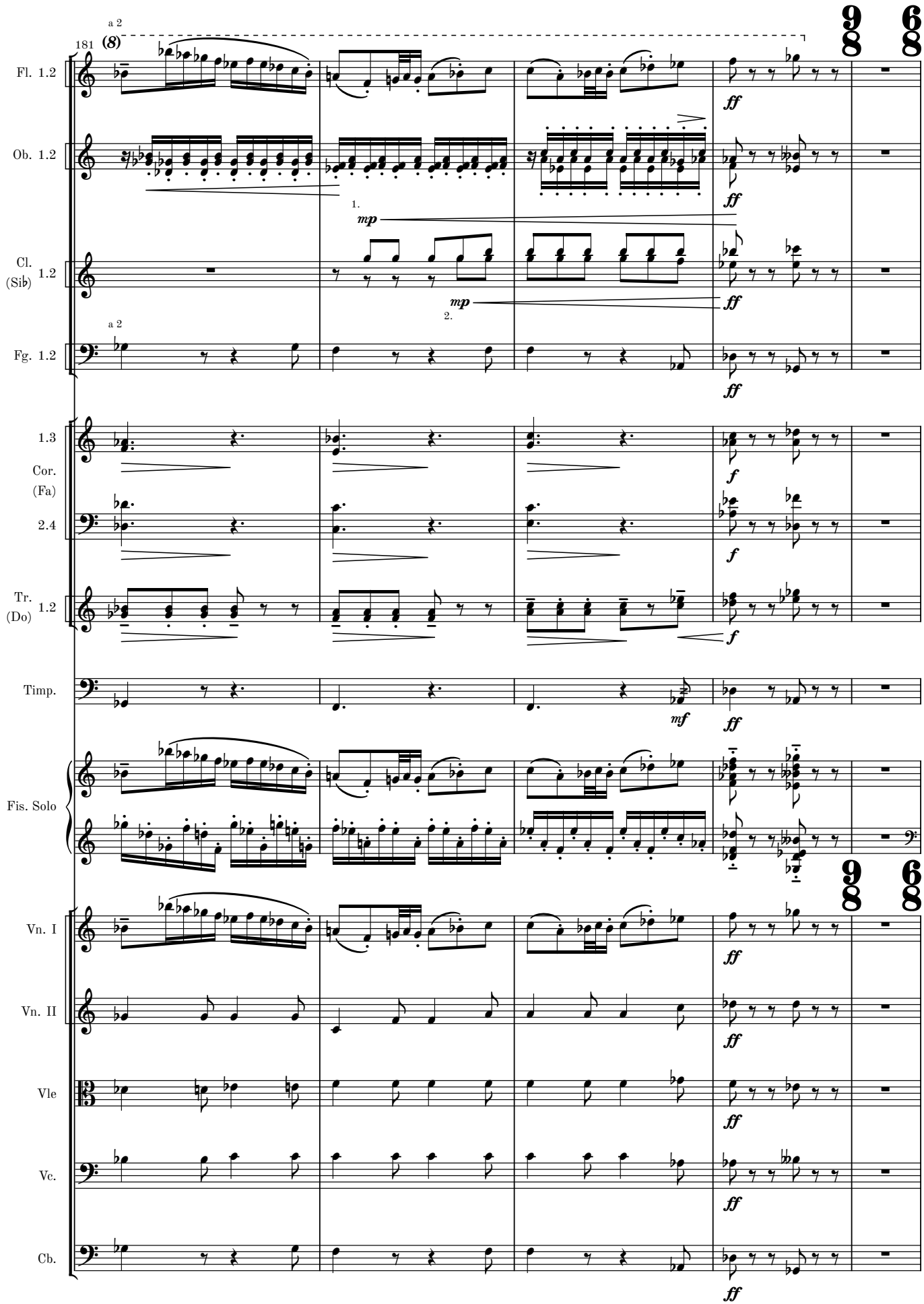
MM 1.2-4

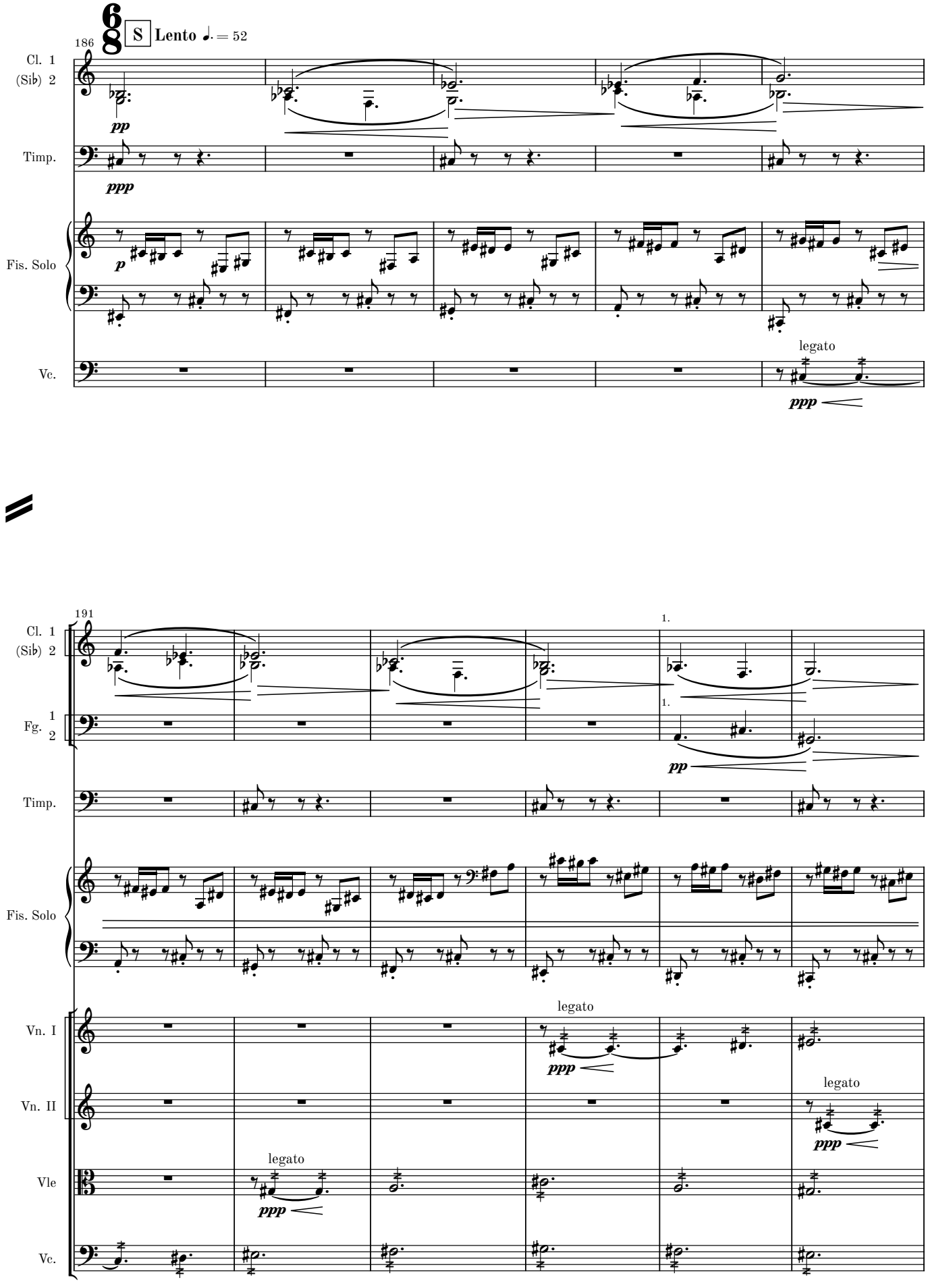

166
Q
Fl. 1.2
a 2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mf
mp
f
Q
mp
mp
mp
mp

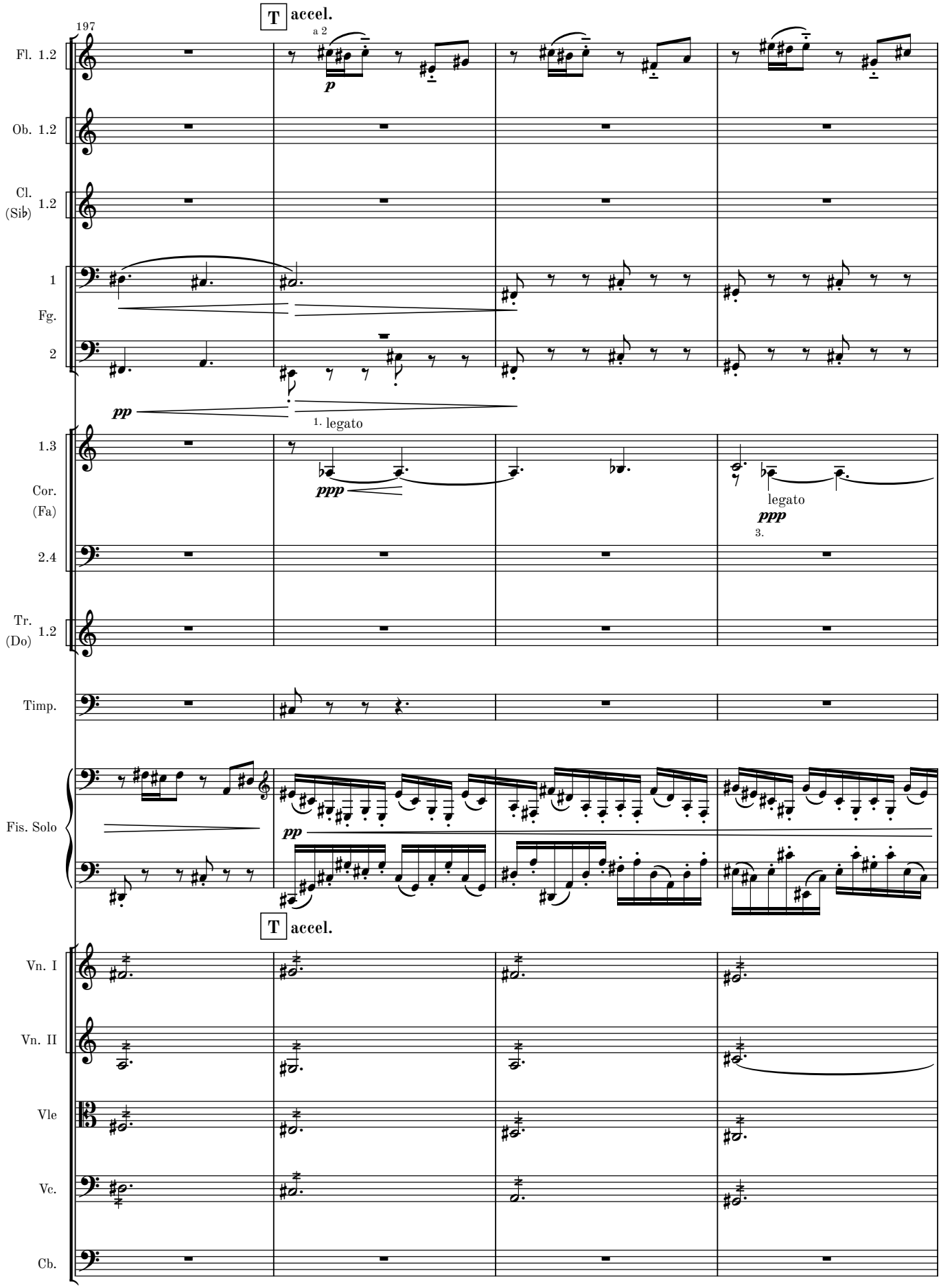

169
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

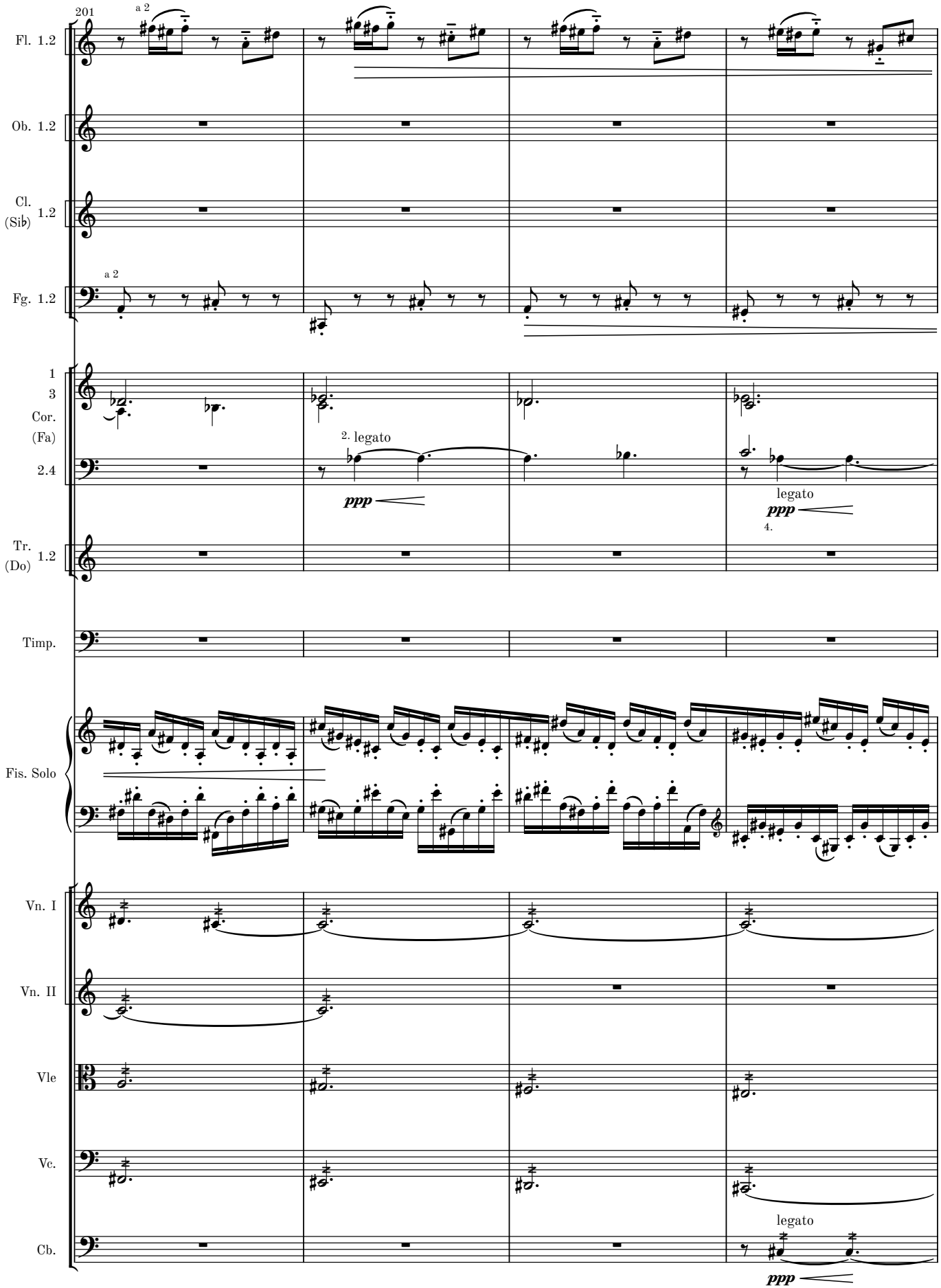

poco rit.
173
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2 4
Tr. 1 (Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mp
mf
fff

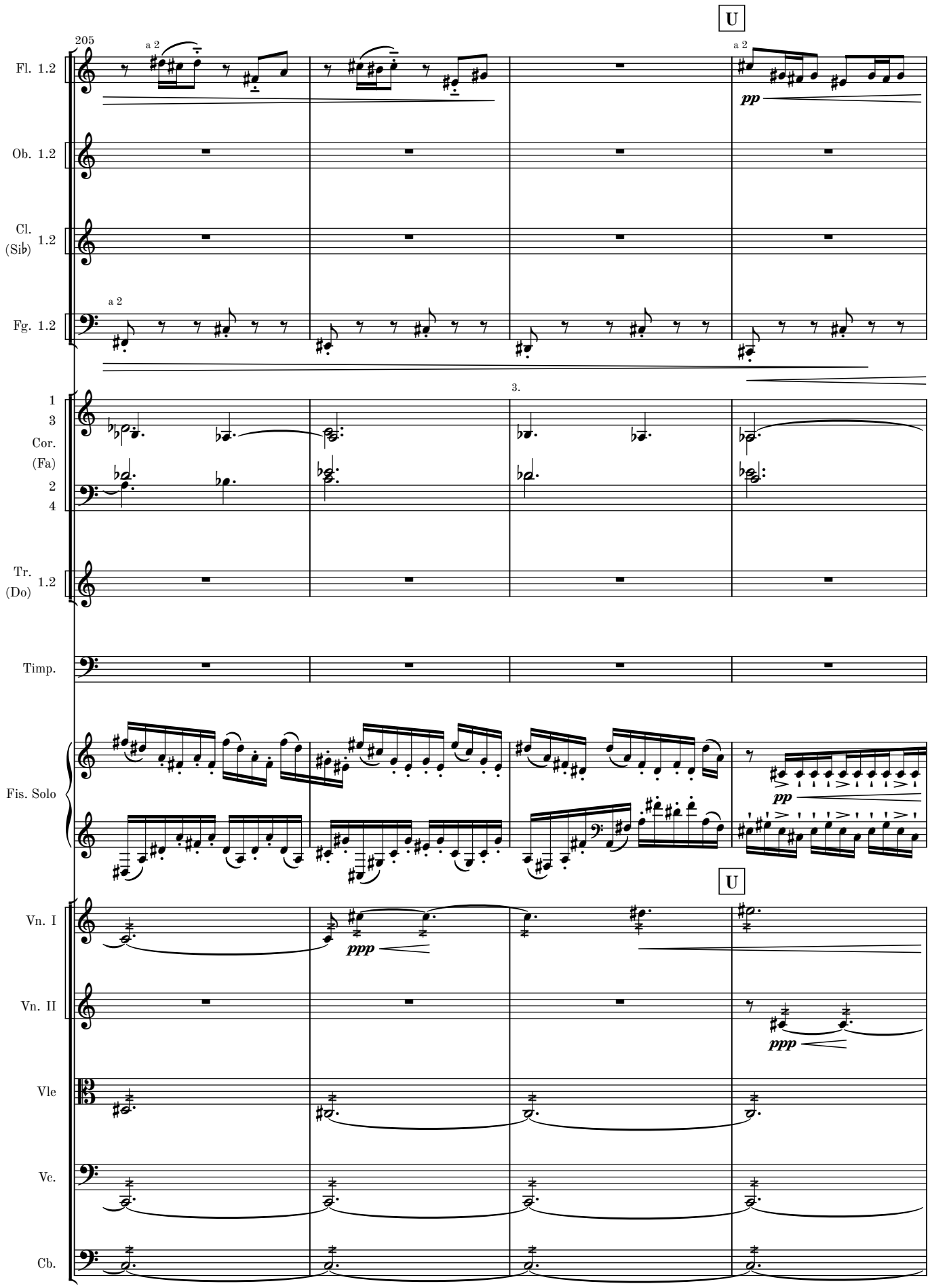

a tempo
R
177
a 2
8va
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
LH staccato possibile
R a tempo
Vn. I
Vn. II
Vle
Vc.
Cb.

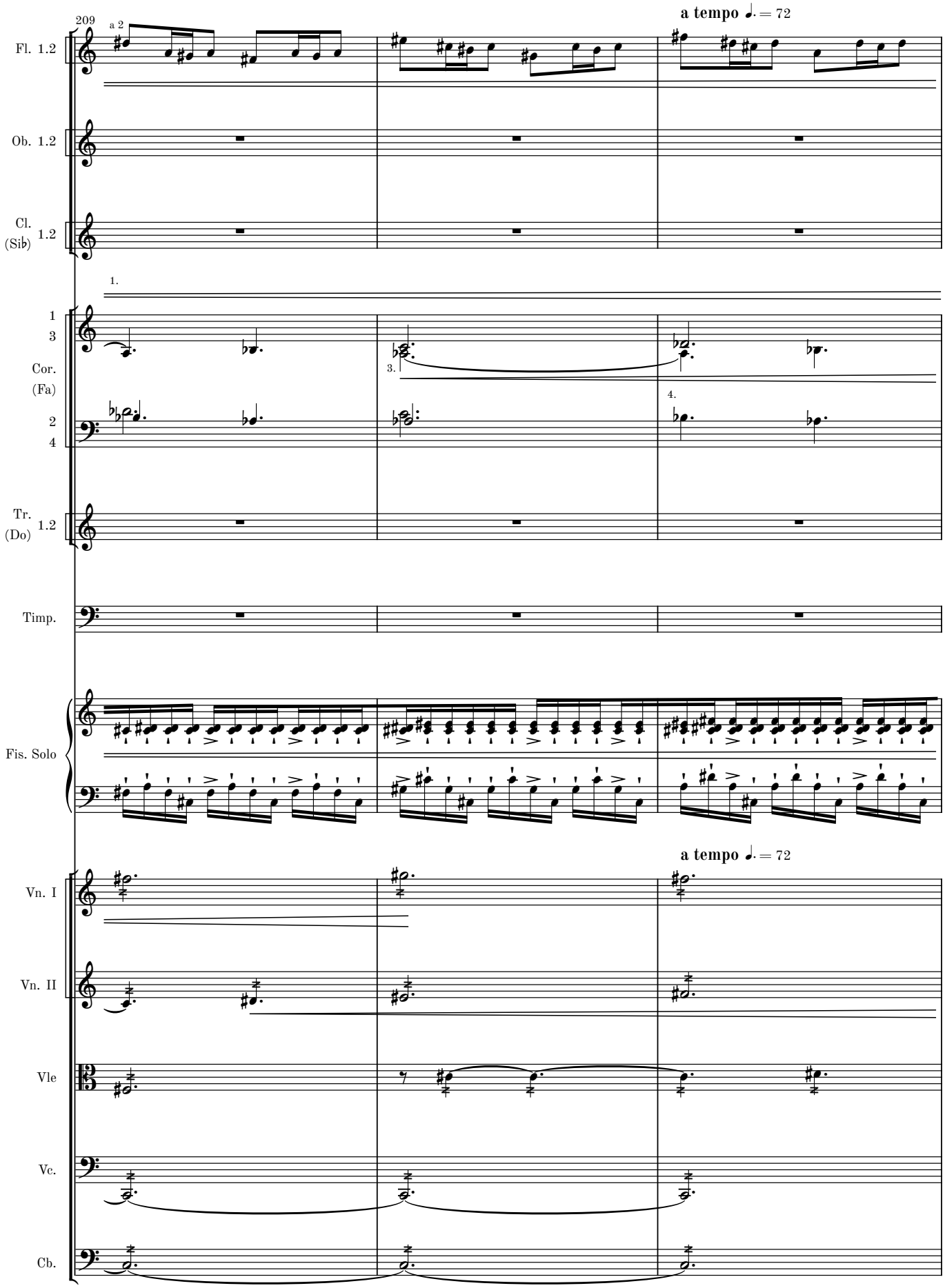

181
(8)
a 2
Fl. 1.2
Ob. 1.2
1.
mp
Cl. (Sib) 1.2
2.
mp
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Timp.
mf
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ff
f

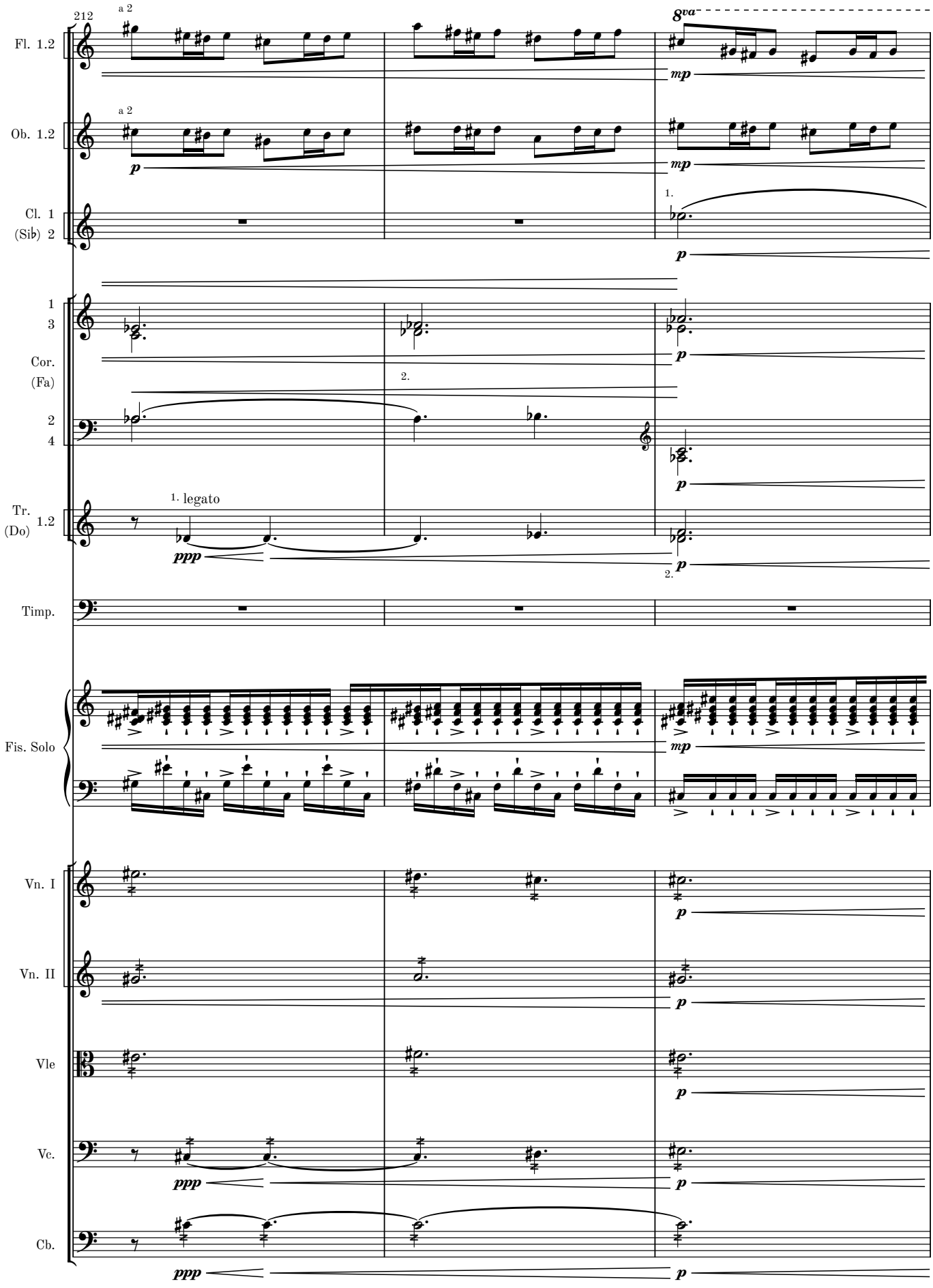

S
Lento ♩. = 52
186
Cl. 1
(Sib) 2
Timp.
Fis. Solo
Vc.
pp
ppp
p
legato
191
Fg. 1 2
Vn. I
Vn. II
Vle
1.

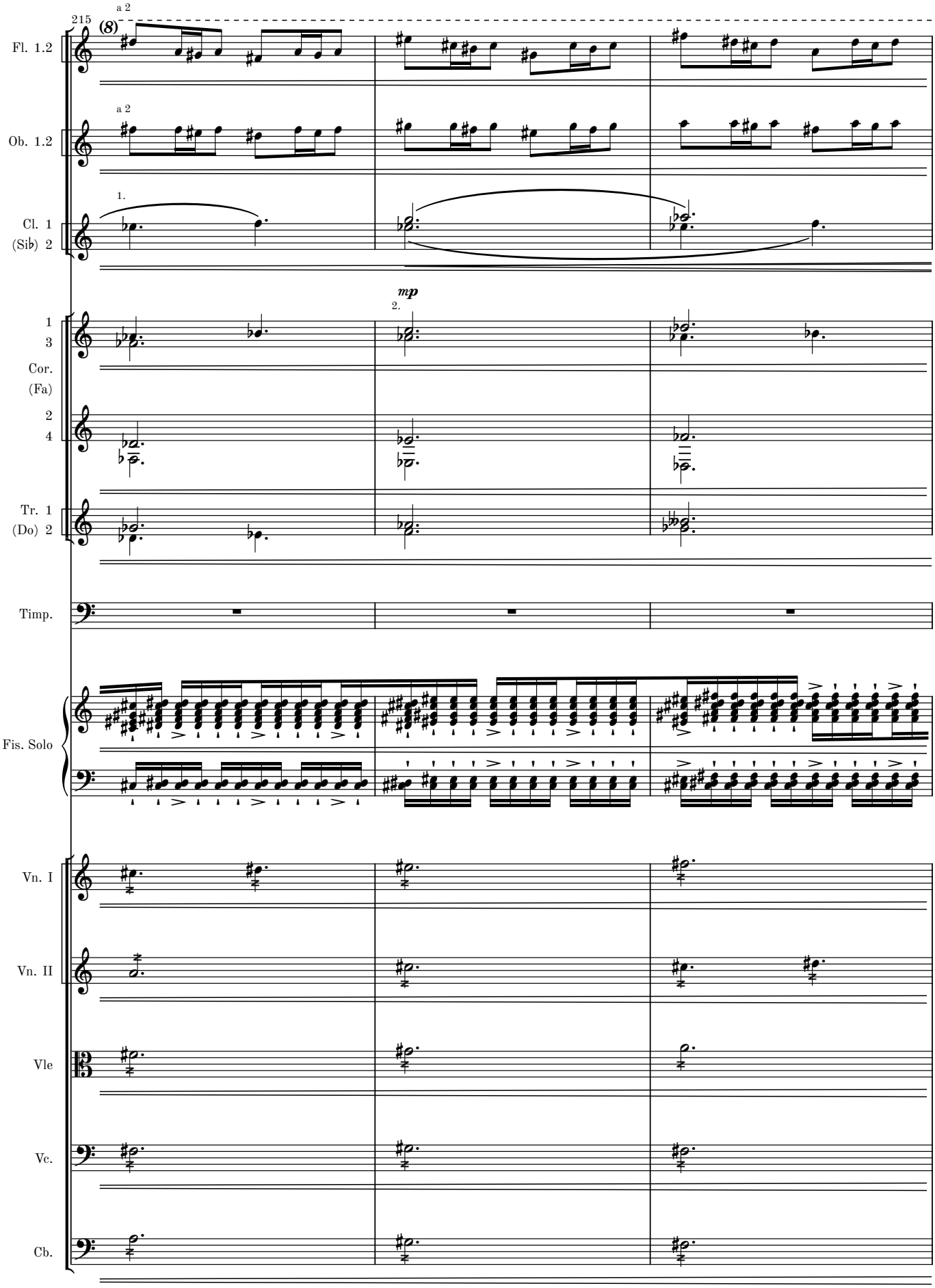

197
T accel.
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
1 Fg. 2
p
pp
1. legato
1.3 Cor. (Fa) 2.4
ppp
legato
ppp
3.
Tr. (Do) 1.2
Timp.
Fis. Solo
pp
T accel.
Vn. I
Vn. II
Vle
Vc.
Cb.

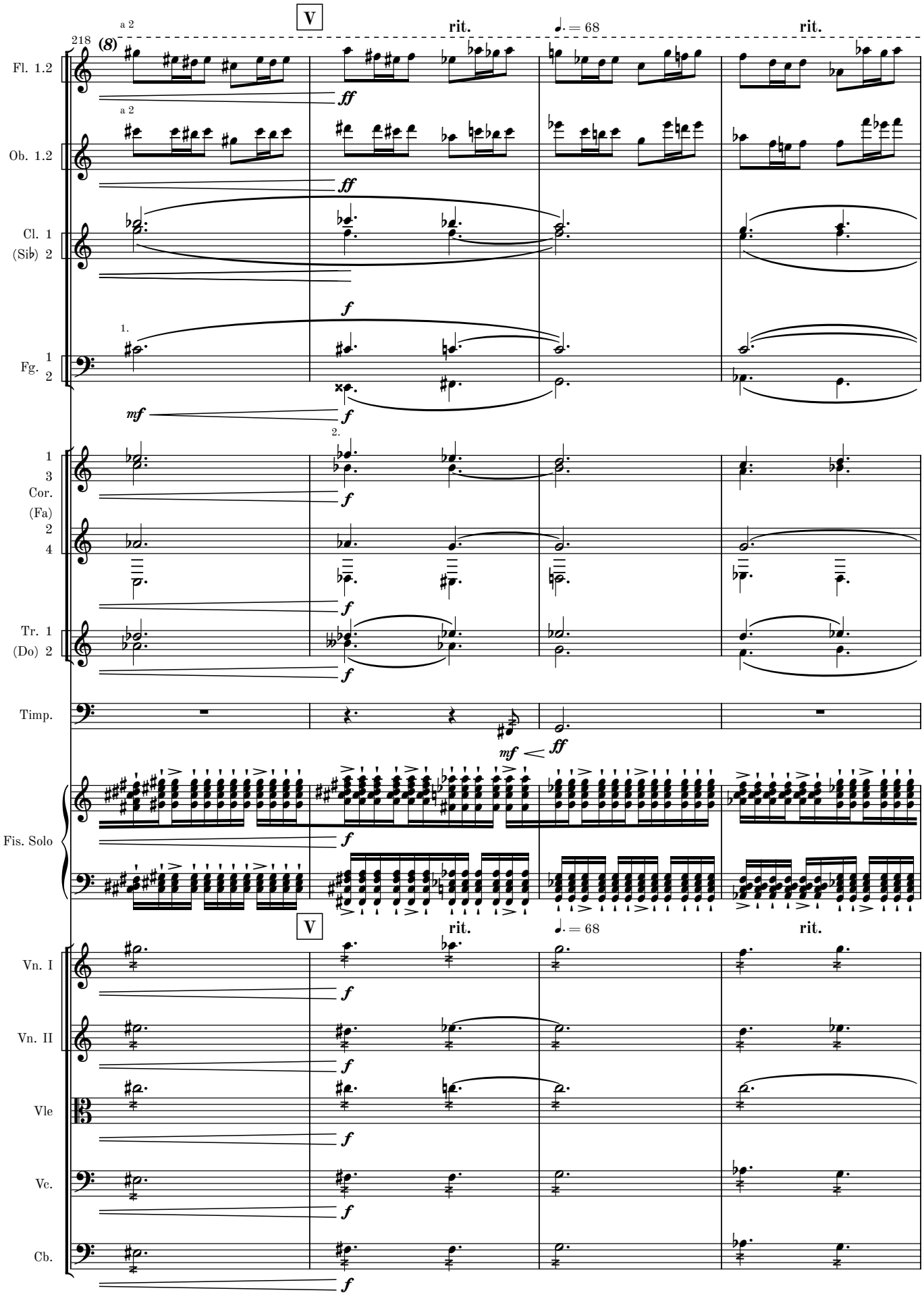

201
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1 3 Cor. (Fa) 2.4
2. legato
ppp
legato
ppp
4.
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
legato
Cb.
ppp

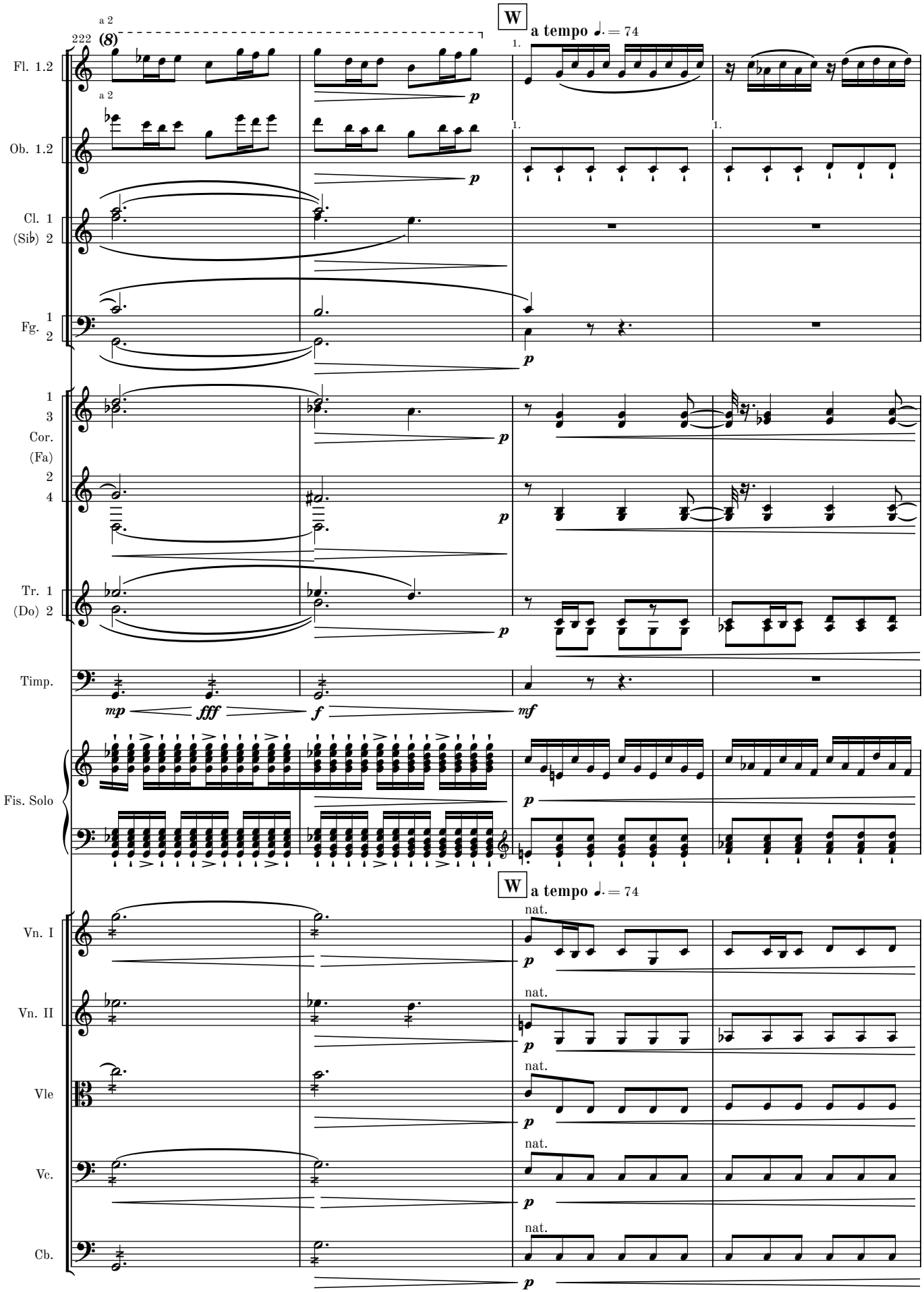

205
U
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
pp
1 3 Cor. (Fa) 2 4
3.
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ppp

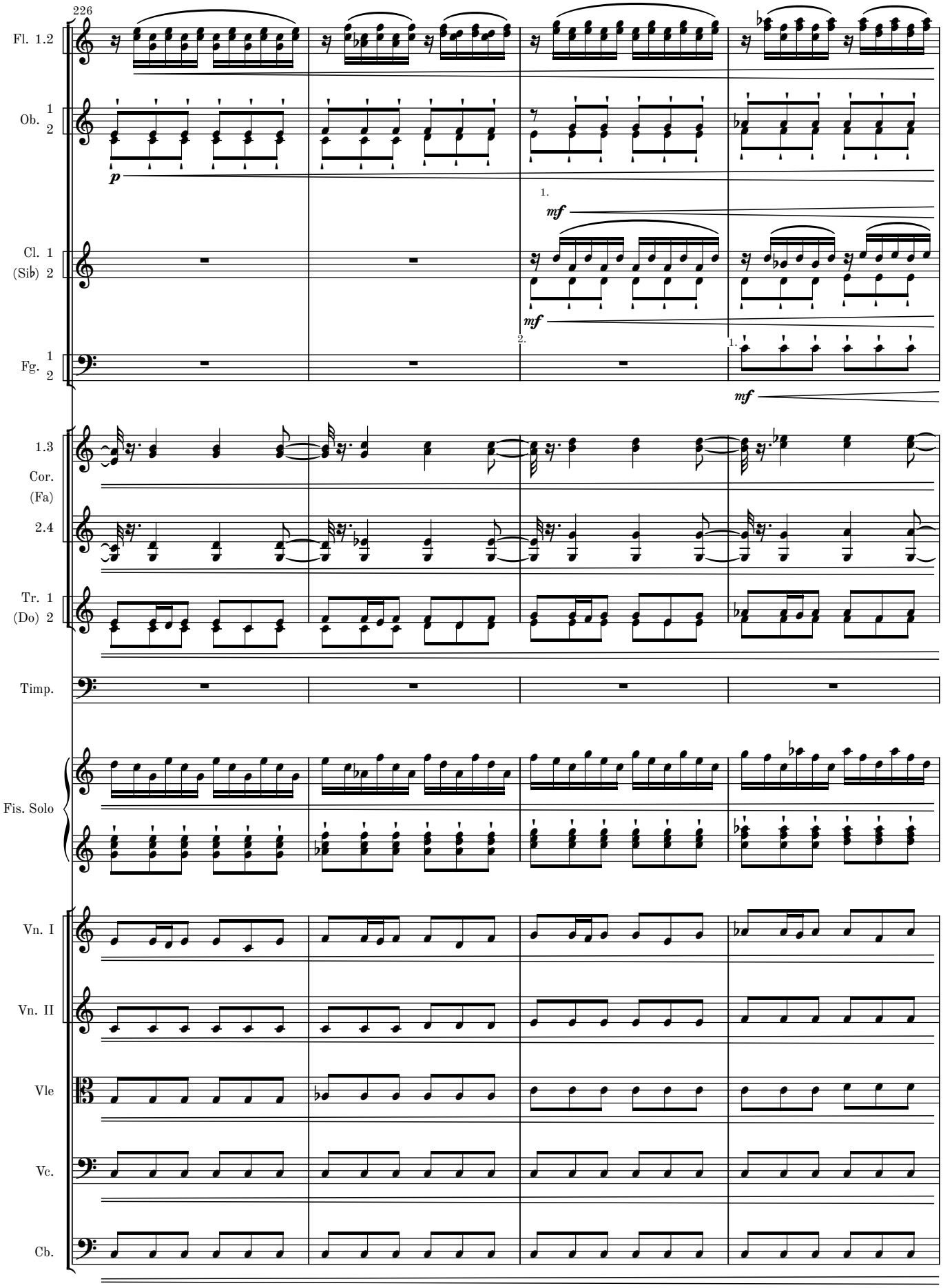

209
a 2
a tempo ♩. = 72
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
1.
1 3
Cor. (Fa)
2 4
3.
4.
Tr. (Do) 1.2
Timp.
Fis. Solo
a tempo ♩. = 72
Vn. I
Vn. II
Vle
Vc.
Cb.

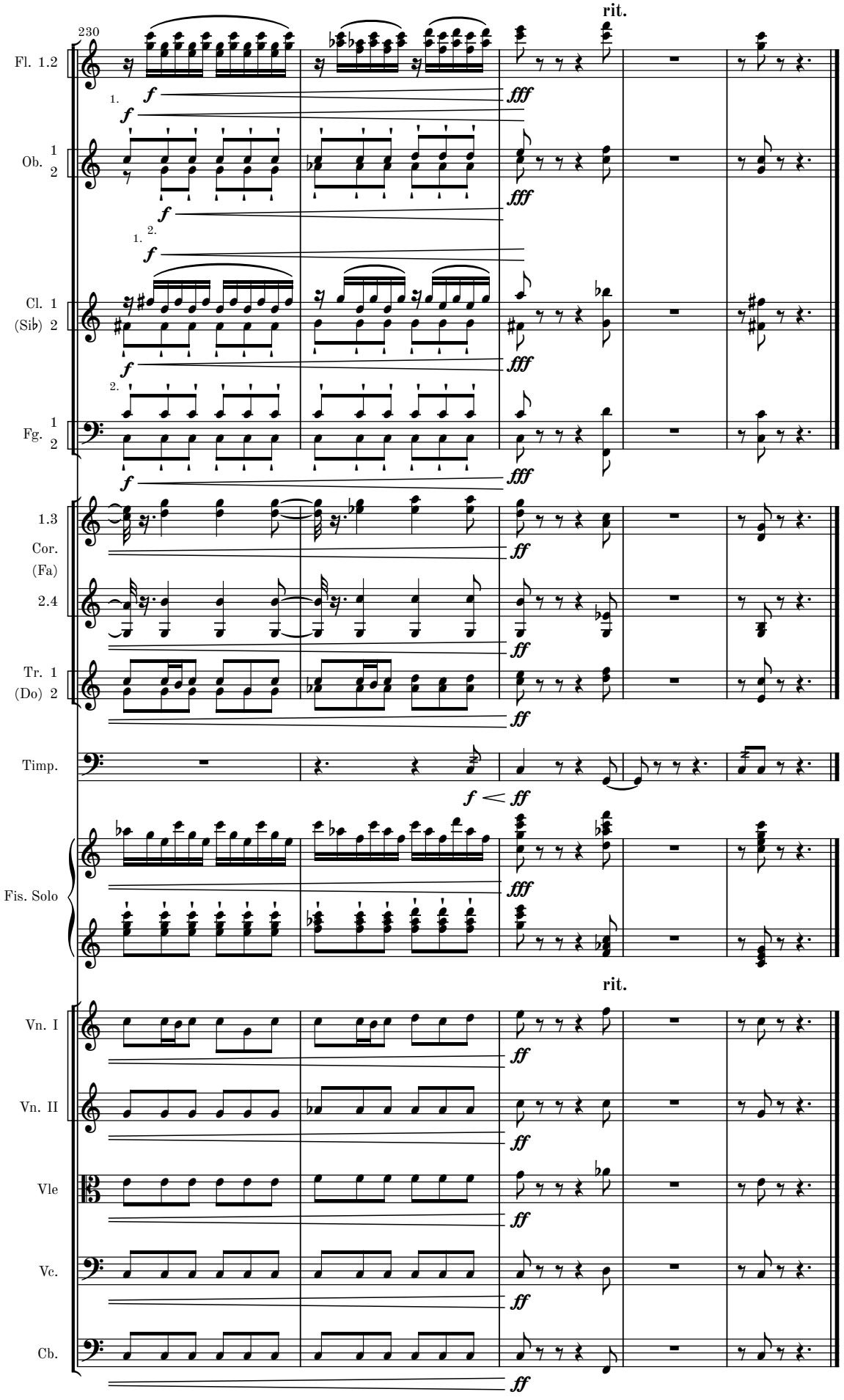

212
a 2
Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Cor.
(Fa)
Tr.
(Do) 1.2
1. legato
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
8va
mp
p
ppp


215
a 2
(8)
Fl. 1.2
a 2
Ob. 1.2
1.
Cl. 1
(Sib) 2
mp
2.
1
3
Cor.
(Fa)
2
4
Tr. 1
(Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


218
V
rit.
♩. = 68
rit.
a 2
(8)
Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1 2
Cor. 1 3
(Fa) 2 4
Tr. 1
(Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ff
f
mf
1.
2.


222
a 2
(8)
W
a tempo ♩. = 74
1.
Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1
2
Cor. 1
3
(Fa) 2
4
Tr. 1
(Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
nat.
p
mp
fff
f
mf


226
Fl. 1.2
Ob. 1 2
p
1.
mf
Cl. 1 (Sib) 2
mf
2.
Fg. 1 2
1.
mf
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


230
rit.
Fl. 1.2
Ob. 1 2
Cl. 1 (Sib) 2
Fg. 1 2
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Timp.
Fis. Solo
rit.
Vn. I
Vn. II
Vle
Vc.
Cb.

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.